PUBLIC AUCTION SALE

GRAND CENTRAL COIN CONVENTION

NOVEMBER 5, 6, 1965

ROOSEVELT HOTEL

UNITED STATES AND FOREIGN COINS

including the

Arnold Perl Collection of

COLONIAL AND CONTINENTAL CURRENCY

Sold by

LESTER MERKIN

515 Madison Avenue, New York, N. Y. 10022

Collection of

United States, Canadian, Mexican,
South American, European
Gold, Silver & Copper Coins

Public Auction Sale

to be held in conjunction with

The Grand Central Coin Convention

at the

ROOSEVELT HOTEL

45th Street and Madison Avenue

The Madison Room

FIRST SESSION

Friday Evening, November 5th, 1965

7:30 P. M.

SECOND SESSION

Saturday Afternoon, November 6th, 1965

1:30 P. M.

Sold by

LESTER MERKIN

515 Madison Avenue, New York, N. Y. 10022

212 PLaza 3-1130

Auctioneer: Donald D'Amato

The First Annual

GRAND CENTRAL COIN CONVENTION

sponsored by

THE LONG ISLAND COIN CLUB

at the

ROOSEVELT HOTEL

45th & Madison, New York City

FRIDAY, SATURDAY, SUNDAY — NOVEMBER 5, 6, 7, 1965

PROGRAM

Friday, November 5, 1965

9:30 A. M. Registration opens
10:00 A. M. Bourse and exhibit rooms open
7:30 P. M. Auction — first session
10:30 P. M. Bourse and Exhibit room closed

Saturday, November 6, 1965

10:00 A. M. Registration, Bourse & exhibits open
1:30 P. M. Auction — second session
9:00 P. M. Educational Forum
11:00 P. M. Bourse and exhibits closed

Sunday, November 7, 1965

9:00 A. M. Breakfast
10:00 A. M. Exhibits and Bourse open
3:00 P. M. Convention closed

GRAND CENTRAL COIN CONVENTION

CO-CHAIRMEN:

Edward Schuman, Julius Turoff, Morris Bram

Committee

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BREAKFAST: Morris Bram, Chairman: George Bell, Henry Wetjen.

MEDALS, AWARDS: Emil Voigt, Harold Schornstein, co-chairman.

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CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion to determine the successful bidder, and his determination shall be final; or the auctioneer, in his discretion, may re-offer and resell the article in dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit, must furnish satisfactory references well in advance of sale date, or send a deposit of 25 percent of their bids. Deposits will be applied to purchases and any portion not used will be promptly refunded after sale. We reserve the right to require payment, before delivery of merchandise, where purchases exceed established credit or deposit. We reserve the right to send coins C.O.D.
3. No commissions will be charged for executing mail bids. We cannot correct or accept responsibility for errors in mail bids.
4. Please fill out bid sheets carefully and make sure the bid sheet is signed by the bidder. No bids accepted from minors.
5. All lots delivered in New York City are subject to 5% New York City sales tax. All lots delivered in New York State are subject to the 2% N. Y. S. Sales Tax, plus any additional local N. Y. State County Sales Tax.
6. All items in this sale are guaranteed genuine. All claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. Title remains with Lester Merkin until items are paid in full.
7. Postage, insurance, sales tax where applicable, will be added to all invoices.
8. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks acceptable with proper identification.
9. Lots purchased by floor buyers may NOT be returned.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, Thursday through Saturday after October 28th from 10:30 A. M. till 5:00 P. M. at the office of Lester Merkin, 515 Madison Avenue, New York City until the day of sale. Lots will be shown at the Roosevelt Hotel, before the sale. Successful bidders may pick up their lots at the office of Lester Merkin.

All photographs in this catalog are the actual coins being sold.

Mail Bidders—Please Send Your Bids in Early.

Lester Merkin will execute your bids without charge if you are unable to attend the sale in person.

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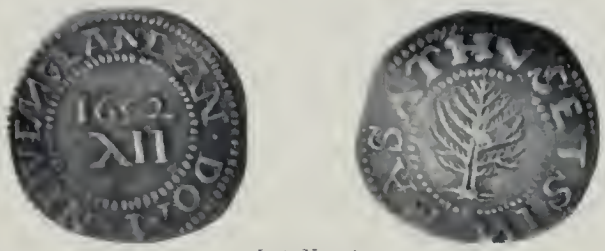
FIRST SESSION

FRIDAY EVENING, NOVEMBER 5, 1965

PROMPTLY AT 7:30 P. M.

LOTS 1 - 549



Lot No. 1

1 **Colonial Coins.** 1652 (i.e. 1667–74). **Pine Tree Shilling,** Large. Noe 10. N in IN and first N in ENGLAND reversed; lumpy die flaw in center of tree, light die flaw left of date. Basically Very Fine and partly lustrous. All of die impression on flan except for about 1/5 of obv. border beading, 1/7 of rev. border beading, both at bottom. A very attractive example, free of noticeable impairments. Worth well into three figures today. Uncommon. **PLATE.**

2 **Rosa Americana.** Penny. 1723. Crowned rose. U in GEORGIUS first punched high, then repunched lower; I in DULCI treated likewise. Bath metal. Extremely Fine or thereabouts, traces of original mint color mingling with the normal buff patina. Exceptionally clean surfaces; a minute rim dent or two on either side, otherwise perfect for its grade. Unusually beautiful, as these pieces routinely come rough and pit-marked.

3 — Similar. Normal legends, R in ROSA nearly touches scroll. Fine, dark and rough the way these usually come, but otherwise unimpaired.

4 **Wood's Hibernia Coinages.** 1722 Halfpenny. Type I: Harp to left. Vlack 3.6h^1–B.2n^1. Legends of Fine sharpness, devices VG, surfaces exceptionally clean and smooth, suggesting a grade higher than Fine.

5 — 1723/22 Halfpenny. S recut; much clearer overdate than on the cut in the Guidebook. Vlack 3.6h^1–O.8p^1. Fine to VF; devices weak in centers, remainder of VF or better sharpness. Excellent surfaces.

6 — 1723 Farthing. Breaks from head towards base of U and G in GRATIA; 3 almost touches harp. VF or so, nice clean surfaces.

6A — 1723 Halfpenny. **Period before H;** very close date. EF–AU, faint traces of mint surface. Very rare type.

7 — 1723 Halfpenny. Break joins Hibernia's head to A. VG–F, very rough; struck on wide full planchet.

7A **Canada and Louisiana Territory.** 1767 Copper Sol of 12 Deniers, struck at Paris. COLONIES FRANCOISES, sceptre and main de justice in saltire. Rev. Crowned wreath enclosing fleurs-de-lys. (Cf. Guidebook, p. 38.) Better than VF, nearly EF for the piece, unevenly struck but with lovely light tan gloss. A few small patches of darker patina together with several shallow and entirely inconsequential bag marks. Extremely rare condition for this coin, especially as it does not have the usual RF countermark. Cheap at the full Guidebook figure for EF; almost never equalled, and to our recollection exceeded only by the unique prooflike presentation piece pictured in the Guidebook.

7B — Three more, all from different dies, all without the countermark. Good or better, wreath side stronger as usual. 3 Pcs.

8 **Coins of the States. Virginia.** 1773 Halfpenny. In date, 1 first punched too low, then corrected; no period after S. Newman 3–F. Chocolate brown Unc. with some bluish iridescence and some traces of faded mint red. Excellent surfaces.

9 — 1773 Halfpenny. Period after S. The often seen variety with rusted obv. die, a large rust pit r. of neck. N. 24–K. Unc., iridescent light brown and mint red. Good type coin.

10 **Vermont.** 1786 VERMONTENSIUM Cent. Recut distant 1. Ryder 8. More or less Very Fine, somewhat unevenly struck up on a planchet which shows some granular defects as made, and a beautiful streaky natural brown tone. Exceptional grade for this coin, by a small margin the rarest of the three varieties with this spelling.

11 **Connecticut.** 1787 Halfpenny. Draped bust left, periods and cinquefoils. Miller 32^2–X^1. This is basically better than VF with exceptional surfaces and plenty of lustre, but it is weakly and unevenly struck so that devices at right are not well brought up, while some areas at left on both sides are of nearly full mint sharpness. Very unusual grade.

12 — Similar. Colons and fleurons, two rev. scrolls in legend. M. 37^4–k^1. Fine or so, struck from badly buckled obv. die; rev. is weak in areas corresponding to the obv. bulging. Nice smooth surfaces.

13 — Similar. Colons, large fleurons; ET–LIR. M. 34–ff^1. Fine or better, very weakly and unevenly struck up as often on this variety.

14 — Another, colons and cinquefoils, ETLIR. Good. Also, **New Jersey.** 1786. Maris 15–T (very scarce). Good, weak and rough. 2 Pcs.

15 **New Jersey.** Rahway Mint. 1786 Cent. Curved beam, incomplete 6, narrow shield. Maris 23–R. Very Fine or better, lovely glossy surface with some lustre and and some minor granulation as made, but almost no wear. Date weak as always in this variety. A very beautiful specimen, worthy of inclusion in any type set or display.

16 — Morristown Mint. 1788 Cent. Stars in obv. legend, brushed mane. M. 67 v. About VF for the coin, attractive glossy dark green and brown patina. Common variety, but very scarce in this condition.

17 — Machin's Mill Mint. 1787 (i.e. 1789) Cent. "Camel head" type, ears touch C. M. 56-n, overstruck on a 1787 draped bust Connecticut, N. 33^{25}-Z^{21} (very rare). More or less Fine, somewhat dented and nicked as was the undertype coin at time of manufacture of this overstrike. Unevenly struck, reading NOVA CAESA AUCTORI and E PLURIBUS INDE. Worthwhile, as the plainer the undertype, the more desirable the 56-n.

18 **Massachusetts.** 1788 Cent. Ryder 6-N. No period after S. Close to Extremely Fine for the coin, beautiful smooth surfaces; devices somewhat unevenly struck as often seen, centers granular as usual. Unusually attractive type coin; exceptional grade for a Massachusetts copper. Scarce without period.

19 — 1788 Cent. Ryder 3-A. Period after S; wide legend and date. More or less Very Fine, trivial rim bruises.

20 — 1787 Half Cent. R. 4-C. Bold close date. Very Fine, centers not well struck up, remainder of nearly full mint sharpness. Patina varied from light brown to dusk. Very attractive.

21 — 1788 Half Cent. R. 1-B. High final 8, early state without break through it. Extremely Fine, flatly struck on Indian head, excellent match for last but better struck.

Lot No. 22

22 **Anglo-American Tokens.** (1666-7?) London Elephant Token, regular type on thick planchet. Uncirculated, iridescent glossy light olive with traces of original mint red; usual planchet defects on elephant side. Very rare grade for this piece; a remarkable beauty. **PLATE.**

23 **Roche's Voce Populi Halfpence. 1700** (blundered date for 1760). Good, center and upper part of reverse very rough, but everything more or less legible; very thin planchet, with a mint clip at last zero. Very rare blunder, immediately identifiable by equal size and identical shape to the two circles.

24 1760 VOOE (actually C over O, a corrected blunder). Fine to VF for the coin, excellent surfaces, very bold, especially on obverse. Popular.

25 1760 P before face. VF or so for the coin; numerous small pit-like planchet defects, very bold with otherwise excellent surfaces.

26 — 1760 Normal type, crosslet in obv. legend. Very Good or better, clean surfaces, smoothly and evenly worn.

27 **1779 Rhode Island Satirical Token.** State Ia, with **vlugtende** removed from coin (it remained on die below ship). Brass. Very Fine or so, the way this usually comes, but better than average surfaces. Originally a medalct but circulated as a halfpenny along with almost everything else with reasonable weight and metallic content.

28 **Franklin Press Token.** 1794. Early state, without any trace of diebreak at press. Plain edge, small thin flan as usual. Very close indeed to Unc., dark olive-green patina; really an unworn coin in which patina has begun to replace mint surface.

28A — Another, late die state with the usual break. Really Unc., light brown with splashes of mint red on reverse; small pre-striking planchet chip.

29 **Talbot, Allum & Lee Cent.** 1795. Usual types and edge. Mint red and light olive Unc., choice.

30 — Another. Close to Unc., lustrous light brown, struck from a late rusted die state; small break from first E in LEE to border.

31 **Nova Constellatio Coinage.** 1783. Pointed rays, CONSTELLATIO, large U. S. Crosby 1-A. About Very Fine, leaf design lightly pin scratched above U in U. S. Scarce type.

32 — 1783. Blunt rays, CONSTELATIO. Crosby 3-C. Extremely Fine and choice, light brown; borders weakly struck as always with this variety, surfaces spotless. A common coin in exceptional preservation.

33 — Another 1783 Blunt Rays. Very Fine or so, a couple of minor rim bruises.

34 — 1785. Pointed rays, two L's. Crosby 3-B. Busted and broken dies as usual. Extremely Fine and lustrous; small stain at tail of script S. A beauty, fully matching the preceding.

35 **Fugio Cents.** 1787 STATES UNITED. Newman 16-N. Very Good or better, weakly struck as often. Rare, though not extremely so.

36 — 1787 (i.e. 1858?) Restrike. Newman 104-FF. Brass, struck from badly rusted dies. Unworn, but not clearly struck up in centers; rays at right weakly cut into die or repolished off before striking.

37 **Washington Items.** "1783" (i.e. 1810-20?) UNITY STATES. Baker. Brassy copper, rough at borders as almost always. Almost VF, bold, fairly nice surfaces.

38 — "1783". Large military bust. Baker 9; Fuld-Vlack 7-E. Shattered dies. Extremely Fine, cleaned to redness.

38A — n.d. Double head Cent. More or less VF, nice smooth surfaces.

39 1795. Grate Halfpenny; usual large buttons variety, diagonally reeded edge. Baker 29. Unc., the mint red mellowing and blending with reddish light olive obviously faded from original color. Fewer than the usual number of bag marks. Attractive, more so than brighter but spotty or nicked-up coins often offered.

40 (1795) Penny. LIBERTY AND SECURITY. Baker 30. Unc., somewhat prooflike surface, mint red fading to and blending with beautifully iridescent light olive; three or four tiny spots, otherwise truly exceptional quality.

41 (n.d., ca. 1795?) Halfpenny. NORTH WALES. Brass, star atop crown, single rosette either side of harp; plain edge. Usual broken, clashed and banged-up dies. Baker 34. From the surfaces, and from the few areas decently struck up, Very Fine or better for the coin. Exceptional quality.

41A 1795. Halfpenny, LIBERTY AND SECURITY. Perfect dies; edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Very Fine or better for the coin, dark steel, a few tiny rim nicks. Extremely rare edge device, interestingly anticipating the verses on the base of the Statue of Liberty, and found also on anti-slavery token of 1795 elsewhere in this collection (lot 721).

41B 1851. Mule of the reverse of the "1783" Washington cents with the MELBOURNE kangaroo die, by W. J. Taylor. Copper proof, thin planchet, light brown and iridescent blue and faded red.

42 **HALF CENTS.** 1795. Breen 17; Gilbert 4. Plain edge, pole, punctuated date, straight crack above HALF. More or less Fine, dark brown patina with splashes of red; weakly struck in centers as always with this variety.

43 1797. B-24; G-3. Plain edge, centered head. Very Good or better, evenly and smoothly worn, everything clear though parts of wreath and legend are weakly struck up. About as scarce as last.

44 **Half Cent Token.** 1837. Eagle, U. S. STANDARD WEIGHT AND VALUE. Rev. Wreath and stars. HALF CENT WORTH OF PURE COPPER. By the Scovill Mint, Waterbury, Connecticut. Very nearly Unc., light traces of cabinet friction; irridescent light olive blending with pale faded red most of which appears to be original mint. Very rare grade for this piece, which usually comes in Fine to VF.

45 **1856.** Judd 177; Adams-Woodin 217; Gilbert 2. Regular dies struck on a copper-nickel blank intended for the 1856 Flying Eagle cents. Virtually unworn, but cleaned and with initials AA faintly pin stratched into field before face. Far better than average strike, not fully up on borders or leaves as always. Fifty were sent in 1856 to the Congressional Committee handling the bill embodying the Snowden proposal for small cents of nickel alloy. How many more were struck besides these fifty is unknown but unlikely to be large.

UNITED STATES LARGE CENTS

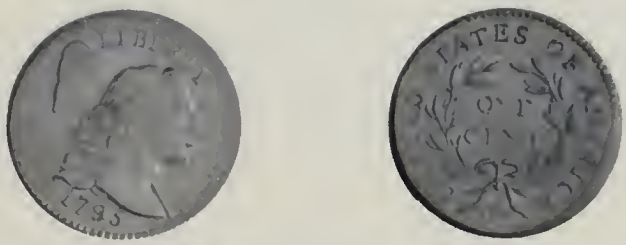
Lot No. 46

46 **1793.** Sheldon 3; Crosby 3-C. Chain, AMERICA; Leaning R. About Uncirculated in sharpness, chocolate brown patina, surface retaining the minute corrugations characteristic of the original mint state (cold flow or "cartwheel") though somewhat obscured by the patination; beautifully struck and well centered. A few small sharp nicks, a light rim bruise at lower left obverse, and a place at rim before eye and near ES where the coin appears to have been pinched or clamped. To a certain extent the grading on this piece will have to be subjective; everything depends on how much the individual collector will add for sharpness and surface, or how much he will take away for the edge damage. **PLATE.**

47 **1794.** Sheldon 29; Hays 24. The "Ornate" with Tailed Reverse. Very Fine–30 or thereabouts, obverse a little flat near center but with beautiful natural gloss, reverse of almost Extremely Fine sharpness. Small rim nicks left of date and near B. Lovely colors, ranging from light ochre through medium steel, cafe-au-lait, etc., mingling with russet. Advanced cracks as mentioned in **Penny Whimsy.**

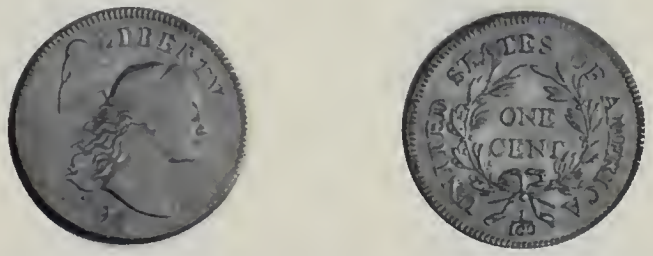
48 **1794.** Sheldon 63; Hays 32. "The Fallen 4." Better than VF, rather softly struck on obv., rev. nearly of EF grade. Unusually clean surfaces; natural green patina, conserved by a coat of wax. The soft striking is typical of the variety, and the present coin is exceptionally attractive.

49 **1795.** S-76b; Doughty 66. Plain edge; ONE CENT high. Fine 12, the obv. smooth, evenly worn and free of blemishes, reverse notably sharper (close to VF) but wtih several small rim bruises.



Lot No. 50

50 **1795.** S-78. Plain edge. ONE CENT **central.** More or less Unc., natural light tan obviously faded from mint color; pleasing gloss. The surfaces are a little granular as almost always with this variety, but very much less than usual. Evidently struck on Coltman Bros. planchet, like many pieces coined in 1796, but far better looking than most such coins, as more of the border shows than is normally the case with them. Free of any noticeable defects inflicted after striking. The weakness at N in UNITED is characteristic of the variety, and found on more than half the known specimens — even Helfenstein's plate coin has it, and that piece brought $1,300. What this beauty will go for is anyone's guess. **PLATE.**



Lot No. 51

51 **1796.** S-84; Gilbert D. Open mouth, low 6; leaf about touches left corner of F. Practically **Uncirculated,** beautiful pale steel and olive iridescence. Falls short of the grade only because of a few minute spots and cabinet friction on either side. Compares well with Sloss 28 and with lot 484, New Netherlands 56th sale. **PLATE.**

52 **1797.** S-128. 1 and 7 touching above; M cut over E. Late shattered die state. Nearly Extremely Fine, pleasing light brown with splashes of reddish orange and a dark area at lower rev. Apparently struck on a Boulton & Watt (Nichols Find) planchet, with the granular defects common to these, most plainly on obverse. As a 35-coin, this piece is of Condition Census rank.

53 **1797.** S-138; D 103. Broad obv. denticles; crack from base of Y into field. Extremely Fine-45 or better. Rather dark brown, ranging from mocha to cordovan leather. Free of noticeable defects. For some reason, though the variety is common, specimens comparable to this one have not shown up in recent years.

54 **1798.** S-154; Clapp 12. Style I hair; large 8 imbedded in drapery. Despite some central obv. weakness and some reverse cabinet friction, this is VF-30 to 35 and a beauty. Perfectly centered with deep borders and struck on an exceptionally broad (29.5 mm) planchet with diagonally reeded edge (very unusual), this light greenish olive piece is very nearly flawless. Very rare in the upper grades; very seldom offered nearly as fine as this.

55 **1798.** S-157. "C over I," vertical bar in C of AMERICA. Nearly of EF sharpness, but very dark and somewhat porous; bold, and without noticeable nicks or scratches. Better looking than we make it sound, if anything. Close to Condition Census level.

56 **1798.** S-161. Wide date, lump on r. side of O in ONE. Lightly cracked reverse die. Ex. Fine or thereabouts; the same colors as on the S-128, but a better looking coin, as the surface is beautifully glossy and the colors more attractively splashed on. This is one for the date collectors. Ex Dr. Sloss collection.

Lot No. 57

57 **1799.** S-189. Extremely Fine, obverse sharpness nearer to 50 than to 40, reverse very slightly less strong than obverse. Rather dark brown granular surface, but 1799's are almost invariably dark and usually black and rough. Unusually well balanced, as both LIBERTY and date are quite strong. On 99% of 1799's either LIBERTY or date is weak, the strong LIBERTY coins generally having weak date as on the Hines AU, the weak LIBERTY coins usually having strong date as on the VF Merritt-Parmelee-Beckwith-Macallister-Gaskill piece. Flawless for its grade, save for an identifying minute border nick below lowest curl, another smaller one on left obv. rim opposite ribbon, and a small shallow dent at E of STATES. Appreciably exceeds in sharpness the two coins mentioned by Sheldon as VF-35; far and away exceeds the several VF-30's of this date (e.g., the "Abbey" cent now in the Eliasberg collection, the Downing coin, the Parmelee-Beckwith coin, etc.). Of the very highest desirability, and beyond doubt one of the finest of the very few 1799's known which have both LIBERTY and date strong. Earliest known die state: only the most miscroscopic indication of either rim break over F-A or "mint mark" chip between E of ONE and T of CENT. **PLATE.**

58 1800. S-207; Clapp-Newcomb 20. Break below fraction; weakness above TES. Fine-12 or thereabouts, natural medium steel gloss; clean for its grade. Important, as a 15-coin is in the Condition Census. Very seldom seen above Good, despite only being rated as R-4.

59 1801. S-214; Newcomb 2. Date 1 80 1, perfect 1's; straight crack through lower r. rev. More or less Fine, natural steel gloss; very unevenly struck, some areas suggesting VF, others VG. Very rare variety (R-5), especially as most of the known specimens are in grades 1 to 6.

60 1801. S-222. Blunt 1's, fraction 1 00, rim break above IB. Very Good or better, evenly worn.

61 1801. S-223; D-158. Common 1 000. VG-10 or so, natural granularity but no real blemishes. Good type coin.

62 1801. S-224; D-163. Blunt 1's; 1 00, high leaf under center of S. VF-25, obv. stronger than rev.; natural steel and greenish olive gloss.

63 1802. S-232; D-168. T cut over Y; bar joins ribbons. Sharpness of EF-40 but slightly scratched on face and cleaned to unnatural redness.

64 1803. S-243; D-180. Stemless. About VF-20, somewhat rough dark patina. Popular type coin, and seldom available above Fine.

65 1803. S-255; D-187. Wide date, 3 low, small fraction, bar well to r. AU-50 or a hair's breadth under; olive-green and leaf green with splashes of red and orange mottling. Minute nick just below end of ribbon. Exceptional example of a common variety; of Condition Census level.

Lot No. 66

66 **1804.** S-198. Broken obv. and rev. dies. Sharpness of VF-30 or so, but rather poorly cleaned and retoning naturally; some roughness on both sides. Better looking than it sounds. It is very seldom that an 1804 above the VF-20 level can be found without some kind of impairment, usually buffing or removal of corrosion spots or the like, or at the very least recoloring. The present coin is one of the better ones because one of the least tampered. Nicer looking than the piece in the 1954 and 1957 ANA Convention auctions, or the Proskey-Hussey piece in New Netherlands 54th sale, or the Milton Holmes coin. **PLATE.**

67 "1804". Restrike, from rusted and broken dies. Unc., prooflike, light brown with traces of original red. Auction record $77.50, Sept. 1964.

68 1805. S-267; D-199. Common Blunt 1. Fine-15 or better, very rough dark green patina.

69 1807. S-271. The famous Comet variety. Nearly VF, light greenish olive, brick red and steel patina pleasingly mingled; free of nicks or scratches, and unusually good looking for its grade.

70 1807/6. S-273. Large 7. Fine 15, reasonably smooth pale steel surfaces.

71 1807. S-276. Common Large Fraction. EF 45 or better, a small rough patch on neck, together with a few minute pit marks. Important, as the Condition Census includes a 50-coin.

EXCEPTIONAL TWELVE STARS 1808

Lot No. 72

72 1808. S-277. Twelve Stars. About Unc.-50. It would grade 55 save for a few pin-point nicks in obv. field, and from even a short distance it looks like an uncirculated piece. Rich, warmly glowing light brown, obviously faded from original mint red. More sharply struck than the Helfenstein coin! Usual late die state—advanced reverse breaks, clash marks on either side. A very beautiful coin and a display piece. **PLATE.**

73 1809. S-280. Fine and bold, but lightly scratched up in obv. field. All details strong; better looking than it sounds.

74 1810. S-283. Dot on Y. All things considered, a hair's breadth short of VF-20, somewhat unevenly struck—strong at top obv. and bottom rev., weaker in some other areas.

75 1811/10. S-286. Sharpness of Fine 15, light mint clip opposite 4th and 5th stars, but this piece is rough and has been lightly and skilfully worked over to remove corrosion, then recolored black. Again, considerably better looking than it sounds.

ONE OF THE SHARPEST 1811's KNOWN

Lot No. 76

76 **1811.** S-287. Perfect date. Very close indeed to full Mint State-60. A strong glass discloses traces of cabinet friction but no real blemish whatever. Minute clip above head. Toned to many shades of light and medium brown and olive, with splashes of brick red patina; real "autumn leaves" colors. The most remarkable feature of this cent, however, is in the striking. Most 1811's have more or less weak stars on one or both sides, and often also weak areas on head. (Note the two Helfenstein coins.) The present coin has all stars sharp to a degree not seen on any other example to date, and it is needlesharp on all details of hair as are almost no cents of this design aside from a few of the best struck 1812's and 1814's. Sharper than Helfenstein's or than any other offered in many years. **PLATE.**

77 1812. S-290. Small date without dash under E. More or less AU-50. Lustre and full mint sharpness gradually becoming coated with a thick green patina mingled with various tones of ochre. Somewhat unevenly struck on reverse. Hidden obv. rim nick, otherwise flawless for its grade.

78 1813. S-292. Distant Star. Of Extremely Fine sharpness, but with rough surface and some evidence of old cleaning. Tan patina; better looking than it sounds. Auction record for a similar one, $185 well over a year ago.

79 1813 Another S-292. VF-20 or better, medium steel; surfaces so clean that we begin to wonder if we are not undergrading the coin.

80 1814. S-294. Crosslet 4. Almost VF, dark green patina reminiscent of that found on fine ancient bronzes, and like them slightly rough. Probably was better than EF when it was buried.

81 1814. S-295. Plain 4. Almost EF, natural and very smooth green patina, lighter on obv. than on rev. Trivial nicks here and there, none disturbing the color.

82 1814. Another S-295. Perfect dies. VF-20 to 25. Excellent match for lot 79, greenish olive and steel gloss. Beautifully clean surfaces; small rim nick below space between 81.

83 **1816.** Newcomb 4. Evenly spaced date, leaf ends at extreme left of F. Fine, double struck with two clear dates, the second strike about 40% off center in K-4 position. Planchet still round and not distorted, which is all the more unusual. Very rare, only this one specimen seen.

84 1816. Newcomb 8. Date spaced 1 8 16; three long denticles below 8. Early state, only one small rim break at r. All things considered, About Unc.–50. Very unevenly struck, some areas with full sharpness, others with a kind of flatness which could never be interpreted as wear; light iridescent brown obviously faded from mint color. Reverse die 90° away from normal alignment. This is a Condition Census coin. Cf. lot 1494, New Netherlands 54th sale, which in similar grade brought $66 four years before the Helfenstein sale and the current interest in large cents.

85 1817. N–8. Wide even date, 1 midway star and 8; leaf ends in line with r. stand of F. Unc., somewhat paled mint red mottled with various shades. Obvious bag mark near 12th star. Helfenstein's brought $130.

86 1817. N–16. Fifteen stars. Late State II: advanced rim break over AM. Close to F, natural green patina; one obv. bag mark, otherwise free of noticeable blemishes. Seldom available finer.

87 1818. N–6. Cracked reverse die. EF, steel and brick red patina, a few light bag marks.

88 1818. N–10. Randall Hoard variety. AU, brown with some natural silvery iridescence, and some rev. tan obviously faded from mint color; might pass for Unc., but has a long rev. scratch.

89 1819/18. N–1. State II, obv. rim break at r. AU or so, light tan faded from mint color; lustrous. This die state rare and formerly known only from the Neil collection.

90 1819. N–8, state b. Small wide date, 81 close. AU or so, medium steel and brown, minor bag marks and very few of those.

SECOND FINEST KNOWN 1820/19

91 1820/19. N–3. Small date, spaced 1 820. "Mint red gem Unc., some iridescent light olive; a splendid example"—as this was described in the Helfenstein sale, where it was lot 78 at $250. Ex Dr. French, F. W. Geiss, T. J. Clarke, E. H. Schwartz, Louis Helfenstein.

92 1820. N–13. Widest large date, connected stars; Randall Hoard variety. Unc., mint red and light olive, iridescent and choice save for a small dark stain above RICA; unusually free of bag marks. Randall Hoard coins from these dies have lately brought three figure prices.

93 1822. **N–2½.** Very close date, leaf ends r. of C in AMERICA. Fine double profile on brow, nose, lips, and 6th to 12th stars. Better than VF, forelock strengthened by someone's engraving tool. Exceedingly rare; unknown to Newcomb, and the only other specimen reported is in the W. C. Blaisdell collection.

94 1823/22. N–1. State III: rim breaks over 2nd to 4th stars and below 182. Extremely Fine, rather dark brown with patches of brick red patina, minutely granular but free of noticeable defect. An exceptional coin in an exceedingly rare die state, possibly 3 or 4 other examples known.

95 "1823". Restrike. One of the late (after 1879) coins with obv. and rev. shattered. Copper, thick planchet, mint red and reddish brown prooflike Unc., extremely high wire edge at top rev. Comparable to Helfenstein 99 at $80.

96 1824/22. N-1. F/VF, light reddish brown. Popular type, clear overdate.

97 1824. N-3. Divided date 18 24. Really EF, a little weakly struck at forelock. Beautifully mottled glossy surfaces. Very scarce, not in Clarke, Hydeman, Lahrman, etc. Ex Dr. Sloss 156.

98 1826. N-6. Leaf ends under center of stand of F. Perfect dies. VF to EF, minor rev. abrasion, glossy surfaces.

99 1828. **N-8.** Large date, 8 2 apart, leaf ends a little r. of center of final S. State I: perfect dies. Ex. Fine or better, lustrous light tan. The perfect die state is exceedingly rare, the variety itself rare and this coin in or near the Condition Census.

100 1829. N-6. High wide date. About Unc., iridescent light brown with plenty of faded mint color around letters; a beauty. Ex David Proskey, T. James Clarke, Sloss 176.

101 1830. N-1. Inner circle, close date. VF-30 or better, rather blunt strike, excellent surfaces despite a few rev. bag marks.

102 1831. N-11. Date 1 831, small leters. State II: cracked dies but no rim break. Ex. Fine or thereabouts, glossy surfaces, traces of old cleaning and a few minute bag marks, but better looking than it sounds. Ex Dr. French, T. James Clarke, Dr. Sloss 180.

103 1832. N-1. Close date, star r. of coronet point. Better than EF, light olive; obv. AU and lustrous, rev. of similar sharpness but rough. A very impressive coin, the obverse very beautiful.

104 1835. N-8. Head of '36, date nearly straight. Perfect dies. About Unc. or so, some rev. roughness, traces of cleaning, some faded mint color on obv. Scarce die state.

105 1836. N-3. Top of 1 in UNITED double. State IV: two obv. rim breaks. **Gem Unc.,** iridescent light olive and faded mint color; a splendid beauty. Excellent match for Helfenstein's perfect-die coin, which brought $140. Equals exist, but we would have trouble imagining a finer one. Ex Dr. Sloss collection.

106 1837. N-7. Second "Pert Head." Date high, wide; dot between EN. Late die state, with small rim break below 13th star. **Gem Unc.,** mostly iridescent light olive with bluish overtones, obviously faded from mint color. Excellent match for preceding and for the Helfenstein coin at $120. Ex Henry C. Hines, Floyd Starr, Dr. Sloss.

107 1838. N-4, state V. Heavy rim break below 83, break up through curls to 9th star; latest state known. Better than EF, beautifully mottled light olive, lustrous. Small rim planchet defect at bottom rev. Rare die state; no recent records.

108 1839. N–8. Head of 1840, normal wreath. EF plus, rather dark reddish brown, some silvery iridescence obviously faded from mint color. Light scratch just r. of date, otherwise entirely clean.

109 1839. N–11. Booby head, 9 leans r. Ex. Fine, light tan; planchet somewhat defective.

110 1839 N–13. Booby head, 6th and 12th stars recut. State II: cracks well advanced. About Unc., faintly iridescent light olive, the obv. especially beautiful. Rare variety, exceptional condition. Ex Dr. Sloss.

111 1840. N–2. Small date over large 18 (blundered die). Rev. of N–1. EF, light olive. Popular and scarce.

112 **1840.** N–5. Large date (as in 1839), 840 touch. State II: rim break between 7th and 8th stars. "Flaming red gem, mingled with light brown," as this gorgeous piece was described in the Helfenstein sale, where it brought $160. Ex Homer K. Downing, Helfenstein 197.

113 **1842.** N–4. Large date, 2 closer to star than usual. Choice Unc., original mint red blending with light olive. Minute obv. bag mark, and two tiny rev. border spots, otherwise really of gem quality. It is not often we can say so, but this piece is **finer than Helfenstein's** and unquestionably worth a three-figure price. Ex Anderson Dupont, lot 826; Dr. Sloss 218. This is the other of the "two finest seen in recent years" mentioned in the Helfenstein catalogue.

114 1843. N–7. Type of '42. About Unc., somewhat streakily iridescent brown, mottled pleasantly in a manner reminiscent of the grain of wood. If anything, nicer looking than it sounds!

115 1845. N–4. Top stroke of 5 recut. Perfect reverse, struck before the cracks developed. Borderline Unc., light olive gloss; not the boldest strike around, but unworn. Uncommon.

116 1846. N–8. Perfect rev., not the N–10 die. Small date, extra broad 1. Unc., light greenish olive. A couple of tiny spots on either side, probably in the original planchet. A beauty. Ex Dr. Sloss.

Lot No. 117

117 **1849.** N-6. Fiery red gem Unc., obv. prooflike; a breathtakingly beautiful coin, absolutely unequalled to our knowledge. Varieties aside, this date is very seldom offered in such condition, and even partly red coins are not often available. Helfenstein had nothing remotely like this one, nor did any recent auction. To find one even nearly equal to it, we have to go back over eleven years to the Dupont sale, and of the nineteen 1849's in that auction only one (the N-11) comes anywhere near this—and even it is not the equal of this coin. Likely to be a runaway. Reason for rarity of 1849 in such grade is unknown. Ex Dr. Sloss. **PLATE.**

118 1850. N-9, first reverse with die scratches through ONE CENT. The familiar variety with dot below eye. Blazing red gem Unc. Very nearly equal to Helfenstein's at $130.

119 1850. N-10. Rim breaks over TE in STATES and F A. Blazing red Unc., just beginning to darken a bit. Small area of lacquer (?) on reverse. Of similar quality, overall, to preceding and to Helfenstein's at $95.

120 **1851/81.** N-3. State I: thousands of obv. and rev. file marks. "Mint red gem, the color beginning to mellow from tangerine to light reddish olive. This die state very scarce . . . not known to Newcomb," as described in the Helfenstein catalogue, where this piece brought $187. Ex Emanuel Taylor, Helfenstein 260.

121 Another 1851/81. N-3. Later state, the reverse file marks worn or repolished off the die. About VF.

122 1851. N-4. First "Dashed Date": line through first 1; base of another 1 between bases of 51. Fiery red gem Unc., evry so lightly fingermarked. Compares well with Helfenstein 262 at $70. Ex Dr. Sloss 293, where illustrated.

123 1851. N-18. Plain lump on cheek, crack from hair coil to 10th star. Iridescent light olive gem Unc., the color obviously faded from mint red. Rare variety, not in Helfenstein; this specimen superior to most others seen in recent years.

124 1855. N-4. Upright 5's, die chips near ear and front line of neck; perfect reverse. Blazing red gem Unc., minor evidence of fingermarking on either side. Superior to the common run, as these usually are quite spotty. Compares well with Helfenstein's at $165.

125 Another N-4, of identical quality to preceding, and worth as much.

126 **1855.** N-9. Slanting 5's, early state—very small knob on ear. Borderline Unc., iridescent reddish light olive; tiny rev. rim nick. The original envelope had this notation: "Small knob on ear, 1000 times rarer than large knob variety" (which is not very much of an exaggeration, as the large large knob state is quite common and the present state scarce).

127 Another N-9, this one the usual state with very advanced knob. Similar grade to last, the color darker, the surface glossier, and the rim nick on obverse.

128 1856. Slanting 5. N-14. Unc., an odd mingling of golden and lilac tones, evidently from dipping.

129 1856. N-20. Upright 5. Unc., iridescent reddish light olive gloss; faint rim scratches. Scarce variety.

130 1857. N-1. Large date, late rev. state. Gem Unc., obv. blazing red, rev. somewhat toned down, the red mingling with olive. Two minute spots and a small bag mark in field before face. Very rarely seen with more than traces of mint red; one of four or five top examples of the variety, to our knowledge. Approaches the Helfenstein example at $230.

131 Another 1857 N-1. Glossy brown Unc., the brown faded from mint red and now fairly dark. As fine as ordinarily offered.

132 1857. N-4. Small date, die file marks at earlobe. Gem Unc., light olive iridescence obviously faded from mint red and blending with a considerable amount of more or less dilute mint red, especially on obv. Lint mark (from where a piece of lint or the like was left in the die) near second star. An exceptional example, nearly the equal of the superb Helfenstein piece at $210.

133 Remainders. Late date cents, all different dates: 1821, 25 Wide dates, latter with large A's, 26 Close date, 27, 28 Small date, 33, 34 Large date, small stars and letters, 37 BHC, 38, 41, 43 Type of 44, 44/81, 44, 45, 46 Tall date, 47, 48, 49, 50, 52, 53, 54, 56 Slanting 5. The 1821 and 1828 VG the rest Fine to Extremely Fine, average a little better than VF. Exceptional lot, cataloguing in excess of $260, and would probably retail individually well above $350. 23 Pcs.

134 SMALL CENTS. First Design: Rev. Laurel wreath. 1859. Only year of type. Unc., partial wire edge; equal to many that have been catalogued as "Proof", this has traces of cleaning and a few minute handling marks. Sharp point to truncation, unlike those to follow but similar to 1864L and later dates.

134A Second Design: Rev. Oak wreath and shield. 1860. Brilliant prooflike first strike, superior to many specimens sold for upwards of $300 apiece as "Proofs". We lingered long over this one trying to decide if indeed it was intended by the coiners as a proof, but its rounded edge introduces enough doubt so that we dare not sell it unequivocally as one. Reverse partly upset, identically to the 1864 proof. Type coin: first year of regular issue of this design.

135 **1861.** Golden and chartreuse toned Unc., pristine save for two minute obv. spots. An early strike from dies retaining polish. Valued well into three figures today.

136 1862. Brilliant **Proof**, acquiring pale reddish iridescence. Small rev. sign of contact with another coin, probably in the original set. A similar coin went for $375 in the E. Gardner sale last February.

137 1863. Lightly and iridescently toned Unc., minutely flyspecked on rev. Heavy rim break above TES.

138 **1864.** Final copper-nickel cent. Bright **Proof**, in need of a bath. Recognized as a rarity in recent years. The only auction record recent enough to be meaningful (as of this writing): NASC Convention sale, Los Angeles, Feb. 1965, $575. Reportedly has private sale records far in excess of this figure.

139 Bronze Indian Cents. 1864. Partly recut date (recutting inside 6 and faintly around 4). Unc., an early strike from dies retaining polish. Cleaned and retoning; better than we make it sound.

140 **1864 L.** Thin numerals. Unc. or a hair's breadth away, very deeply toned, mostly brown with touches of faded mint color. Big obv. rim break outside denticles above UNITED STATES to a point above third feather. A somewhat brighter specimen went for $220 in the Eugene Gardner sale last spring.

141 1865. Plain 5. Brilliant red **Proof**, really golden with a rosy blush; a beauty, free of any traces of cleaning or other impairment. A minute spot on either side, not noticeable without searching.

142 **1866.** Brilliant Proof, obv. gorgeous golden, rev. duller and probably greatly improvable by a bath. Free of any trace of cleaning; spotless. In a rarity class with preceding, even though it has not had quite so high an auction record.

143 **1867.** Very thin obv. letters. Bright golden Proof, minutely flyspecked. Rare variety, not earlier noticed.

144 **1868.** Reverse "upset" 180° from normal. Deeply toned Proof, iridescent. Record $320 in Gardner for what was presumably a normal one.

145 **1869.** Pale golden Proof, obviously cleaned and retoning.

146 **1869/9** with 69 double, often sold as the overdate. Choice Unc., mint color fading and toning to iridescent golden and pale red; minute traces of a fingerprint, however very close indeed to gem grade.

147 **1870.** Pale gold Proof, toning down with natural streakiness like the grain of wood. Uncleaned, unblemished. Tiny lint mark in field (where lint remained in the dies).

148 **1871.** Numerals 71 well apart. Golden and rosy Proof, the colors granularly mingled. Absolute gem quality save for a couple of minute rev. spots.

149 **1872.** Golden-red and brown Proof, choice; unblemished.

150 1873. Closed 3. Bright golden-red gem Proof. The red and golden are granularly mingled in an unusually pleasing manner.

151 1874. Part of slant of 4 shows too low—apparently 4 first cut low and then corrected. Brilliant Proof, mostly varying shades of gold; gem quality save for a couple of small stains near border.

152 1875. Normal date. Iridescent golden and russet Proof, choice.

153 1876. Blazing golden Proof, hairlined, the color doubtless from cleaning, though it is beginning to look once again natural.

154 **1877.** Pale golden Proof, likewise with some trivial hairlines.

155 1878. Golden-red and russet Proof. Obv. brilliant though showing traces of a fingermark; rev. somewhat dull.

156 1879. Iridescent choice Proof, toned to sunset hues, rev. a little brighter. Very nearly gem quality.

157 1880. Strangely and beautifully iridescent choice Proof, ranging from silver through golden to palest lilac with splotches of bright red. Would be gem quality save for a single tiny spot.

158 1881. Pale rose Proof, naturally streaked with pale gold; faint signs of contact with other coins.

159 1882. Pale turquoise, aquamarine and lavender Proof, choice. Worth more than the last two.

160 1883. Plainly recut 3. Iridescent rosy, bluish and golden Proof; a few minute spots, otherwise choice. Probably very rare; we have not seen this variety before.

161 1884. Pale golden Proof, close to gem quality save for traces of a fingerprint.

162 **1885.** Mostly brilliant Proof. Close match for last in color, though a trifle more reddish; the colors entirely natural. Very seldom seen so, as most proofs of this date are deeply toned.

163 1886. Type I: final A close to curl, lowest feather points to C. Somewhat dullish Proof, mostly pale golden-red. Records of $65 and $70.

164 1886. Type II: final A distant from curl, lowest feather points to left foot of A. Brilliant golden-pinkish Proof. Worth a little more than last.

165 1887. Somewhat dullish Proof, of a hard-to-describe color somewhere between lilac and reddish brown.

166 1888. Iridescent Proof, mostly reddish with rainbow overtones. Small obv. lint mark. Apparently given only one impression from the dies, by error, rather than the normal 2 or 3, as the design is not fully up in some areas.

167 1889. Light reddish-golden Proof, reverse paler and with a small fingermark. Lacquered to prevent tarnishing. Worth more than last.

168 1890. Mostly brilliant reddish golden Proof, reverse of gem quality and obv. nearly its equal; spotless, uncleaned, unblemished.

169 1891. Iridescent choice Proof, red mingling with light golden olive; of similar quality to preceding, but several lint marks (not impairments).

170 1892. Iridescent Proof, peacock blue, heliotrope and light purple. A most eye-catching coin, only a tiny spot away from gem grade.

171 1893. Mostly brilliant golden Proof, beginning to darken at top obv.; rev. slightly dull.

172 1894. Mostly brilliant golden Proof, like the last but lighter and slightly flyspecked.

173 1895. Plainly recut 9. Bright golden and red Proof. One minute spot, otherwise really choice. The recut 9 is unfamiliar and probably rare.

174 1896 Extra brilliant Proof, light golden color similar to that found on modern proof cents. Lightly fingermarked, otherwise a gem.

175 1897. Iridescently toned Proof, the dominant hue a grayish pale lilac. One or two minute spots, otherwise choice.

176 1898. Golden orange Proof, like the 1876 and evidently cleaned, but not too badly. Faint obv. scratch.

177 1899. Pale red Proof, rather dull, with two smal obv. spots and a fingermark. Not nearly as bad-looking as we make it sound.

178 1900. Reddish-steel Proof, not in full brilliancy and showing minute signs of contact with other coins.

179 1901. Iridescent Proof, pale rose with splashes of blue. Nicer than the last few, though still short of gem quality.

180 1902. Iridescently toned choice Proof, pale steel and golden with blue and purple near borders. If anything, better looking than it sounds.

181 1903. Brilliant golden Proof, obv. a little spotty.

182 1904. Brilliant Proof, couple of flyspecks away from gem grade.

183 1905. Iridescently toned choice Proof, mostly pale golden olive with pale purple touches. A beauty.

184 1906. Iridescently toned Proof, dark red and olive highlighted with golden. A spot or two away from gem quality.

185 1907. Iridescently toned choice Proof, very much like the 1905 in color and general appearance.

186 1908. Partly brilliant, partly iridescent Proof, pale greenish golden mingling with rose and peacock blue; a lovely coin.

187 **1908 S.** Better than Extremely Fine, pale golden red, cleaned and apparently lacquered or coated with some transparent protective material. A fully acceptable example.

188 1909. Brilliant Proof, becoming slightly iridescent; one spot away from gem quality.

189 **1909 S.** Fiery red Unc. gem, unimprovable. Two auction records of $420 (one of them Gardner's) for specimens which could not have been better and may not have been equal to this jewel.

190 **LINCOLN CENT.** 1921 S. Bright red Unc., the natural mint color gradually mellowing in a minutely streaky fashion, entirely natural and similar to the grain of wood. As sharp a strike as one could wish for; without impairment of any kind aside from a couple of tiny obverse "carbon" spots.

TWO CENT PIECES

191 1864. Large motto. Thin, light numerals; without the usual tiny lump on lower right loop of 8. Shattered dies; rim break over F A. Brilliant red Unc., traces of easily removable rev. gummy deposit. Far rarer than the variety following.

192 1864. Large motto. Heavy numerals as usual. Brilliant gem Unc. Tiny nick-like planchet defect within furthest right stripe.

193 1866. Brilliant red Proof, superb and flawless. Without evidence of cleaning or impairment of any kind.

194 1868. Recut date. Pale gold Proof, undoubtedly cleaned long ago and retoning naturally. Minute spot r. of final S in STATES; another at bottom rev. border. The doubling at date shows on base of 1, part of left of first 8, within top stroke of 6, and within upper loop of final 8. Doubtless rare; we have not elsewhere seen this die.

195 1869. Recut 18. Brilliant red gem Unc., despite faint traces of fingermarking. Unfamiliar and doubtless rare; the doubling shows weakly on tops of 18.

196 1871. Motto doubled; 71 apart. Brown Unc., with splashes of mint red.

197 **1873.** Open 3. Bright golden red Proof, completely natural in appearance. Traces of cleaning powder remain in some letters. Two small nicks in horizontal stripes of shield; no other noticeable blemish.

THREE CENTS NICKEL

198 1870. Bright, pale rosy toned Proof, just about gem quality. Slight lint marks, especially on reverse, from minute pieces of thread adhering to the dies before striking.

199 1878. Second 8 filled. Proof, cleaned long ago and now retoning, the reverse acquiring an especially natural-looking rosy tint.

200 SHIELD NICKELS. **1878.** Somewhat dull Proof showing—at a certain angle only, and under a glass—very faint evidence of contact with other coins. Auction records to $275, reasonable for a coin of only 2350 mintage.

201 **PATTERN LIBERTY HEAD NICKEL.** Obv. Head adopted in 1883, UNITED STATES OF AMERICA around. Rev. Enlarged version of adopted wreath, motto E PLURIBUS UNUM above. Judd 1684; Adams-Woodin 1667. Nickel alloy. Brilliant choice Proof.

202 LIBERTY HEAD NICKELS. 1883. Without CENTS. Plainly recut 18 (double-punched). Exceptionally brilliant gem Proof.

203 **1885.** Brilliant Proof, reverse acquiring pale gold tone, obv. with a couple of minute spots.

204 **1886.** Second 8 partly recut. Brilliant, choice Proof. Six stars at r. flat; acquiring touches of golden peripheral tone. A few minute flyspecks. Another popular date, rarer than the 1885 in terms of actual numbers available.

205 Another 1886, from the same dies. Iridescently toned Proof, sharper than last; rev. a little flyspecked.

206 1887. Second 8 recut. Brilliant, choice Proof, rev. beginning to show touches of iridescent tone. A couple of minute rim flyspecks. A much undervalued date.

207 1889. Second 8 partly recut. Pale golden Proof, of exceptional brilliance; rev. iridescent rainbow hues. Of absolute gem grade save for one small rev. stain, and a minute spot at nose. Most proof nickels of 1888 and 1889 are very dull and so mentioned in the Raymond Standard Catalogue.

208 1890. Mostly brilliant Proof, a few flyspecks and a tiny rev. carbon spot.

209 1892. Iridescently toned, somewhat dulled but choice Proof.

210 1893. Normal date. Brilliant choice Proof. One almost invisible mark from contact with another coin, otherwise an absolute gem.

211 1893. Recut 1. Extra briliant Proof, touches of cloudy golden toning. One of the more beautiful proofs in this group.

212 1893. Normal date, but placed higher than on the first 1893. Golden and rainbow toned Proof, a few minute spots.

213 1902. 1 centered between truncation and border. Brilliant choice Proof.

214 1902. Low date, 1 nearly touching border. Brilliant Proof, a little spotty, rev. with golden toning.

215 1903. Double punched 3, the doubling plain at top. Lightly toned Unc., frosty and attractive; no trace of cleaning or impairment. Possibly rare with the doubled 3.

216 1905. Extra brilliant, choice Proof.

217 Another 1905 Proof, just like the last, and from the same dies.

218 **1907.** Mostly brilliant Proof, acquiring pale toning. Rare low mintage year.

219 1909. Lightly, iridescently toned choice Proof. The colors run mainly to pinkish and gold.

220 1910. Lightly, iridescently toned gem Proof, unimprovable; as near to perfection as one could imagine.

221 Another 1910. Somewhat cloudily toned Proof.

222 1911. Iridescently toned, choice Proof, a spot or so away from gem quality.

223 Another 1911. Somewhat cloudily toned Proof. Small lamination or planchet chip near ear, noticeable only with a glass.

224 **1912 S.** Traces of double punching on S. Iridescently toned Unc., choice. Struck from the usual buckled obverse die, this time after it had suffered clash marks. Very unusual in appearance. Microscopic spots, mostly on obv. and apparently from someone's fingers.

225 **BUFFALO NICKELS.** 1913 Type I. Subtly toned Unc., choice.

226 1913 D Type I. Excellent match for preceding; if anything, of minutely better quality. One for the mint error collectors; perfectly struck, but with a curious wart (die defect) on neck.

227 1913 S Type I. Choice Unc. Somewhat prooflike impression from repolished and worn dies, the weakness being mostly at borders; central details still well struck up. Far above average mint state coins of this date and type. Mintmark clear though not bold.

228 1913 Type II. Brilliant gem Unc., superb; as close to perfection as one would wish. Well enough struck so that we lingered a moment over the question of whether it might not have been a matte proof.

229 1913 D Type II. Brilliant Unc., just about gem quality; well above average strike, all letters and mintmark needle sharp, details in very center less clear as usual but covered with mint frost. A glass shows traces of lamination (defective planchet).

230 1913 S Type II. Actually only a hair's breadth short of Unc., lustrous but toning down to a blend of iridescent hues and dull gray. Weakly struck as almost always, from worn dies which had just injured each other by clashing (note almost complete motto under chin). A coin likely to deceive almost anyone unfamiliar with the series.

231 **1914.** Pale golden toned matte **Proof,** slightly flyspecked but otherwise of absolutely pristine gem quality, without any trace of cleaning or other tampering. Broad, sharply defined borders, uniform matte surface, relief details superior to those on any uncirculated specimen, clear sharp LIBERTY, all make the proof status of this specimen far beyond doubt.

232 1914. Frosty, iridescently toned choice Unc., traces of a rev. fingerprint.

233 1914 D. Choice Unc., exceptionally sharp strike—as clear as a 1938 D! Pale gray tone, rendering all but unnoticeable the few traces of mint abrasion and bag marks.

234 1914 S. Pale bluish gray toned Unc., obv. reasonably nice, rev. with a carbon spot near border and several small bag marks. Letters and mintmark sharp, horn and ear in rounded relief (very much above average). Tail clear, central details flat as usual.

235 1915. Iridescent, bright Unc., a beautifully sharp strike with attractive frosty surface.

236 1915 D. Rather dull gray toned Unc., moderately sharp strike, weak in centers similarly to the 1914 S. Die cracked from Indian's nose to rim; planchet shows lamination splitting near date.

237 **1916.** Type III from now on. Flawless matte **Proof,** toned to pale gold russet. One of the most difficult matte Proofs to obtain, especially free of any possible doubt. About the present coin there could never be any doubt; surface, borders, edge and striking qualities make it far different from, and far superior to, any uncirculated nickel of this period. Seldom available in gem quality. (Type III shows taller profile with longer nose, sharp LIBERTY.)

238 1916. Warmly toned Unc. Very sharp strike; wire edge. Struck from dies which had clashed and been reground; some letters of motto extra thin and spaced away from bison's back, line of neck rough, thousands of parallel striae in fields (from the regrinding), traces of motto below chin, etc.

239 1916 D. Frosty, rosy toned Unc., unusually sharp strike for this mintmark.

240 1916 S. Minutely doubled date. Choice Unc., warm pale tones, the usual soft strike —horn and ear in rounded relief, tail clear, centers and mintmark rather flat. Struck from worn and clashed dies.

241 1917. Brilliant frosty Unc., gem; a few almost unnoticeable bag marks and minute traces of a fingermark, otherwise perfection.

242 **1917 S.** Rose and bluish toned Unc., some natural iridescence. Slightly above average strike: letters and mintmark completely sharp, horn and ear more than half up, central details not too clear, as almost always.

243 1918. Extra brilliant frosty Unc., a real gem; a couple of minute carbon spots away from absolute perfection. Central details not well struck up, the remainder sharp.

244 1919. Brilliant, choice Unc., fully frosty; sharply struck.

245 **1919 S.** Mintmark sharp but its upper half filled (die defect). Warmly, iridescently toned Unc. Above average strike for this mintmark; horn partly up, ear in rounded relief, tail only partly up as usual, central details more than half clear.

246 **1920 D.** Brilliant Unc., acquiring golden toning with touches of blue on reverse. Exceptionally choice, and sharply struck, especially in centers. Struck from badly broken dies: several fine cracks on Indian's face, another from nose to rim; several cracks through bison's hindquarters, heavy rim breaks at upper r. reverse.

247 **1921 S.** Richly, iridescently toned gem Unc. Exceptionally sharp strike. Planchet crack nearly horizontally across bison.

248 **1923 S.** Pale golden toned Unc., choice. Above average strike, obv. central details clear, letters and mintmark sharp, horn and ear well up, other details of bison rather soft as almost always. Tiny planchet defect at r. obv. edge.

249 **1925 S.** Warm gray toned Unc. Obverse from a worn die, reverse quite bold and far above average for this usually very weak issue. Letters and mintmark sharp, the S showing traces of repunching; horn and tail partly up, ear bold, central details plain.

250 1927. Extra brilliant, frosty gem Unc., traces of mint abrasion. Sharp strike.

251 1927 D. Pale golden toned Unc., rather unevenly struck but with horn and ear very bold, mintmark sharp.

252 1928 D. Golden and orange toned gem Unc., frosty. Obv. from a worn die, rev. exceptionally sharp.

253 1929 S. Extra brilliant gem Unc., complete frosty. Exceptionally sharp strike.

254 1930 S. Softly struck but frosty and absolutely superb Unc.

255 1931 S. More or less Unc., dull gray; apparently lacquered long ago; reasonably sharp strike.

256 1934, 1935 S. Lightly toned Unc., first rather softly struck, second very sharp. 2 Pcs.

257 1937 D. Three legs. Very close indeed to Unc. Very pale warm gray toning, rather than true brilliance, but original brilliance is very seldom seen on a three-legged coin.

258 Remainders. 1935, 36, 36 D, 36 S, 37, 37 D, 37 S, 38 D. Mostly Unc., ranging from mediocre to quite brilliant. 8 Pcs.

TRIMES

259 1862. Light date. Obtained by former owner as a Proof, this piece does have much boldness together with a wire edge, but any other claim to proof status has been obscured by cleaning. Acquiring a natural golden tone with bluish borders.

260 1866. Heavy date, recutting in final 6. Rainbow toned prooflike Unc., late striking from clashed and cracked dies—almost unheard of so, and of the highest rarity.

261 1867. Normal date. Rainbow toned gem Proof, perfection.

262 1871. Blue and rose toned Proof, showing a few minute traces of contact with other coins.

263 1873. Closed 3; only the one variety seen. Pastel rose and blue toned perfect Proof.

HALF DIMES

264 1863. V-1. Recut 18. Steel blue Proof; faint hairlines and a few microscopic spots.

265 1867. V-2. Brilliant gem Proof, splotched with rainbow toning in an amazingly variegated manner.

266 1873. V-1. Closed 3 as always. Splendid turquoise Proof, the toning unusually even, particularly on the reverse.

DIMES

267 1873. Closed 3; no arrows. Choice Proof, obv. rose and blue, rev. turquoise, similar to the half dime in this group. Deserves the accolade of "choice" despite a few hairlines, not visible to the naked eye. Rarer than the dime with arrows.

268 1875. A real anomaly: obv. proof, with pale gold and purple toning, reverse unc., largely pale gray, struck from a clashed die. This kind of "one-sided Proof" is known for cents, half dollars and occasionally other denominations prior to 1836, but is very seldom heard of for later years.

269 1879. Choice Proof, obv. mostly brilliant though with touches of russet tone, rev. mostly pale salmon pink. Low mintage.

270 1882. Incomplete skirt (lapped die). Brilliant choice Proof, touches of blue and steel-gray tone. As a proof, just as rare as preceding.

271 1884. Rust pit on first 8. Brilliant Proof, cleaned a long time ago.

272 1885. Brilliant choice Proof, much of obverse acquiring rich reddish golden tone; a beauty. Oddly, the head is flat; most likely this was given only one blow from the proof dies rather than the usual two or three.

273 1886. Brilliant gem Proof. Faint touches of steel-gray, mauve and golden tone.

274 1887. Incomplete skirt (lapped die—note blank area above shield). Pale russet and steel gray toned choice Proof. Very unusual in appearance: the incompleteness is almost enough to constitute mint error.

275 1891. Warm gray and blue toned Proof. This is another flat head coin, similar to the 1885.

276 **Barber design.** 1892. Ribbon ends free (also comes with them joined to stems above). Variegatedly toned Proof, struck from doubly clashed dies (very rarely encountered on proofs).

277 1893 S. Double S, first punched a little to left of its final position. Richly toned Unc., primarily golden and russet.

278 1894. Golden, purplish and blue toned Proof; in every way a gem save for tiny slide mark on cheek.

279 1894 O. About Unc., obv. a little rubbed on forelock, rev. of mint sharpness; golden and russet toning, showing some fingermark tarnish on obv.

280 1898. Golden, russet and blue toned choice Proof.

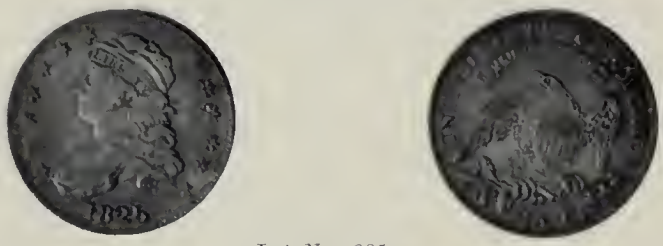
281 1907. "Whisker variety": spine from junction of throat and chin. Richly toned Proof, principally rose to russet with some blue: evidently cleaned many years ago and now recovering successfully.

282 Mercury design. 1923 S. Brilliant Unc., but has been dipped. Sharply struck.

283 1942 over 41. Brilliant, undoubtedly cleaned, Unc. One of the usual strikes, with hair behind eye not as sharp as that elsewhere—purely a characteristic of the variety, not a matter of wear.

284 **TWENTY CENTS.** 1876. Normal dies. Marked "Proof", this piece appears to us like an exceptionally sharp first strike, bold on head, eagle's breast and claws, unlike most nonproofs. Almost invisible edge nick.

QUARTER DOLLARS



Lot No. 285

285 **1825/24/23.** Browning 3. Better than Extremely Fine, and from a little distance or without a glass looks like Unc.; singularly lovely rainbow toning on the original mint lustre. Immediately identifiable by the close date and large 5 on reverse. Many times rarer than the regularly seen 1825/23 (Browning 2) with small reverse 5. The mystery of why one and the same obv. die should look on the latter like 1825/3 and on the Browning 3 like 1825/24 is solved by the present coin; this obverse was orginally an 1824/23, altered at the mint to 1825, and the present coin shows clearly all three digits! Vertical, crossbar and angle of 4 show within 5; parts of 3 show at upper left, center right and within lower loop of 5, and they do not match the curves of 2, but they do resemble the 3 on the 1823. This coin may be considered an important discovery for that reason. Double overdates are known on two other coins of this period: 1824/22/20 half dollar; 1824/23/22 dime. Value of the present coin would be hard to guess. **PLATE.**

286 1873. No arrows. Closed 3. Richly toned Proof, mostly featuring golden, russet and blue tints. In every way a gem except for a nick on knee. Like the dime, rarer than the coin with arrows.

287 **Barber design.** 1892 Type II: wing covers more than half of E in UNITED, other wing covers much of upright of R. Brilliant Proof, acquiring some steel-gray and mauve tone.

288 1893. Lightly toned Proof, oddly with parts of borders not clearly up (compare the 1885 proof dime earlier offered); shows shallow scrape marks, probably from a celluloid slide in a coin holder, on cheek, but otherwise unimpaired.

289 1894. Richly toned gem Proof, superb; mostly sunset colors, ranging from rose to lilac and blue.

290 1895. Cleaned Proof, obv. brilliant and toning down, largely to steel gray, reverse somewhat dull.

291 1907. Golden toned Proof, slightly hairlined and with traces of an obv. fingermark, otherwise choice.

HALF DOLLARS

292 **1872 CC.** Second C low; light doubling on AMERICA (same principle as the 1955 shift cent). Very Fine or better, nearly EF for the coin, but has been scrubbed; now retoning to a natural-looking gray.

293 1879. Peacock blue and maroon toned Proof, choice save for showing almost unnoticeable signs of contact with other coins, possibly in the same proof set.

294 1888. Lightly toned Proof, of about the quality of preceding; the nick from another coin is in lower reverse field. Rarer as a proof than preceding; lower mintage.

295 1891. Pale rose and turquoise toned Proof; hardly noticeable traces of contact with other coins, which would become more noticeable were someone to clean this lovely piece. Lint mark (not an impairment) at second star. One of the lowest proof mintages of the design.

296 **Barber design.** 1892. Lightly toned, slightly hairmarked Proof. Reverse is really choice; obverse hairmarking is partly concealed by the pale gold toning.

297 1893. Steel gray, pale rose and blue Proof, showing minute signs of contact with another coin, probably in the same proof set.

298 1894. Somewhat irregularly toned but attractive Proof, choice save for slight slide marks on cheek.

299 1901. Rainbow toned gem Proof, exceptionally lovely.

300 1907. Brilliant, cleaned Proof; faint evidence of contact with other coins, mostly on reverse.

SILVER DOLLARS

One of Two Finest 1798's with 15 Stars

Lot No. 301

301 **1798.** "Bolender 2b." Fifteen stars, small eagle, unpublished advanced die break from rim to 15th star, chin, cheek and hair. Better than About Unc.; really an unworn coin with touches of cabinet friction on cheek, shoulder and eagle's breast. Mint lustre blends pleasingly with iridescent toning varying from chartreuse to pearl gray. There are only two other really choice specimens, only one of them (Clarke's) noticeably finer than this one, Eliasberg's being about equal or a little below it in grade. Only one other has been reported with the die crack: WGC 29, called "Haseltine 2a". A most extraordinary example both for the condition and for the die state. **PLATE.**

302 1798. B-25. Close date, break from stem end. VF or so, small nick just before chin, rim dent above E in STATES, light scratches in shield; tiny planchet crack at edge just left of date. Bold impression except at stars above eagle (as always). Very scarce intermediate die state.

303 **1799.** B-9. "Apostrophe" after final S. Ex. Fine to AU, cabinet friction on highest points, the remainder covered with mint frost which has acquired a most remarkable chartreuse (obv.) and pearl-gray (rev.) toning.

304 1801. B-4. Spur from D. Really Fine or V.F., but weakly struck up in centers; the details that are properly struck up are very sharp, more so than a V.F. grade would lead one to expect.

305 1884. Splendid, choice Proof. Golden toning with blue and russet at borders. Without evidence of cleaning or real impairment, though a glass discloses a few hairlines.

306 Peace design. 1923 S. Gray toned Unc., fewer than average bag marks.

307 1925 S. Beautifully iridescent pearl gray Unc.

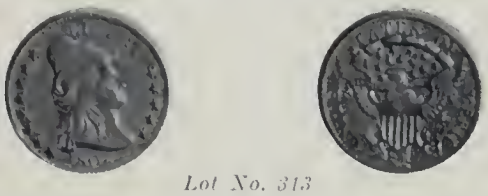
308 1926. Pale golden toned Unc.

309 1926 S. Iridescent pearl gray Unc.

310 1927 S. Richly toned Unc.

311 1928 S. Brilliant Unc., somewhat soft in centers as usual.

312 **TRADE DOLLAR. 1873.** Iridescently toned Proof, mostly steel blue, lilac and gold. Choice, save for almost unnoticeable signs of contact with other coins.



Lot No. 313

313 **QUARTER EAGLES. 1802.** Overdate no longer visible. Not in Adams, Clapp or Newcomer; Breen 4. Extremely Fine or better, the reverse nearer to mint state; not fully struck up in centers. Apparently an unworn coin which spent many decades in a cabinet tray with its lovely reverse uppermost. **PLATE.**

314 **1840 C.** Base of another 1 above base of 1 at left; serif of small C buried in arrow feather. Extremely Fine and lustrous, unusually sharp strike for a Charlotte mint coin.

THREE DOLLARS GOLD

315 1854. Small DOLLARS (Only year of type). Lightly punched date. VF/EF, brightly lustrous; comparatively few signs of handling.

316 1854 O. Small DOLLARS. Thin date and mintmark. Breen 2. Better than VF, considerable mint brilliance on both sides. Far above average for this mintmark, the only New Orleans three dollar piece. One of the latest die states yet seen, the dies clashed and heavily cracked; obv. with unlisted cracks through OF AMERICA. Gold coins with plain die breaks are rarely seen.

317 **1855.** First year with large DOLLARS; only the one variety. Brilliant, frosty Unc., with faintest evidence of handling. The only strictly uncirculated 1855 which we have encountered in over twelve years.

318 1856. Obv. JBL fully on truncation. Rev. Heavy date, slanting up slightly to right; slight recutting within 3. More or less Ex. Fine, obv. a trifle less bold than rev., tiny field dig below ribbon knot. Considerable mint brilliance on both sides.

319 1856 S. Medium S. Breen 2. with break at base of second L. VF plus, reverse nearer to EF; very sharp, but with traces of old cleaning.

320 1857. Striae slant down to r. Breen 1. Very Fine and lustrous.

321 1857 S. Large S; date very shallowly cut. VF/EF, lustrous and choice for the grade.

322 **1858.** Apparently a former Proof which has been poorly cleaned and shows signs of handling, but retains some proof surface, most original sharpness, and a wire edge on both sides.

323 1859. Recut 1 and 9. Breen 1. Obv. better than EF, reverse About Unc. plus. Nearly full mint brilliance.

324 1860. Date slants minutely up to right. Very Fine plus, considerable lustre.

325 1861. Rather light value and date. Ex. Fine, brilliant; light nick on O of DOLLARS.

Lot No. 326

326 **1863.** Brilliant gem **Uncirculated.** Finest or equal to finest of possibly six specimens known in more or less mint state. **PLATE.**

327 **1864.** Recut 18. Breen 2. Ex. Fine or so, poorly cleaned but otherwise with only minute handling marks.

328 **1866.** Heavy 1 in date; M recut. Close to Extremely Fine, tiny nick between D S, otherwise exceptionally clean and bright.

329 **1867.** Bases of TED S recut, die file marks within those letters and above ERIC; rust marks within 3, cracks from second maple leaf at r. to upper border, next to lowest pointed leaf at right to border. EF to AU, some prooflike gloss, cleaned long ago; a few handling marks.

Lot No. 330

330 **1868.** Obv. Rust pits within D and R. Rev. Leaf left of date very thin; traces of recutting within 8's. Brilliant gem **Proof,** very close indeed to Superb. Identifiable by a nearly microscopic nick midway between 3 and upper r. tassel; reverse die placed 180° away from normal alignment ("upset"). **PLATE.**

331 **1869.** Possible overdate, 1869/68: traces of inner right loops of 8 visible within 9? Apparently different from the regularly seen recut 9 variety, Breen 2. VF/EF, bright, minutely but extensively bag marked.

332 **1870.** This is another Proof that got into circulation long enough to acquire some dulling and handling marks.

333 **1871.** Faint die file marks like small spines above T S in STATES. Ex. Fine, considerable prooflike surface.

Lot No. 334

334 **1872.** Breen 3. If not a proof, then this piece—struck from a bulged obverse die, the bulge reaching between U and truncation—is easily the most deceptive early strike in existence for this date and possibly for any date of three prior to about 1884. Very nearly gem quality; very rare variety, extraordinary condition. **PLATE.**

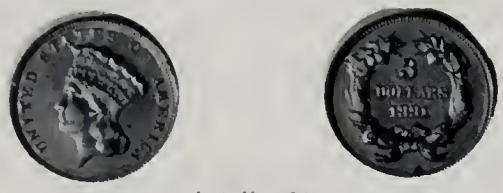
335 1874. Rather weak date. Ex. Fine or better, bright and lustrous.

336 **1877.** Ex. Fine, light obv. rim nick and some of the usual handling marks, the only noticeable ones being before face. **PLATE.**

337 1878. Breen 1. Mostly AU, nearly full mint frost but with a little rubbing on hair; clean surfaces.

338 **1879.** Two rust pits on neck (obv. of 1877–78 proofs). This is another Proof which got into circulation long enough to acquire some dulling and some superficial nicks and scratches. It retains its sharpness and a wire edge.

339 **1880.** Only the one variety. Brilliant gem Unc., extremely deceptive prooflike first strike from an early die state. Its deceptiveness is increased by its having complete wire edge on one side, partial wire edge on the other.



Lot No. 340

340 **1881.** Brilliant gem Proof, superb, unimprovable; a finer proof of this or any other date would be almost impossible to imagine. Identifiable by a tiny red stain at lower reverse border. **PLATE.**

341 **1882.** Breen 2: line up from 2, evidently part of another 2; part of curve of 2 also shows within the "real" 2. Perfect match for the **uncirculated** 1880.

342 **1883.** This appears to have begun its existence as a proof, then reached circulation for long enough to acquire, in addition to the inevitable handling marks and dulling, some pin scratches doodled in reverse field.

343 **1884.** Brilliant choice Uncirculated, an early strike from dies retaining initial polish. Obv. with a few minor field abrasions, rev. close to gem grade.

344 **1885.** Exceedingly deceptive first strike, an excellent match for the 1880 and 1882 just offered. Microscopic handling marks, otherwise truly superb.

345 **1886.** Perfect match for last, and the identical remarks hold.

UNIQUE DOUBLE STRUCK 1887 PROOF

Lot No. 346

346 **1887.** Brilliant gem Proof. Double struck in a most peculiar fashion: at the first impression, the obverse die was normal, the reverse 180° away from normal; at the second impression, the reverse die had been rotated in the press to the usual position, the coin left in place (about 5° off) and struck again. Obverse therefore shows extra lettering about 5° away from proper position (note around TES OF AMER); reverse shows 3 DOLLARS 1887 clearly twice, the original date inverted between the final 3 and DOLLARS. A blue chip mint error among blue chip coins; doubtless unique and to date unheard of, though visible to the naked eye. A most extraordinary coin! **Enlarge PLATE.**

347 1888. Breen 2. Tops of UNITED plainly double. EF–AU, bright, clean and choice; nearly full mint frost.

348 **1889.** Extremely Fine, close match for preceding.

Lot No. 349

349 **HALF EAGLES 1795.** Breen 2–C; Adams 1, Clapp 4, Newcomer 1. Wide date, distant 5, spur after last S, rust patches on drapery and r. of F. Extremely Fine and lustrous; small shallow scratch r. of neck, but only the most minute other evidence of contact with other coins. **PLATE.**

350 **1802/1.** A–, C–, N–. 1 within left part of 2; shattered at UNITED with heavy rim break at T, lowest outer r. leaf hollow, spines from it and its neighbor. About Unc., obv. with cabinet friction and scratches above head, rev. practically mint condition save for a tiny rim dent.

351 **1803/2.** Perfect obv. die; rev. cracked through middle of TED, and vertically from rim through arrow claw, left edge of shield, wing and ribbon at I. Extremely Fine, lustrous, slightly prooflike; unevenly struck and with some adjustment marks.

352 **1804.** Normal date. Crack vertically through 0; rev. rim break over T in UNITED. Very close indeed to Unc., a couple of cheek bag marks. The reverse adjustment marks do not constitute an impairment. Bold borders; better than average strike.

353 **1807.** Bust r. Breen 1–A; Clapp 1. Small date, spaced 1 807; small stars. Rev. Small stars, lowest outer leaf hollow. Heavy rim breaks over T and D; clashed dies. Ex. Fine or better, cleaned long ago. Hardly rare as a variety, but seldom seen with both rim breaks. Gold coins were not usually allowed to leave the mint if struck from badly broken dies.

Possibly Unique Mint Error 1795

354 **EAGLES. 1795.** Wide date, spur from left top of Y, cracks through 3 final stars; vertical spines up from several leaves in garland. Extremely Fine and choice. Unheard-of mint error: small mint clip at left, opposite 8th star and IT. Reeding over the clip is faint and blurred as one would expect. Mint clips on gold coins are exceedingly rare owing to weighing precautions. Possibly this planchet—which does show light adjustment marks— was originally overweight and the clip brought it down to nearer normal.

Lot No. 355

355 **1799.** Large stars, as in 1800. Really an uncirculated coin rather weakly struck up at lower obv. and parts of rev.; beautifully lustrous. Exceptional type coin. **PLATE.**

356 **Gobrecht design. 1839.** Repositioned head, small letters—type of 1840. Extremely Fine, somewhat bag marked mostly on rims; struck from shattered dies. Very rare, somewhat more than three times as rare as the Type of 1838 or large head.

DOUBLE EAGLES

357 **1907.** St. Gaudens design, high relief Roman Numerals. Wire edge. Better than EF. Highly lustrous; the only evidence of wear is a tiny flat spot on knee and a slightly larger one on upper edge of wing. Faint signs of handling.

358 1908. No motto. **Short rays, type of 1907.** (Rays end a full millimetre short of branch.) Brilliant Unc., comparatively faint bag marks.

359 1908. No motto. **Long rays, type of 1909.** (Ray almost touches branch.) Brilliant Unc., about like the last.

PIONEER GOLD COINS

Lot No. 360

360 **1849 NORRIS, GRIEG & NORRIS** Half Eagle. Plain edge, period after ALLOY. Ex. Fine or so, lightly bag marked. Considerably above average for this issue. **PLATE.**

Lot No. 361

361 **WASS, MOLITOR & CO. 1852 Ten Dollars.** Large head (type of 1855), wide date. EF/VF, obv. sharper than the Guidebook illustration, rev. rather softly struck up. **PLATE.**

Lot No. 362

362 — **1855** Twenty Dollars. Small head. VF for the coin, softly struck up in centers but sharp enough on letters, stars and numerals; this weakness is similar in all respects to that on the piece pictured in the Guidebook. **PLATE.**

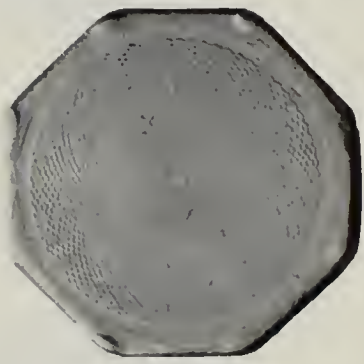
Lot No. 363

363 **Colorado. CLARK & CO. 1860 Half Eagle.** Brilliant choice Unc., beautiful sharp strike. A few isolated bag marks on either side, mostly on obverse. Exceptional condition for this or any pioneer coin. **PLATE.**

364 — **CLARK GRUBER & CO. Pikes Peak 1860 Ten Dollars.** Ex. Fine, nicked up as usual; sharp enough to make the Guidebook illustration look poor by comparison. Marked $1500 and clearly worth at least that. **PLATE.**

COINS OF THE U.S. PROVISIONAL MINT AT SAN FRANCISCO

Popular Fifty Dollar "Slugs"



Lot No. 365

365 **1851. AUGUSTUS HUMBERT. FIFTY DOLLS.** below eagle. 887 THOUS. on scroll. Target reverse, central area small. Reeded edge. Type of Adams 13. Very Fine, reverse nearer to EF for the piece and exceptionally clean, obv. a little weaker as usual and with some light scratches. First and last words in Humbert's border inscription very weak as always with this obverse die, the rest clear; date plain though not bold. The usual rim dents, at the corners, are not particularly noticeable. All in all, a completely acceptable specimen, without the to-often-seen retooling marring hundreds of these slugs, or the unsightly dents covering many of them. **PLATE.**

Lot No. 366

366 **1852. UNITED STATES ASSAY OFFICE.** 887 THOUS. as above. Adams 19. Obverse Extremely Fine and very sharp, details remaining even on topmost feathers (almost never the case); reverse weaker in center, from a buckled die. Unusually clean obverse; far fewer than the average number of bag marks on either side, and only one rim dent visible, that being at a reverse corner. One of the very last made, probably in October 1852; late obv. die state, showing the break over O in CALIFORNIA and the most advanced rev. buckling yet seen. **PLATE.**

367 — **1853** Twenty Dollars. 900 Fine. Very close to Unc., rather softly struck and with its share of minute handling marks, but covered with mint frost. Claw holding arrows not well struck up, as usual. Planchet somewhat irregular as made. Not one of the small hoard of uncirculated specimens found in recent years.

368 **Alaska Gold.** 1909 Octagonal ½ Pinch. Indian head left, 16 stars. Rev. "Value" in wreath. AU. Marked $35 but now retails well in excess of that figure when available. Rare, like the other denominations of this series.

THE ARNOLD PERL COLLECTION
OF COLONIAL AMERICANA

CONNECTICUT

369 **May 10, 1775. 40 Shillings.** Scott 37. (Standard Paper Money Catalogue, 1894.) Virtually unworn, though with one pinhole and slight signs of soil and foxing. Exceptional condition, particularly uncancelled. Connecticut notes without cancellations are rare. Signed by George Wyllys, State Secretary; Wm. Pitkin Jr. and Jesse Root, members of Continental Congress.

370 **June 7, 1776.** 2 Shillings. S. 55. Virtually Uncirculated; actually entirely unworn though with minor evidence of fraying at corners. Probably some collector was not too careful with it. Uncanceled, and rare so. Reverse with the notation "Registered / J. Porter / Comptroller".

371 **5 Shillings.** S. 58. Good, faded, foxed, frayed at edges and corners, reverse device obliterated by old backing. Also, **October 11, 1777. 5 Pence.** S. 74. Blue paper. Crisp, uncancelled, but foxed, discolored, and with small piece off upper left corner. Very scarce uncancelled. Finally, **March 1, 1780.** 40 Shillings. S. 82. Worn, relatively bright impression, but the paper has disintegrated so that much of lower edge, right edge, and corners are gone. 3 Pcs.

372 **June 19, 1776. 6 Pence.** S. 62. Choice, crisp, clean, bright Uncirculated, cut-cancelled as usual, but with small piece off corner. Also, **2 Shillings 6 Pence.** S. 68. Crisp, uncancelled, but with discolored scotch tape mounting at left edge. 2 Pcs.

373 — **9 Pence.** S. 63. Choice Uncirculated, brilliant, closely trimmed, but with a tiny corner crease. Uncancelled, rare, Reverse, "Registered" notation as earlier mentioned. Rare because a choice fractional not, uncancelled, and with the above mentioned notation.

374 — **1 Shilling.** S. 64. Gem Uncirculated, unimprovable; all that one could wish for in a Colonial note. Uncancelled, rare. A real display item. Signed by George Wyllys.

375 — Another **1 Shilling** note. Identical in grade and quality to preceding and worth as much.

376 — **1 Shilling 3 Pence.** S. 65. Crisp, choice. Uncirculated, uncancelled and with the "Registered" notation on reverse. Minute corner crease, otherwise perfection.

377 — **1 Shilling 6 Pence.** S. 66. Uncirculated, choice, about like the last, though with traces of foxing; uncancelled, rare. Trace of fraying at one corner. Shows the rare "Registered" notation on reverse.

378 — **2 Shillings.** S. 67. Uncirculated, very much like the last or a little better, uncancelled, and with the "Registered" notation on reverse. Worth at least as much as last.

379 **June 1, 1780. 9 Pence.** S. 83. Uncirculated, choice, cut-cancelled as almost always. Bright impression, on somewhat heavier paper than formerly. Signed by J. Chester and Wm. Pitkin, both members of Continental Congress.

380 **Feb. 1, 1789. 35 Pounds** (written value). **Not in Scott.** No. 2465. Long engraved indented note, bearing interest at 6% annually, issued from the Treasurer's Office as a kind of circulating bond. Cut-cancelled, indicating redemption after interest had been paid for 1790 and 1791 (noted on reverse). Nearly new, with practically unnoticeable centerfold, traces of foxing, and a small split at upper edge. This and the two to follow are very unusual display pieces, comparable to the better known Massachusetts notes signed by H. Gardner, Treasurer, and generally used for mustering-out pay for Revolutionary soldiers. Unknown to Wayte Raymond; rarer than the type to follow. No auction records known; no fixed price records reported during the last thirty years. Any disputes of the monetary character of this and similar pieces should be silenced by the testimony of J. B. Felt on Massachusetts currency (1839), who specifically mentioned similar items as in circulation, ca. 1783–1800. He was close enough in time to their issue, and had access to verifying documents, so that his word should settle the matter. The above item has printed on margin: "NEW NOTES ISSUED FOR NOTES LODGED IN THE TREASURY." The "notes lodged in the Treasury" evidently are the State House hoard, mostly dated between 1776 and 1780 and all cancelled. Printed by Hudson & Goodwin, Hartford, on thin laid paper watermarked I. STARKING in script capitals.

381 **Dec. 10, 1790** (written date). **1 Pound.** Type of Scott 100, but dated the 10th rather than the 16th of December. No. 9569. Similar note to preceding, value printed rather than hand-entered, margin bearing "ISSUED FOR THE PAYMENT OF INTEREST" (on war debts) from the Comptroller's Office (rather than the Treasurer's). Hole-cancelled; similar grade and quality to preceding, small magic mending tape reinforcement at one edge. Very rare; no records in the last thirty years.

382 **Feb. 4, 1791. 5 Shillings. Not in Scott.** No. 4766. As preceding, except for date. Unc., Cut-cancelled, paper beginning to show slight yellowing from age. At least equally rare. This and preceding made by same printer on similar paper.

DELAWARE

383 **January 1, 1776. 1 Shilling.** S. 41. Also, **18 Pence. S. 42.** Close to Fine, foxed, and a little soiled, but with impressions clear except at centerfolds. Reasonably stiff paper, as one expects with notes of this grade, rather than the limpness associated with lower grades. Better than we make these sound. This issue printed by James Adams on thick paper containing blue fibres and flakes of mica. All specimens here are signed by John McKinly and Thomas Collins, sometime Colonial Governors of Delaware. McKinly was Governor 1766–1777 and thus in office when he signed these notes. About 10% of notes of this issue, possibly less, are signed also by James Sykes, member of Continental Congress. His signatures are scarce and at one time commanded three figure prices when on letters. 2 Pcs.

384 — **2 Shillings of 6 Pence.** S. 43; and **4 Shillings.** S. 44. Fine or better, edges somewhat frayed on the second. This second note is brighter and is further remarkable for having the James Sykes signature. 2 Pcs.

385 — **2 Shillings 6 Pence.** S. 43; and **6 Shillings.** S. 46. More or less Fine, latter faded, small piece off corner. Light, hardly noticeable translucent mending tape repair or reinforcement on reverse of former. 2 Pcs.

386 — **5 Shillings. S. 45;** and **20 Shillings. S. 48.** More or less Very Fine. Former with wide borders at top left and bottom. Both bright impressions, signatures vivid. The paper is fairly crisp despite the usual centerfolds. Well above average for these notes, aside from those found in the small hoard a number of years ago. 2 Pcs.

387 — **10 Shillings.** S. 47; and **20 Shillings.** S. 48. More or less Very Fine and Fine respectively, slightly foxed, latter also somewhat soiled. 2 Pcs.

388 **May 1, 1777. 6 Pence.** S. 51. No. 50733. Uncirculated, gem, with wide borders; exceptional condition, and very much rarer so than any of the 1776 notes. This is a very unusual opportunity.

389 — **20 Shillings.** S. 60. No. 61874. Fine or better, small piece off corner, slight foxing especially on reverse.

GEORGIA

390 **June 8, 1777. 3 Dollars.** S. 69. No. 35. Small type set note, partly printed in red, and with red vignette of minuteman with musket. Five signatures, including that of Joseph Wood, claimed by former owner to have been a member of Continental Congress. Almost alone among Colonial notes, this issue is specified payable in Continental Currency. Virtually unworn, although there are faintest traces of a centerfold, and slight wrinkling at the extremely wide left border. Exceptional grade, considering the type of paper on which this note was printed. The paper is very thin and of extreme fragility. This note is well known and of great rarity in all grades above the most wretched; normally only fragments are available. Possibly a three figure item for the condition!

391 **May 4, 1778. 40 Dollars.** S. 88. No. 2037. Large type set note with blue engraved script GEORGIA at indent at left; blue vignette of dove and dagger. Value printed in red. Latin motto on reverse also printed in red. Very Fine for the note, although with signatures faded and with obvious mounting at all four borders on reverse. This is possibly the least rare of the three denominations of this issue, but it is nevertheless rare and infrequently offered in any grade. No recent auction records. Signatures faded, otherwise a bright impression.

MARYLAND

392 **January 1, 1767. 2 Dollars.** S. 27. Also, **March 1, 1770. 4 Dollars.** S. 40. More or less Good, frayed, and the former with small fragments missing at center split. Traces of fraying at edges and elsewhere, with small transparent tape repairs. The second note is in slightly better shape, though similarly mended at center split. It is brighter though foxed, and oddly enough retains some fraction of the stiffness one expects in Fine or better, but has small worm holes. Since these notes are almost unobtainable in any grade above the most wretched, and were so mentioned by Wayte Raymond in the **Standard Paper Money Catalogue,** the condition of these two should not be a deterrent to the serious collector. They are in fact much above average for the issue. 2 Pcs.

393 **March 1, 1770. 1/6 Dollar.** S. 33; and **4 Dollars.** S. 40. Basically nearly Fine, although with center split reinforced with magic mending tape on the former. Bright impressions, the former with a corner stain, and closely trimmed; the latter repaired in such a way that a few letters are unreadable, but with unusually broad indent (at left obv. border) remaining. These are very far above average for notes of the 1770 issue, and in fact may be considered exceptionally fine items. 2 Pcs.

394 — **8 Dollars.** S. 42. Very Fine for the note, crisp, bright, slightly soiled, especially at centerfold; the indent broad. The thick waffled pattern of this paper is unusually clear. Bright impression on both sides. Exceptional! Needless to say, almost no records for Maryland notes in this condition are known to us.

395 **April 10, 1774. 1/9 Dollar.** S. 43; and **1/6 Dollar.** S. 45. Very Good or better, obverse of former bright, reverse of both faded and somewhat dull; former worm eaten and irregularly trimmed, latter with center fold repaired. Lots 395–403 are a complete set of the April 1774 issue. 2 Pcs.

396 — **2/9 Dollar.** S. 44; **⅔ Dollar.** S. 48. Very Good, minor centerfold repairs. Some edge fraying. Both look more faded and weak than they actually are, as they are printed on very thin laid mica bearing paper which seems to have been limp from the beginning. The second note is of unusual interest as the indent is over an inch broad—a rare situation with indented notes, as usually far less was allowed to remain on the part put out into circulation. 2 Pcs.

397 — **⅓ Dollar.** S. 46. No. 4832. For the note, almost Extremely Fine, bright, mostly crisp; three faint folds; extra broad indent, paper aging. A beauty. Exceedingly rare in this condition, especially as fractional notes are usually in far more wretched preservation than the larger denominations. After all, they circulated much more than did the latter.

398 — **Half Dollar.** S. 47. Almost Very Fine, brilliant impression, exceptionally clean especially for a Maryland note. This is really choice with a few too many folds on the broad borders. Like the last, exceptional and of about the same value. Only one finer specimen seen.

399 **1 Dollar.** S. 49. Also Very Fine or thereabouts. Excellent match for last. Exceptionally wide indent (over 1 inch), very wide right border. Clean, bright impression, a display piece, and like the last two, practically a museum piece. Maryland notes of this issue are almost unheard of so.

400 — **2 Dollars.** S. 50. Close to Very Fine, somewhat soiled although comparatively bright, wide indent, exceptionally nice for the grade. Centerfold hardly noticeable and entirely unimportant. From a distance this note could pass for Extremely Fine. An unusual opportunity, to say the least.

401 — **4 Dollars.** S. 51. No. 11011. **Extremely Fine** or so, crisp, very slight single centerfold, minor fold at indent, which is more than 1 inch wide; deckle edge on paper at extreme right border intact. Crisp, clean and bright. Exceptional! This is another museum piece.

402 — **6 Dollars.** S. 52. No. 12392. **Extremely Fine** or better, crisp and brilliant. Really unworn and in the strict sense uncirculated, but closely trimmed and with a paper clip rust-mark on obverse together with slight foxing. There has not been an offering of Maryland notes in this condition in so many years that we do not even remember any auction or fixed price records.

403 — **8 Dollars.** S. 53. No. 12384. **Uncirculated,** slightly foxed, but brilliant, crisp, clean, rather closely trimmed. A real museum piece, unequalled in our experience.

404 **December 7, 1775. ½ Dollar.** S. 65. No. 996; **2 Dollars.** S. 69. No. 23286. Also, **August 14, 1776. 1⅓ Dollars.** S. 80. No. 6572. All three of these notes could be called Good or so, stained, with reverse repairs interfering with design on the first, and with much fraying on the first two. The last is nearer to Very Good, closely and irregularly trimmed, the signatures faded. 3 Pcs.

MASSACHUSETTS

405 **August 18, 1775. 2 Shillings.** S. 43. No. 295. The first emission, payable in 1778. **Sword in hand reverse. Engraved and printed by Paul Revere.** Very Good for the note, sewn sometime during the 1770's at center split, signatures faded, but obverse engraving and reverse vignette intact and vividly printed. Very rare and of the highest desirability. This note is one that should be in the collection of any and every collector of Colonial Americana, whether coinage or paper money, and is probably unrivaled in historical importance among Colonial notes. It has long been known as a rarity, and is now beginning to come into its own.

406 — Another. **2 Shillings.** S. 43. No. 5283. Second emission, payable in 1779. Good, less bright, somewhat soiled, faded and frayed; shows sewing also dating back to the 1770's. Nearly as rare as the foregoing, and almost equally desirable, as are all notes showing the Paul Revere Minuteman vignette with its famous patriotic legend "Issued in Defence of American Liberty".

407 **October 18, 1776. 4 Shillings 6 Pence.** S. 93. No. 4177. Sacred Cod. Reverse, pine tree. Engraved and printed by John Gill, Paul Revere's successor. More or less Good for the note, contemporary sewing at the center split. Small fragment out near center, interfering very slightly with parts of legend. This is better than average condition for a note of this issue. Very rare and desirable.

408 **May 5, 1780.** "Guaranteed by the United States". **4 Dollars.** S. 135. Crisp, paper somewhat stained and a little the worse for improper handling at one edge, probably the result of some collector's unwise activities in an album. Hole cancelled as usual. "Interest paid one Year" stamp in red at right border. Reverse with countersignature of Peter Boyer for the United States. Unusual with the interest paid stamp and countersignature. Almost the entire issue was redeemed, which is why most of these show cancellations.

409 **Early Lottery Ticket.** "COMMONWEALTH OF MASSACHUSETTS, No. 1888 (written in) Land-Lottery. "This Ticket entitles the Bearer to the Lot or Tract of Land, drawn by the Number hereof, pursuant to an Act of the General Court, passed the Ninth Day of November, 1786." Signed by Rufus Putnam and Leo Jarvis, managers. Reverse certificate of ownership, unsigned and unfilled-out—evidently this ticket did not succeed in garnering any land for its buyer. Long indented bill, nearly new, though with magic mending tape repairs at splits at central folds, and with a small round worm hole. Very unusual and doubtless rare.

NEW JERSEY

410 **June 14, 1757. 15 Shillings.** Plate letter B. S. 76. No. 116 **of only 667 issued.** Good, magic mending tape reinforcement at center split. Everything legible, despite fraying at both borders. Unusually well preserved for a note of this issue. Unpriced in Wayte Raymond. Cost former owner $35.00 but virtually impossible to duplicate today at twice that figure. Very rare, as one might guess from the number printed. This extremely limited issue really should have been asterisked in the Raymond reference.

411 **April 10, 1759. 3 Pounds.** Plate letter A. S. 102. No. 2510 of only 5,700 printed. Nearly Fine for the note, comparatively bright although reverse faded. Trimmed rather closely but without appreciable fraying. Exceptional! This issue unpriced in Wayte Raymond. Undoubtedly very rare.

412 — **6 Pounds.** S. 103. No. 221 of **only 1834 printed.** Very Good for the note, reverse somewhat dull and faded. Minor border fraying. Extremely rare, unpriced in Raymond.

413 **April 12, 1760. 3 Pounds.** Plate letter A. S. 112. **No. 9 of only 2,759 printed.** Very Good or better for the note, comparatively clean, reverse unusually bright. Obverse red printing is bright, black printing somewhat faded, all three signatures legible though weak. Exceptional example of a very rare note, unpriced in Raymond.

414 **February 20, 1776. 30 Shillings.** Plate letter B. S. 144. No. 6162 of only 6667 issued. Brilliant gem Uncirculated, bright, crisp, clean, closely trimmed but without visible defect. Very much rarer than the March 1776 issue in all grades. Paper watermarked NEW JERSEY from now on.

415 **March 25, 1776. 1 Shilling.** Plate letter B. S. 146. Brilliant, crisp, gem Uncirculated; as fine as one could wish, save possibly that the borders are a little narrow.

416 — **1 Shilling.** S. 147; **18 Pence.** S. 147; **3 Shillings.** S. 148. Plate letter C, B, and A respectively. More or less Fine, possibly nearer to VF, all somewhat soiled and closely trimmed. 3 Pcs.

417 — **18 Pence.** Plate letter C. S. 147. Uncirculated, paper somewhat yellowed from age, and with a large pin hole in right field.

418 — **15 Shillings.** S. 151. More or less Uncirculated, slight traces of handling. Fairly wide borders, bright, crisp and clean. A fairly common note but in unusually fine condition.

419 — **30 Shillings.** S. 152. Similar grade to preceding. Faint traces of border fold, evidently on original sheet from which this was cut. No other appreciable signs of circulation.

420 — **3 Pounds.** S. 153. No. 6083 of only 6250 printed. Very Fine or better for the note. Bright and fairly clean, most of the signs of handling being at the borders. The commonness of the March 1776 issue has tended unjustly to depreciate the value of the 3 and 6 Pound notes of this date. One must remember that the 3 Pound note was issued only in very small quantities, as quoted above from the state records. In all grades it is actually a very scarce item.

421 **[May 17,] 1786. 1 Shilling.** S. 182. No. 45306. State arms, unbordured. Type set inscription in black except for red value. Good, frayed, faded. Very rare, unpriced in Raymond. First offered in quite a number of years in any grade. Very rare, as are all notes not priced in Raymond.

NEW YORK

422 **March 25, 1755. 3 Pounds.** S. 128. No. 45107(?). Good or better, old reinforcement at center split. Engraving and type setting bright, signatures mostly faded although Livingston's can still be made out. **Exceedingly rare, asterisked in Wayte Raymond,** unseen by Scott and therefore asterisked in his catalogue as known to him only from state records. Printed on "laminated" paper, light color on obverse, dark brown and rough on reverse. This paper seems to have been an anti-counterfeiting device of the period, and it is found on quite a number of early issues of New York State. Peter van Brugh Livingston, signer of this note, was president of the First Provincial Congress (1775), member of the second (1776), Whig political leader, one of the founders of Princeton University.

423 **April 20, 1756. 2 Pounds.** S. 149. No. 4160. Very Good or better, frayed at borders, tiny central hole not interfering with design, repairs with magic mending tape at center split. Very rare, unpriced in Raymond, and hardly ever seen in any grade. No records in the last thirty years!

424 **April 15, 1758. 5 Pounds.** S. 153. No. 5615. Close to Fine for the note, possibly should be called better than Fine but signatures and serial number are somewhat faded, as commonly on notes printed on this type of paper. Printing is vivid, paper is fairly bright. Minor magic mending tape repair at center fold. Trimmed closely. Printed on the same sort of paper as last. Very rare, no recent auction records for any notes of this issue. Signed by Livingston.

425 **10 Pounds.** S. 154. No. 575 (?) Very Good for the note, borders are somewhat frayed. Printing bright, all three signatures faded but legible. Very rare, unpriced in Raymond; fixed price record $35.00 in 1959. Printed on same type of paper as last. Signed by Livingston.

426 — Another **10 Pounds.** No. (523?). Very much like the last, but somewhat more frayed at borders. Worth just about as much. Kept by the previous owner because signatures are different from the last; Livingston was not one of the signers.

427 **February 16, 1771. 5 Shillings.** S. 161. More or less Good, edges much frayed, some reinforcement and repairing on back. Also, **10 Shillings.** S. 152. Very similar to preceding in grade and quality. Eighteenth century laid paper used for backing on this note, testifying to its falling to fragments during the time when it circulated. 2 Pcs. Both the above printed on thin laid paper, nearly as thin as tissue paper, and of the greatest fragility.

428 — **3 Pounds.** S. 165. No. 53301. **Extremely Fine,** a few pin holes, minute signs of splitting at borders, slight foxing, but exceptionally bright and the nearest to uncirculated that we have seen. Exceptional condition and quality. Practically a museum piece.

429 — **5 Pounds.** S. 166. No. 48413. From a distance this note looks Extremely Fine or better, but it has a very small piece off lower right corner, magic mending tape reinforcement at center split, and a number of pin holes. Bright, clean, crisp, and vividly printed, with all three signatures clear. This is very far above average condition for any note of this issue.

430 — **10 Pounds.** S. 167. No. 296. Very close indeed to **Uncirculated,** brilliant and clean, though with slight foxing. Traces of discoloration here and there on reverse, and a few pin holes, together with very slight splitting at centerfold, repaired with magic mending tape on reverse. This is another museum piece.

431 **September 2, 1775. Half Dollar.** S. 171. No. 3326. Actually unworn, though with slight and hardly noticeable corner fold, together with some minor splitting at edges. Nevertheless, probably never in circulation; printing vivid, paper clean and bright, one signature faded, doubtless owing to the quality of the red ink then available. Exceptional and very rare in this condition; unequalled to our knowledge.

432 — Another **Half Dollar.** S. 171. Fine to VF for the notes, several pin holes, very slight splitting at the centerfold, trimmed close. The red signature faded out as usual. Printing still bright, paper very slightly discolored.

433 — **5 Dollars.** S. 175. No. 2297. **Uncirculated** or a hair's breadth away, although close inspection shows minor handling at one edge, together with very slight bending at one corner. Paper aging, printing still bright, one signature vivid, red serial number and the other signature faded. Exceptional for this issue; finest seen or heard of.

434 **March 5, 1776. ⅛ Dollar.** S. 181. No. 12968. Similar, smaller notes. Practically **Uncirculated,** faint trace of a center fold, trimmed close. Minor signs of foxing, but no real impairment. This is extraordinary preservation for a fractional note, particularly considering the type of paper (like blotting paper) on which it was printed. Like several others in this collection, a museum piece. Same comment as to last.

435 — **⅙ Dollar.** S. 182. No. 27558. From a distance this piece would pass for **Uncirculated,** but it does have a centerfold. Crisp, clean, brilliant, although paper yellowed from age; trimmed close as made, interfering very slightly with part of lower border on obverse. Exceptional!

436 — **¼ Dollar.** S. 183. No. 7099. Brilliant **Uncirculated,** paper aging and yellowing, but absolutely unimpaired. One signature and serial number, in red, fading. This is another museum piece, in a collection rather strong in museum pieces. It would be impossible to estimate value on a note like this; there are no auction records on similar notes recent enough to mean anything; nor have we seen specimens in collection or dealers' stocks in nearly comparable condition.

437 — **½ Dollar.** S. 185. Fine, paper aged and somewhat foxed, borders slightly frayed. This is far above average grade for notes of this issue.

438 — **⅔ Dollar.** S. 186. Very Fine, partly crisp, paper aging as usual, signs of handling at borders. This is again an unusually fine note, and the more unusual that the paper is far less aged than usual, showing its blue tint more clearly than any of the other in this group except for the **⅛ Dollar.**

439 — **1 Dollar.** S. 187. Similar grade to last. Paper even more crisp than before, though print is not so vivid; signs of foxing, as well as the usual aging. Nevertheless, exceptional. Both signatures unusually clear, as on the ⅛ and ⅙ Dollar notes.

440 **August 13, 1776. ⅛ Dollar.** S. 193; **3 Dollars.** S. 197; and **10 Dollars.** S. 199. More or less Good, frayed, worn, with considerable wrinkling on the first, some obscuration from abrasion on the second, and a small piece off corner on the third, together with numerous pinholes. The first and third much better than they sound, particularly as printing and signatures are vivid. This is average or above average condition for these notes. 3 Pcs.

441 — **5 Dollars.** S. 198. Fine or better for the note, frayed at borders, printing vivid, signatures and number plain, and with unusually wide borders. We have a definite feeling we are underrating or undergrading this note. In any event it is very far above average for this issue.

NEW YORK CITY

442 **New York Water Works.** First Issue. **August 25, 1774. 1 Shilling.** S. 212. No. 584; and **8 Shillings.** S. 215. No. 756. More or less Very Good, worn, somewhat frayed at the edges. Reverse is more or less bright. Both notes are of historical interest, because signed by William Hicks, Mayor of New York City at time of issue. It is not known why the notes of New York City were issued in the name of the Water Works. They are nevertheless issues of the City of New York, signed by the Mayor and other city officials. All New York Water Works notes have a pump device on reverse, and all are printed on laminated paper with the obverse light and the reverse dark, similar to some notes issued in the 1750's. All are printed by Hugh Gaine, newspaper publisher of the period. All are rare in excellent condition. 2 Pcs.

443 — **2 Shillings.** S. 213. No. 1176. More or less Fine, slight fraying at edges, both signatures clear.

444 **August 2, 1775. 2 Shillings.** S. 127. No. 3042. Very close indeed to Uncirculated, really unworn but with some slight signs of handling at border, and the faintest reverse trace of a centerfold. Paper slightly aging, but red ink does not show any trace of fading. Bright, clean, clear impressions, with slight traces of foxing.

445 — **8 Shillings.** S. 219. No. 3800. More or less Fine, paper aged, foxed, and slightly frayed. Signed by W. Hicks.

446 — **4 Shillings.** S. 218. No. 1265. Very Fine, some fraying and discoloration. Also **January 6, 1776. 2 Shillings.** S. 221. No. 3228. Basically Fine, trimmed irregularly and very closely, and with an edge tear repaired on obverse. 2 Pcs.

447 **January 6, 1776. 8 Shillings.** S. 223. No. 1898. Uncirculated, choice, some slight reverse discoloration, paper aging. Very rare grade for these notes.

448 **March 5, 1776. 8 Shillings.** S. 226. No. 1292. Gem Uncirculated, unimprovable. Signatures slightly faded, very slight traces of foxing. This note is unusual in that the reverse was printed very slightly off center such that the line **New-York Printed by H. Gaine** appears still on light colored paper while the rest is on the usual dark paper. This is not generally the case, as these notes were very carefully printed with this odd anti-counterfeiting device. Undoubtedly very scarce, possibly rare; unpriced in Scott. Signed by one Abraham Brasher, who may be a relative of Ephraim Brasher, the well known issuer of the Doubloons.

NORTH CAROLINA

449 **December 1768. 5 Shillings.** S. 27. No. 1868. Probably should be called About Good for the note, disintegrated somewhat in the center, backed with strong paper because it would endure no further handling, being originally printed on extremely thin tissue paper. The type of paper used on this note doubtless accounts for the extreme rarity of this issue, which is **asterisked in Wayte Raymond.** Almost unobtainable in any grade; no auction record known to us, no fixed price sale record in at least the last 10 years, not available in any dealer's stock to our knowledge. Of great rarity, as are all the denominations of this issue. Signed by James Hasell, Royal Governor, 1771; and Richard Caswell, Governor from 1776 to 1779 and member of Continental Congress from North Carolina.

450 **August 8, 1778. ¼ Dollar.** "Independence". No. 27535. **Not in Scott!** Probably should be called Very Good to Fine for the note, printed on thin unsized paper of about the texture of blotting paper, frayed at borders and with a small piece missing from one of them, not interfering with any inscription, though interfering with about ⅓ of an inch of type set outer border. Signatures and serial number faded. Very rare, though not extremely so. No recent records known to us.

451 — **10 Dollars.** "Persecution The Ruin of Empires". S. 97. No. 7677. Uncirculated, crisp, clean, bright; one signature beginning to fade, otherwise perfection. Extraordinary condition for a note of this issue. This is because the paper disintegrated so rapidly.

PENNSYLVANIA

452 **April 25, 1759. 20 Shillings.** S. 106. No. 1798 of only 10,000 issued. Plate letter B. More or less Very Good for the note, obverse bright, reverse dull as usual, all legends readable. Two of the three signatures are faded but can be made out. Exceptional condition for a note of this issue, as the paper used in these early notes disintegrated rapidly. Very rare unpriced in Raymond. No recent records for any denomination of this issue. **Printed by Benjamin Franklin.** Of great historical interest, as are all Franklin notes. Odd numbered notes bear plate letter A, even numbers B.

453 **May 1, 1760. Twenty Shillings.** S. 114. In every respect similar to preceding, but plate letter A. Similar grade to last, old mending tape repair at reverse centerfold, several pinholes. Signatures all bright. Some sort of abrasion injury has obliterated all but the last two digits of serial number, and a small piece of tape adheres to the injury—possibly some collector's unwise method of mounting the note. Reverse much more clearly legible than on preceding. Again, unusual grade for a note of this type. **Printed by Benjamin Franklin,** like the last. No recent auction or fixed price records. Any estimate of value would be sheer guesswork. Unpriced in Raymond.

454 **June 18, 1764. Twenty Shillings.** S. 128. No. 15527. Plate letter A. Similar to preceding, but British arms and supporters unbordered. Very Good or better, reverse darker and duller than obverse, everything plain; old tape repair at reverse centerfold. Signed by Samuel Rhoads Jr., member of Continental Congress. Very rare issue, **printed by Benjamin Franklin,** unpriced in Raymond. We do not know where a finer one is to be had outside the Boyd estate.

455 **March 1, 1769. Thirty Shillings.** S. 136. No. 2073 of only 4000 issued. Plate letter C. Value in large capitals, each word in separate cartouche. Very Good to Fine, with several inked-in cross marks on obv., together with some fraying. The cross marks suggest that this note might have been rejected as an early counterfeit? Undoubtedly very rare whether or not it was actually printed by Hall and Sellers (Franklin's successor firm); none available for comparison, but the note looks good enough to be genuine. Very rare issue, unpriced in Wayte Raymond. No recent auction or fixed-price records, for what should be obvious reasons. Other notes of this issue, in various denominations, seem always to come only in fragments, the dates barely legible. Signed by Thomas Wharton, Governor of Pennsylvania, 1777-78.

456 **March 20, 1771. 10 Shillings.** S. 150. No. 1854 of only 6,000 printed. Plate letter B. Very Good or better for the note, the paper somewhat discolored, old repair at centerfold on reverse. Printing and signatures fairly bright. Very rare, like all the preceding. No recent auction records.

457 **April 3, 1772. 3 Pence.** S. 153. Only one signature, unlike any of preceding. About Very Good for the note, folded twice, and with a central pinhole. Very rare, unpriced in Raymond, and generally found in only the most wretched condition, probably because of the quality of the paper. All fractional notes of this issue are very rare despite the fairly large number printed. Only one recent record, that in **Numisma,** July 1955, which was in much worse condition than the present note.

458 — **2 Shillings 6 Pence.** S. 160. Similar to preceding issues, but printed entirely in black. Very Good or better, small repair at edge where note was beginning to split at centerfold. Soiled, but printing reasonably vivid. Signed by Cadwalader Morris, member of Continental Congress.

459 **March 20, 1773. 4 Shillings.** "Lighthouse Issue". S. 162. No. 3497 of only 6,000 printed. Plate letter A. Reverse, lighthouse device. Fine or better for the note, really a Very Fine piece with some reverse soil. Rare and undervalued.

460 — **16 Shillings.** S. 165. No. 3255 of only 6,000 printed. Plate letter A. Similar to preceding. Very Good to Fine, paper foxed and discolored. All signatures legible.

461 **October 1, 1773. 18 Pence.** S. 166; **10 Shillings.** S. 170. Very Good, trimmed extremely closely leaving no border around devices; and Fine or better but soiled on reverse. 2 Pcs.

462 — **5 Shillings.** S. 169. Very Fine or better, actually crisp but with a centerfold and slight reverse soil.

463 — **50 Shillings.** S. 173. Crisp, actually unworn though with hardly noticeable centerfold. This is the most valuable denomination of the issue, according to Wayte Raymond.

464 **March 25, 1775. 14 Shillings.** S. 176. No. 2040 of only 3,000 printed. Plate letter B. "Lighthouse issue", similar to that of March 20, 1773. Very Fine or better, similar to last but a little bit more soiled, and with one signature faded. Rare, low printage, and one of the most unusual denominations in the series of Pennsylvania notes; popular for that reason.

465 **April 10, 1775.** "Prison Issue". **50 Shillings.** S. 179. No. 1585 of only 3,333 printed. Plate letter D, only letters C and D being known for this denomination. Crisp, really unworn though with an old centerfold probably made in the original sheet from which this note was printed, and with a large pin hole in the extremely wide upper border more than half an inch away from any of the printing on either side. Rare and popular issue. Arms and corner legend printed in red on both sides. The paper seems to be different from any preceding, having more mica and fewer fibres, it also appears to have disintegrated rapidly, many of the surviving uncirculated notes of this issue having pieces falling out of them.

466 **July 20, 1775. 20 Shillings.** S. 181. Plate letter A. No. 3,933 of only 7,000 printed. Crisp, choice, almost gem Uncirculated; paper much yellowed from age. Closely and slightly irregularly trimmed. A real beauty. Signed by Lambert Cadwalader, member of Continental Congress.

467 — **40 Shillings.** S. 183. Plate letter A. No. 2493 of only 7,000 printed. Similar. Crisp, probably could be called about Extremely Fine for the note, slight centerfold hardly visible from obverse, and not too noticeable on reverse. Comparatively clean and crisp, everything brilliant. Exceptional condition for this issue; no finer one seen in many years. The woodblock headpiece on this note is signed by one J. Smithers, who may or may not be the Smithers to whom is attributed the 1766 Pitt Token.

468 **October 25, 1775. 18 Pence.** S. 185; **December 8, 1775. 20 Shillings.** S. 197. Plate letter A. Very Good, irregularly trimmed, borders somewhat frayed, paper somewhat discolored, but everything reasonably bright. Latter signed by Matthew Clarkson, member of Continental Congress. 2 Pcs.

469 **April 25, 1776. 6 Pence.** S. 202. **20 Shillings.** S. 209. No. 3648 of 14,000 printed. Both with Plate letter B. Very Good or better for the notes, discolored, second with border somewhat frayed. We have a feeling that we are undergrading these notes, considering the type of paper used on them. The 20 Shilling note is very much rarer with plate letter B than with plate letter A; F.C.C. Boyd never owned one, which to the cognoscenti will mean a great deal. 2 Pcs.

470 **April 10, 1777. 4 Pence.** S. 213. Plate letters A and C. Different border designs. Very Good, bright, frayed, discolored. Paper beginning to disintegrate, with minor repairs on former. Very rare in any grade above the most wretched. Wayte Raymond should have called this the "Unusually Dirty Issue". 2 Pcs.

471 — **6 Pence.** S. 214. Plate letter A. More or less Fine for the note, fairly bright, paper aging.

472 — **18 Pence.** Farm reverse. S. 217. Similar grade to preceding, paper somewhat more aged and a little foxed, signatures and serial numbers faded. This is actually fairly crisp, and very unusual so. Printed on coarse wove paper, watermarked PENSYL/VANIA in two lines; this paper unlike any used before, but still very much like blotting paper, and subject to early aging. This doubtless accounts for the rather unsightly condition of most specimens of this issue.

473 — **16 Shillings.** Similar. S. 224. Similar grade to preceding, slight fraying at corners, mostly visible on reverse; somewhat darker, more soiled, and the paper somewhat foxed.

474 — **Frame, arms, value, and reverse vignette in red. 2 Shillings.** S. 230. No. 8408. Very Good, large pin hole in corner, some border fraying. Signatures and serial numbers intact. Far above average grade for this note, despite its rather soiled appearance. Very rare in all grades, one of the most undervalued of all Colonial notes. A complete set of red 1777 notes would be almost impossible to obtain today.

475 — **12 Shillings.** S. 235. No. 1530. Fine or better for the note, the red printing unusually vivid. Slight fraying at edges, irregularly trimmed. Somewhat less than the average amount of aging and discoloration on paper. All in all, unusually brilliant. A very rare note in extremely rare condition. We have never heard of an uncirculated specimen of this issue.

476 — **20 Shillings.** S. 237. No. 27712. Almost VF for the note, foxed, stained, signatures faded, the red printing vivid. Same comment as to last two. We have seen one equal but no finer specimen! The reason for the rarity of this issue is unknown, as is the amount issued. Serial numbers give no clue.

477 **March 16, 1785. 3 Pence.** S. 283. More or less good, but disintegrating at watermark; a small piece out of paper in center. Paper very much aged, serial number and signature faded. Extremely rare issue, unpriced in Raymond.

RHODE ISLAND

478 **May 3, 1775. 1 Shilling.** S. 15. No. 623. More or less Good or better for the note, printing all bright, paper disintegrating and with many worm holes. Repaired at center split. **Exceedingly rare, asterisked in Wayte Raymond.** We know of no recent auction or fixed price records for any note of this issue. All Rhode Island notes prior to 1780 are of extreme rarity, because nearly the entire outstanding amount was burnt prior to 1779.

479 **November 6, 1775. 1 Shilling.** Similar. S. 29. No. 15565. Fine or better for the note, bright, paper only very slightly foxed, and with slight fraying at borders. **Exceedingly rare; asterisked in Wayte Raymond;** extraordinary condition! No other known to us outside the Boyd estate.

480 — **2 Shillings.** S. 30. Similar. Fair to Good for the note, paper bright, very much frayed and with parts of border (including serial number) missing because of paper disintegration. Signatures completely legible, as preceding. Printing unusually brilliant for the grade. **Exceedingly rare, as last; asterisked in Raymond.**

481 **September 5, 1776. ⅛ Dollar.** S. 51. No. 496 (?). Similar, but on much thicker paper. More or less Fine for the note, faded, paper aged. Irregularly trimmed, not interfering with any of the printing. **Exceedingly rare. Asterisked in Raymond,** unpriced in Scott.

482 **Uncut sheet,** July 2, 1780, eight subjects: $1, 2, 3, 4 vertically in right column, $5, 7, 8, 20 vertically in left column. No. 2057, signed by T. Rumreill and C. Harris; rev. in red and black with Continental vignettes, signed by Jonathan Arnold (member of Congress) for the United States. Unc., ptd. on laid paper watermarked CONFEDE / RATION in two lines at center of each note; lightly folded between adjacent notes, edges trimmed. Excellent display item, worth well into three figures today. Auction record for a similar sheet: $90 in Parke-Bernet Galleries sale, Dec. 1964.

483 **1786. 2 Shillings 6 Pence.** Similar. S. 71. Gem Uncirculated, irregularly trimmed, not interfering with borders. Paper very slightly foxed. Faintest trace of centerfold, doubtless on original sheet before the note was cut out of it. Issue 100,000 Pounds Sterling, about 95% of it known to have been burnt prior to 1803. The five notes, and one of the sheets, of this issue in this collection are all signed by Jonathan J. Hazard, member of Continental Congress, and political dictator of Rhode Island at the time.

484 — **3 Shillings.** S. 72. Similar. Bright, clean, crisp. Uncirculated, small piece off one corner, interfering very slightly with part of border. The paper is once again very thin. Many uncirculated notes of this issue show greater or lesser degrees of paper disintegration.

485 — **20 Shillings.** S. 76. Uncirculated, very tiny piece out of upper edge, very tiny pieces off both upper corners, none of these interfering with printing in the slightest degree. Paper yellowed from age. Slight traces of foxing.

486 — Another 20 Shillings. Unc., wide borders, nicer looking than last. Mounted on antique laid paper, suitable for framing.

487 — **3 Pounds.** S. 79. Uncirculated, though with very slight crease at edge which was probably in original sheet. Brighter than last two. Irregularly trimmed, undoubtedly as made, interfering very slightly with outermost right border on obverse, left border on reverse. Notes of the 1786 issue were printed by Southwick and Barber, and are similar enough to those of the issues of 1775 and 1776 that we may safely attribute the earlier issues also to these printers.

488 — **Uncut sheet** of four subjects, 1 Shilling and 6 Pence notes at top, 2s6d and 9 Pence notes at bottom. No. 11125; signed by Job Comstock and S(amuel) Allen. Unworn, but folded between adjacent notes, "sunstruck" (paper yellowing locally from age), and with some irregular minor crumpling at edges, well away from the notes themselves. Mounted (matted) in an easily removable, somewhat stained cardboard folder. Very unusual display item, suitable for framing as is or remounted. Many times rarer in sheet form than as individual notes. Ex Parke-Bernet Galleries auction, Dec. 8, 1964; lot 7, accompanied by the relevant pages from that catalogue and the folder identifying the piece by lot.

489 Similar **uncut sheet,** 3 Pounds and 40 Shillings notes at top, 20 and 30 Shillings notes at bottom. No. 8722; signed by N. Knight, Samuel Allen (the name spelled out, which is unusual) and Jonathan J. Hazard. Unworn, finer looking than preceding, folded between adjacent notes; tiny hole at fold; minor corner crease; paper otherwise in better condition than preceding. Unmounted. Splendid display item. Auction record for a similar sheet, $90 in the same Parke-Bernet sale, but that one did not have the desirable Hazard signature. Paper watermarked SW, this watermark not visible on preceding.

SOUTH CAROLINA

490 **June 1, 1775. 10 Pounds.** Large engraved bill. S. 39. No. 8075. Very Good or so for the note, printed on extremely thin fragile laid paper, small pieces gone from lower border, some fraying at other borders; all six signatures plain. Very rare issue, unpriced in Wayte Raymond. We have no basis for estimating value on this item, as there are no recent auction records. Despite the condiiton, a display piece.

491 — **20 Pounds.** Similar, but a little smaller. S. 40. No. 6825. Very Good or better for the note, tape repairs on reverse at centerfold; minor border fraying, not interfering with any devices or lettering. Very rare, more so than preceding; unpriced in Raymond and in Scott. Said to have cost $50.00; and this price seems fairly realistic for once. Both the above are indented notes, and different amounts of the indent are visible. It is almost a miracle that any have survived in even Good or Very Good condition, considering the type of paper used on them.

492 **December 23, 1776. 1 Dollar.** S. 80. Unnumbered. Gem Uncirculated, wide borders, paper yellowing from age as usual, particularly around reverse borders. Printed by Peter Timothy, Charles-Town, 1777, despite issue date of December 1776. A considerable number of notes of this issue are known unnumbered with one or two signatures (Dart and Wakefield) or none at all. Most of these appear to have been remainders of some kind, never issued. The present note is interesting because the M in "Timothy" is inverted, possibly as an anti-counterfeiting device, equally possibly as a blunder.

493 — **4 Dollars.** As last. S. 83. Brilliant gem Uncirculated, perfect match for preceding, although paper is less aged. Trimmed rather closely on obverse. A beauty.

494 **February 8, 1779. 50 Dollars.** S. 102. Long engraved bill, vignette of Providence on obverse, Atlas on reverse, signed by T. Coram, famous engraver of the period. Fine or better for the note, but somewhat frayed at the edges. Paper beginning to show discoloration here and there. Vivid impression particularly of the reverse vignette, which is a work of art. Rather rare, particularly in any condition above good. Not often offered in any grade.

VERMONT

495 **February, 1781. 20 Shillings.** S. 6. No. 594 of only 3,600 printed. For the note, About Good, but **exceedingly rare.** All printing intact except for the D in pound on reverse and some parts of borders. Almost impossible to obtain in better condition; almost all specimens known exist in fragments, pieces of the notes having long since been torn off or disintegrated because of the rapid way in which this thin fragile paper aged. Of the most extreme rarity, probably less than a dozen specimens known to exist today. Most Vermont notes were redeemed prior to June 1, 1782, at 6 shillings per Spanish Dollar. They never depreciated, and the few remaining specimens have been known for more than a century as great rarities and highly prized among collectors. Former owner valued this note at $400.00, which seems reasonable at this time.

VIRGINIA

496 **October 7, 1776. 8 Dollars.** S. 111. More or less Fine to Very Fine for the note. Unusually clean, unusually bright impression; some fraying at lower edge and border. Far above average, considering the type of paper used on this note.

497 [**177–**, i.e. May 5 or October 20, 1777.] Impression from broken plate of obverse of 10 Dollar note. Uncirculated. Printed at some later date on 18th century laid paper. We have seen a few others of these but do not know their origin. The plate looks genuine, but we would not swear to anything concerning the provenance of the plate or the impression from it.

498 **July 14, 1780. 60 Dollars.** S. 185. No. 1061. Plate letters s.c. Type set, uniface except for value on reverse borders. Fine or better for the note, frayed borders, brilliant impression, paper aging and foxed. Exceptional condition for this rare issue, unpriced in Raymond. Almost unobtainable finer, as notes of this issue were printed on the thinnest imaginable tissue paper, the thinnest found in any Colonial Currency. Very rare, no recent records. Possibly through error, possibly as an anti-counterfeiting device, the word Bill in the first line of text is spelled Qill!

499 — **80 Dollars.** S. 186. No. 3162. Plate letters h.x. In every respect similar to preceding, and, like the latter, backed on reverse years ago. The same comments apply here.

500 **May 7, 1781. 1,000 Dollars.** S. 222. No. 1480. Woodblock borders, that of left showing value, curious narrow tall building surrounded by a palm tree; remainder is typeset. Uniface. Fine to Very Fine for note, hole cancelled with a triangular punch, and the first we have seen so. Brilliant impression. Printed on thin paper, even though not as thin as two preceding notes. **Unknown to Wayte Raymond so,** and undoubtedly of extreme rarity for that reason. The first that we have ever heard of. All others seen are on much thicker paper.

CONTINENTAL CURRENCY

501 **The United Colonies. May 10, 1775. 8 Dollars.** S. 8. Basically Very Fine for the note, paper much yellowed from age, corners a little soft. Crisp, without noticeable impairment; one signature fading. Very unusual condition for a May 1775 note, as these are usually much discolored and the lower denomination notes generally in the most wretched condition.

502 **February 17, 1776. ⅙ Dollar.** Plate letter A. S. 19; **Half Dollar.** Plate letter B. S. 26; **⅔ Dollar.** Plate letter B. S. 29. Lastly, **3 Dollars.** S. 33. The first three are more or less Good to Very Good, the first frayed at edge, the third dull. The 3 Dollar note is really Fine or better, but shows some evidence of exposure to fire, particularly at edges. Printing vivid on all these except obverse of the ⅔ dollar. Usually available only in the most wretched condition. Fractional notes and low denomination notes in general circulated far more than did the larger denominations, just as cents circulate more even today than do silver dollars. 4 Pcs.

503 **Rare Sheet of Detector Notes.** Complete sheet of eight, $1 through $8 inclusive, unsigned, unnumbered, printed on thin bluish laid paper. Unused, though the sheet was folded between the adjacent notes, and a tiny split has developed at one of the cross-folds. Paper faded and slightly foxed; irregular trimming as often on these. Very rare; officially supplied by the Continental authorities to bankers for comparison with notes suspected of being counterfeits. No recent auction records for any such item. A splendid display piece.

504 **May 9, 1776. 1 Dollar.** S. 39; **2 Dollars.** S. 40; and **6 Dollars.** S. 44. More or less Good, frayed, discolored, the last actually nearer to fine but very much stained. This is average or above average grade for these notes. 3 Pcs.

505 — **5 Dollars.** S. 43. No. 131916. Crisp, very nearly Uncirculated, but with slight trace of centerfold, some minor discoloration and a few reverse ink stains. Brilliant vivid impression. Exceptional and rare grade for any Continental note prior to 1779.

506 **July 22, 1776. 4 Dollars.** S. 49; **5 Dollars.** S. 50; and **8 Dollars.** S. 53. Good, frayed, stained and discolored; everything clear except signatures on the last. 3 Pcs.

507 — **7 Dollars.** S. 52. Fine, and from a distance looks Very Fine, as the impression is very vivid. Though the paper is nearly crisp, there is much fraying at upper edge, and a centerfold. Grading on these notes has to be a fairly subjective matter. One does the best one can.

508 **Baltimore Issue. February 26, 1777. 8 Dollars.** S. 69. No. 42870. Gem **Uncirculated,** brilliant, crisp, flawless. Reverse about as vivid a job of printing as we have ever seen on a Continental note. Presumably the plate had just been reinked at the time this note was to be made. Exceptional condition, and very undervalued. The Baltimore notes are probably among the most underrated of all the Continental issue. In general they are found in wretched condition in all denominations, when they are available at all, which is not often.

509 — **30 Dollars.** S. 70. More or less Fine, frayed at edges, paper much foxed. Same comment as to last.

510 **The United States. September 26, 1778. 7 Dollars.** S. 89. Fine to Very Fine, dull, much discolored and stained, much foxed; not a very vivid impression from the plates.

511 — **40 Dollars.** S. 93. No. 185209. Uncirculated, paper much yellowed from age; impressions fairly vivid. Unusual, in that this is printed on laid paper much thinner than previous notes, somewhat similar to that used in 1779 though without a visible watermark. Doubtless rare. Possibly this is one of the notes issued at the beginning of 1779. Records on the numbers printed are very confusing. See the discussion on pp. 19–21, New Netherland 45th Sale, where the T. James Clarke collection was offered and analyzed.

512 **January 14, 1779. The United States of North America. 4 Dollars.** S. 99; and **40 Dollars.** S. 104. Very Good to Fine, somewhat frayed, and Fine or better, irregularly trimmed with parts of the borders of two other notes showing at edges. Both are on paper which has yellowed from age, as usual.

513 — **65 Dollars.** S. 109. Very Fine, bright, closely trimmed, paper somewhat foxed as often.

514 — **80 Dollars.** S. 111. Fine to Very Fine, reverse somewhat soiled, paper foxing, edges a little the worse for handling.

RARE U. S. MINT ANNUAL ASSAY MEDALS

515 1896 Grover Cleveland on obverse silver 33 mm UNC beautifully toned. (75.00)

516 1900 McKinley obverse by Barber silver 33 mm UNC purple toned. (75.00)

517 1904 T. Roosevelt obverse by Barber but unsigned. Silver rectangular 38 x 55 mm UNC. (75.00)

518 1906 T. Roosevelt obverse by Barber silver restangular 38 x 55 mm UNC. (75.00)

519 1912 Wm. H. Taft obverse by Barber silver 44 mm UNC few hairline scratches in field. (65.00)

SO CALLED DOLLARS IN EXCEPTIONAL CONDITION

Nos. per the Hibler-Kappen book—their valuations for EF specimens in parentheses.

520 Columbian Exposition 1893 HK 154 (12.50) UNC and HK 155 (22.50) BU 2 pcs.

521 Liberty Head Dollar 1892 HK 220 (20.00) Proof.

522 Trans-Mississippi Expos. 1898 HK 283 (30.00) BU.

423 Another as above BU.

524 Pan American Expos. 1901 HK 289 (25.00) BU.

525 Another as above BU.

526 So. Carolina Interstate & West Indian Expos. 1901-1902 HK 294 (50.00) BU.

527 Another as above BU.

528 Louisiana Purchase Expos. 1904 HK 300 (25.00) BU.

529 Another as above BU.

530 Louisiana Purchase Expos. 1904 HK 301 (100.00) UNC.

531 Another as above UNC.

532 Lewis & Clark Centennial Expos. 1905 HK 327 (40.00) BU.

533 Another as above BU.

534 Jamestown Tercentennial Expos. 1907 HK 346 (20.00) BU.

535 Another as above BU.

536 Panama-Pacific International Expos. 1915 HK 400 (25.00) BU.

537 Another as above BU.

538 U. S. Sesqui-Centennial Expos. 1926 HK 452 (20.00) BU.

539 U. S. Sesqui-Centennial Expos. 1926 HK 454 (30.00) BU.

540 Connecticut Dollar 1926 HK 456 (30.00) BU.

541 Lot smaller size exposition medals, centennials etc. includes 38 mm copper engraved 1857 Washington medal by Mitchell, WWI War Bond selling medal by Tiffany, silver badge Jamestown Expos., HK 303 etc. mostly UNC 19 pcs. (50.00).

SCARCE LARGER SIZE EXPOSITION OFFICIAL AWARD MEDALS

542 Columbian Expos. 1892 award medal by Barber Columbus landing bronze 75 mm UNC (20.00).

543 Trans-Mississippi and International Exposition-Omaha 1898 Columbia seated Rev. wreath Bronze 62 mm lustrous proof (20.00).

544 La. Purchase Expos. 1904 by A. Weinman Columbia covering half nude Indian maid Rev. Eagle & dolphins Bronze 65 x 65 mm square UNC (20.00).

545 Lewis & Clark Centennial Expos. 1905—view Columbia leading explorers westward bronze 63 mm UNC (20.00).

546 Jamestown Tercent. Expos. 1907—Indian brave and squaw sighting ship by Tiffany 62 mm bronze 2 pcs. UNC (35.00).

547 Pan-Pacific Expos. 1915—Nude man and woman about to embrace 70 mm bronze UNC (20.00).

548 Pilgrim Tercentenary 1920—High relief view of Pilgrims landing Rev. Ship "Mayflower" bronze 69 mm UNC. 2 pcs. (35.00).

549 Sesquicentennial—Expos. 1926 Eagle guarding nest bronze 75 mm UNC (20.00).

END OF FIRST SESSION

SECOND SESSION

SATURDAY AFTERNOON, NOVEMBER 6, 1965

PROMPTLY AT 1:30 P. M.

LOTS 550 - 1014

FOREIGN GOLD

550 **AFGHANISTAN. Amanullah.** 1919–1929. ½ Amani A. H. 1304. (1926). Throne room. Rev. Toughra. Fr. p. 329, 27. V. F. (65.00)

551 **AUSTRALIA. Victoria.** Soverign 1867. Sydney. Fr. p. 334, 9. V. F. (35.00)

552 **AUSTRIA. Maria Theresa.** Levantine Taler 1780—S.F. struck in gold in weight of 22 Ducats or 74 grams. Veiled and diademed bust r. Rev. Imperial eagle. Only 100 pieces struck. Uncirculated. (325.00)

553 **Francis Joseph.** I. 1848–1916. 20 Korona 1894. Laureate head. Fr. 61, 425. A.U. (25.00)

554 **BOLIVIA. Republic.** One Escudo 1832. Uniformed bust of Bolivar. Rv. Sun above pyramid; llama. Fr. p. 27,23. Rare. V. F. (40.00)

555 **CHILE. Charles IV.** 1788–1808. 8 Scudos 1789, Assayer DA. Bust of Charles III. Fr. p. 31, 18; Lopez-Yriarte 601. E. F. small planchet defect in field. (135.00)

556 100 Pesos 1926. Girl's head. Fr. p. 32, 51. Uncirculated. (45.00)

Lot No. 557

557 **CHINESE TURKESTAN. Yakub Beg.** 1865–1877. Tilla A.H. 1289 (1871). Turkish legend both sides. Fr. p. 362, 1. Kann knows only coins dated 1291–1295, p. 425–426. Very rare. E. F. **PLATE.** (125.00)

558 **COLOMBIA. Nueva Granada.** 16 Pesos 1845. Popayan. Bust of Liberty l. Rv. Arms. Lopez-Yriarte 851; Fr. p. 33, 90. Extremely Fine. (135.00)

559 **Charles III.** 1759–1788. One Scudo 1777. **Popayan**-S. F. Bust r. Fr. 32, 29. V. F./E. F. (27.50)

560 **CZECHOSLOVAKIA** Mining 4 Ducats 1928. St. Prokop and devil. Fr. p. 80, 6. Uncirculated. (85.00)

561 Set. One Ducat 1929. Millenium of St. Wenzeslaus. Fr. p. 80,12. Small thick flan. Rare, Unc. gem; 4 Ducat 1929. Millenium of St. Wenzeslaus. Fr. 80,9. Rare, Unc. Gem; 5 Ducat 1929. Millenium of death of St. Wenzeslaus. Fr. p. 80,8. Rare Uncirculated. 3 Pieces. (500.00)

562 Ducat 1932 Commemorating Dr. Tyrs, founder of Sokols. Fr. 80.11. Unc. (75.00)

563 Ducat, 1933 Commemorating birthday of Dr. Svehea, leader of the Farmers party. Fr. p. 80,12. Rare. Uncirculated gem. (75.00)

564 Ducat, 1933. St. Wenzeslaus. Fr. p. 80, 2. Unc. ——

565 5 Ducat, 1934. St. Wenzeslaus on horseback. Fr. p. 80,5. Uncirculated. (125.00)

566 **DENMARK. Frederick V.** 1746–1766. K below. Kurant Ducat or 12 Marks 1761. Head r. Rv. Crown; Fr. p. 89,266; Hede 22E. Brilliant Uncirculated. (85.00)

567 **EGYPT. Abdul Hamid I.** 1773–1789. Sequin A.H. 1187. Toughra above mint, Misr and date. Rv. Script. Very broad flan. Fr. type p. 336,1. E. F. (30.00)

568 **FRANCE. Louis XVIII.** 1814–1824. 20 Francs 1815–A First type. Bust r. by Tiolier. Fr. p. 100, 263. Choice Very Fine. (30.00)

569 **Louis XVIII.** 1814–1824. 20 Francs 1819–A. Paris. Head r. by Michaut. Fr. p. 100,270. Fine/V. F. (25.00)

570 **Napoleon III.** 1852–1870. 20 Francs 1854–A. Bare head. Fr. p. 101, 304. V. F. (20.00)

571 20 Francs 1858–A. Similar type. V. F. (20.00)

572 100 Francs 1868–BB. Laureate head. Rv. Arms. Fr. p. 101, 316. E. F. (140.00)

573 **Republic.** 20 Francs 1909. Head of Republic. Fr p 101, 329 Unc. (25.00)

574 **GERMAN STATES. BAVARIA. Maximilian II.** 1848–1864. Crown–Ducat n.d. Head r. Rev. Crown in wreath. Not in Friedberg, modern issue. Brilliant Proof. (35.00)

575 **Danzig.** Gold Medal n.d. of 3 Ducats' weight. Female allegory, with wheat crown, seated, holding cornucopiae; DEUS ADERIT SINE MORA. ("God will be here without delay"). Rev. Man kneeling before young tree; ORA ET LABORA. ("Prayer and work"). E. F. (95.00)

576 **Saxony. Sophia.** 1582–1622. Ducat 1616. Monogram on crossed swords, below Electoral cap. Rev. IHS. Fr. p. 179, 29. A.U. (50.00)

577 **German Republic.** Gold Medal 1927 by K. Goetz. 80th birthday of **President Hindenburg.** His head l. Rev. Family Arms. 17.45 grams. Uncirculated. (150.00)

578 **GREAT BRITAIN. George III.** 1760–1820. Rose Guinea 1777. Fr. p. 212, 214. REX first cut too low then corrected; E in REX and following F filled (die defects—very rare on gold). Very Fine. (60.00)

579 ½ Pound 1817. Head. Rv. Arms. Fr. p. 212, 228. Spiny die breaks up from E in Georgius and D. Fine. (25.00)

580 One Pound 1820. Pistrucci's St. George within Garter. Fr. p. 212, 227. E. F. (55.00)

581 **Edward VII.** 1901–1910. 5 Pounds 1902. Fr. p. 213, 253. Extremely Fine, some nicks on edge. Slightly impaired **Matte Proof** from one of the regular sets. (350.00)

582 **GREECE. George I.** 1863–1913. 20 Drachmai 1884. Old head. Fr. p. 214, 9. Uncirculated. (30.00)

583 **GUATEMALA.** Gold 4 Reales 1860. Head of Carrera. Fr. p. 37, 37. Signed Preher F. This signature often not visible. Ext. Fine. (12.50)

584 **INDIA STATES. ASSAM. Guarinatha Simha.** 1780–1795. Octagonal ½ Mohur. Legends both sides. Borders of dots. Fr. p. 340, 2. Rare. E. F. (60.00)

585 **Awadh. Ghazi-Ed-Din-Haidar.** 1819–1827. Mohur AH. 1843 (1927). Native legend. Rv. Two tigers support two fishes. Fr. p. 340, 1. E. F. (100.00)

586 **Mohammed Ali Shah.** 1837–1842. Mohur A.H. 1260 (1840). Legend Rev. Two figures supporting crown. Fr. p. 340, 2. Uncirculated. (85.00)

587 **Bahawalpur. Rajah Sadik Mohammed V.** Gold one Ashrafi (Rupee) A.H. 1343 (1925). Military bust l. Rev. Arms with crested helmet. Yeoman 3; Fr. p. 340. 1. Uncirculated, hairlines. (125.00)

588 **Baroda. Sayaji Rav III.** 1875–1939. Mohur Samvat date 1953 (1896). Bust r. Rv. Legend. Yeoman 11; Fr. p. 340, 1. Very rare. E. F. (300.00)

589 **East India Company.** ½ Mohur (1820). Lion holding crown. Rv. Native legend. Fr. p. 343, 3. Extra Fine. (50.00)

590 ⅓ Mohur (1820). Lion standing on shield. Rv. Native legend Fr. p. 343, 4. Very Fine. (45.00)

591 Mohur 1841. Head of Victoria l. Rv. Lion. Fr. p. 339, 3. Lustrous bold but granular from bag handling. Nice Fine. (85.00)

592 **Hindustan–Mogul Emperors. Jahangir.** 1605–1628. Mohur A.H. 1021, regnal year 7. (1611), Agra mint. Script both sides. Wright 567; type not in Friedberg. Ex Morton Collection. Rare. V. F. (75.00)

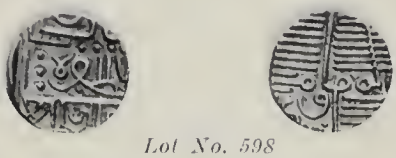
593 **Jaipur. Ram Singh** in name of **Bahadur II.** 1835–1880. Mohur regnal year 9 (1844). Script both sides. Fr. p. 347, 1. E. F. (100.00)

594 Mohur dated regnal year 16 (1850). Fr. p. 347, 1. V. F. (85.00)

595 **Madras.** Pagoda (1810). Pagoda amid stars. Rv. Vishnu: English legend. Fr. p. 348, 11. Uncirculated. (50.00)

596 **Murshidabad.** Broad Mohur A.H. 1202 (1787) issued by the **East Indian Company** in name of **Shah Alam of Hindustan.** Fr. p. 349, 1. Uncirculated. (85.00)

597 ½ Mohur n.d. Fr. p. 349, 2. Uncirculated. (60.00)



Lot No. 598

598 **Navanger. Vibhaji.** 1852–1895. One Kori. Legend. Rv. Track-like device. Fr. p. 349, 2. **Rare.** Uncirculated. **PLATE.** (150.00)

599 **Nepal. Tribhubana Vira Vikrama.** 1911–1955. Double Mohur Samvat date 1975 (1918). Yeoman 39; Fr. p. 356, 20. Brilliant Uncirculated. (115.00)

600 **ITALY. Humbert I.** 1878–1900. 20 Lire 1882. Fr. p. 221, 16; Pagani 578. **Uncirculated.** (45.00)

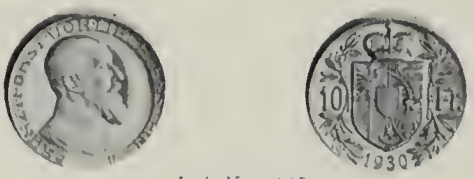
601 **Victor Emanuel III.** 1900–1944. Commemorative 50 Lire 1911. 50th year of Kingdom. Fr. p. 221, 20; Pagani 656. Uncirculated. (150.00)

602 **Naples. Ferdinand IV.** 1759–1825. 6 Ducati 1768. Bust r. Rv. Crowned oval arms between branches. Fr. p. 247,39. Choice V. F. (75.00)

603 **JAPAN. Mutsuhito.** 1867–1912. One Yen Meiji 4 (1871). Fr. p. 352, 49; 13.5 mm, this size struck only one year. Uncirculated. (25.00)

Lot No. 604

604 **LIECHTENSTEIN. John II.** 1858–1929. Gold 20 Kronen 1898. Head l. Rev. Arms. Friedberg p. 264, 12. E. F. about Unc. **PLATE.** (450.00)



Lot No. 605

605 **Franz I. 1929–1938.** Gold 10 Franken 1930. Bust in uniform of knights of Malta, wearing golden fleece, r. Rev. Arms. Portrait sgd. L. Hujer. Friedberg p. 265, 15. **Proof. PLATE.** (65.00)

606 **Franz Joseph II.** 20 Francs 1946. Fr. p. 265, 16. **Uncirculated gem;** 10 Francs 1946. Fr. p. 265, 17. **Uncirculated Gem.** 2 Pieces. (75.00)

607 **MEXICO.** 20 Pesos 1920. Aztec Calendar type. Fr. p. 40, 167; 10 Pesos 1919. Head of Hidalgo l. Fr. p. 40, 163; 5 Pesos 1920. Head of Hidalgo l. Fr. p. 40, 164; 2 Pesos 1920. Eagle Fr. p. 40, 166 4 Pieces. Uncirculated. (75.00)

608 **MONACO. Albert.** 1889–1922. 100 Francs 1896. Head l. Fr. p. 267, 13. E. F. (175.00)

Lot No. 609

609 **NETHERLANDS.** Gold Ryder of 14 Guilders 1751 Mounted knight attacking r; arms below Rv. Crowned arms divide value. Delmonte 782; Fr. p. 270, 121. Uncirculated, adjustment marks as made. **PLATE.** (85.00)

610 **Kingdom. Wilhelmina.** 1890–1948. 10 Guilders 1897. Girl's head l. Del. 1232; Fr. p. 268, 20. Brilliant Unc. (30.00)

611 **Wilhelmina.** 10 Guilders 1917. Diademed bust r. Del. 1234; Fr. p. 268, 22. Uncirculated. (25.00)

612 **Wilhelmina.** Ducat 1927. Knight standing. Not in Friedberg. Schou 778; Del. 1327. Uncirculated. (25.00)

Lot No. 613

613 **PERU. Ferdinand VII.** 1808–1823. 8 Scudos 1809. Assayer J. P. Bust in uniform, type struck only in Lima and Guadalajara. Fr. p. 42, 43; Lopez-Yriarte 166. Very Fine. **PLATE.** (200.00)

614 ⅕ Libra 1906. Fr. p. 43, 76. Very Fine. (15.00)

615 **PHILIPPINE ISLANDS. Isabella II.** 1833–1868. 4 Pesos 1888. Head l. Fr. 359, 1. Very Fine. (40.00)

Lot No. 616

616 **POLAND. Stanislaus August Poniatowski.** 1764–1795. Ducat 1786. Head r. Rev. Value in wreath. Fr. p. 276, 3a. E. F. **PLATE.** (150.00)

617 **Republic.** 20 Zlotych 1925. Head of King Boleslaw. Fr. p. 276, 40 Uncirculated. (60.00)

618 10 Zlotych 1925. Similar type. Fr. p. 276,41. Uncirculated. (35.00)

Lot No. 619

619 **PORTUGAL. John V.** 1706–1750. 8 Escudos 1729. Head r. Rev. Crowned arms. Fr. p. 279, 63, about V. F./E. F. **PLATE.** (250.00)

620 **Louis I.** 1861–1889. 10,000 Reis 1886. Head l. Rv. Arms. Fr. p. 281, 128. E. F., interesting planchet defect over eye. (100.00)

621 **RUSSIA. Nicholas I.** 1825–1855. **Platinum** 3 Rubles 1833. Sev. 608. Fr. p. 286, 118. Very Fine. (165.00)

622 **Alexander II.** 1855–1881. 5 Rubles 1863. Sev. 477; Fr. p. 286, 120. Uncirculated. (50.00)

623 **Nicholas II.** 1894–1917. 15 Rubles 1897. Sev. 559; Fr. p. 286, 130. Extremely Fine. (50.00)

624 10 Rubles 1899. Sev. 569; Fr. p. 286, 132. Uncirculated. 30.00

Lot No. 624A

624A Salzburg. Sigismund III, Count of Schrattenbach 1753–1771 **Gold** Show Piece 1753 (By F. Matzenkopf) Comm. his consecration. Baptism of Tassilo, Duke of Bavaria. 2 shields in exergue. Rev. Presentation of the legend pertaining to the erection of the Cathedral, the Archbishop's motto: "Cuique Suum" on ribbon above. B. & R. 4155 in silver only. 56 mm. 82gr. (23½ ducats) Extr. Fine and possibly Unique. **PLATE.** —

625 **SPAIN.** ½ Scudo 1783, Madrid–J.D. Fr. 202, 110. V.F./E.F. (22.50)

626 ½ Scudo 1786. Madrid–D.V. Fr. 292, 110 Very Fine. (25.00)

627 **Charles III.** 1759–1788. One Scudo 1787, Madrid–D.V. Fr. p. 292, 108. Fine/V.F. (30.00)

628 **Charles IV.** 1788–1808. 4 Scudos 1791, **Madrid,** MF. Bust r. Rv. Arms. Lopez–Yriarte 129; Fr. p. 292, 113. Fine. (95.00)

629 **TURKEY. Mustafa III.** 1757–1773. ½ Sequin A.H. 1181 (1767). Legends both sides. Type not in Friedberg. Uncirculated. (50.00)

630 Mahmud II. 1808–1839. Sequin A.H. 1223 Year 14 (1820). Toughra in circle of legend. Type not in Friedberg. Broad flan. E.F. (35.00)

631 **Abdul Hamid II.** 1876–1909. 500 Piastres A.H. 1293 regnal year 32 (1907). Fr. p. 363, 31. E.F. (175.00)

632 **YUGOSLAVIA. Alexander I.** 1921–1934. Ducat 1932. Head l. Rv. Eagle. Fr. p. 327, 3. **Brilliant Proof.** (45.00)

633 **VATICAN. Pius XI.** 1922–1937. Gold 100 Lire 1929, First issue. Bust of the Pontiff r. Rev. Christ standing. Fr. p. 321, 279. Uncirculated. (50.00)

634 **Pius XII.** 1939–1958. Gold 100 Lire 1939. Bust of the Pontiff r. Rev. Similar to preceding. Reduced size. Fr. p. 332, 282, Uncirculated. (100.00)

FOREIGN SILVER AND COPPER

635 **AFGHANISTAN. Ahdur Rahman** 1880–1901. Broad 5 Rupees A.H. 1316 (1888) Throne-room. Rev. Toughra. Yeoman 6. Rare. Very Fine. (50.00)

636 **Habibullah Khan.** 1901–1919. Broad 5 Rupees A.H. 1324. Small throne-room. Rev. legend on wreath. Yeoman 12. Fine. (50.00)

637 **ARGENTINA.** Pattern 2 and one centavos 1878. Head of Liberty 1; ES-SAI below. Copper, part of a series of proposed uniform S. American coinages. Bright red Proofs. 2 Pieces. (50.00)

638 **BOLIVIA. Potosi. Charles II.** 1665–1700. Cob 8 Reales 1678, assayer E. Yriarte 282 (1500 pesetas) one date visible. SDNSA. 8. V. F. (50.00)

639 Copper 2 Centavos 1878. Yeoman 66. Very rare. V. F. (15.00)

640 Pattern 2 and one Centavos 1883. Arms. Rev. Value; ESSAI. Uncirculated, red copper, 2 pieces. (35.00)

641 **BURMA.** Half-Tael n.d. (abt. 1947). In horizontal line Chinese: "Genuine Silver"; above, in half-circle similar legend in Burmese. Rev. In center large "FU", denoting wealth. Milled edge. Kann 941 as Yunnan-Burma. Rare. Uncirculated. (40.00)

642 **CAMBODIA. Norsdom I.** 1859–1904. Bronze 5 Centimes 1864; V. G. 3573. **Brilliant red Proof;** Pattern bronze one Centime n.d. like Yeoman 1 but in center plain square, not holed. Uncirculated red. 2 Pieces. (15.00)

643 **COLOMBIA. Cartagena.** Copper ½ Real 1812. Indian seated under tree. Rev. ½/ESTADO/DE CARTA/ GENA/1812. Thin planchet. CW 5. Rare. V. F. (20.00)

644 Copper ½ Real 1812. Similar type, but ESTAD and thick planchet. Fine, nice patina. (15.00)

645 **FRANCE. Louis XIV.** 1643–1715. Brass weight of one Pistole n.d., issued by **Lille mint.** Head of Louis r. with long hair. Rev. Three lilies; 1/PIS-TOL/W. E. F., rare. (10.00)

646 **Louis XVI.** 1774–1793. Brass 12 Deniers 1791-A. V. F. 182. E. F. **Louis XVIII.** Silver one Franc 1816-A. V. G. 2474. Unc. 2 Pieces. (15.00)

Lot No. 647

647 **Napoleon.** 1804–1815. 5 Francs 1814–A. V. G. 2343. Struck slightly off center on broad flan. Lettered edge. Superb. Uncirculated gem. **PLATE.** (80.00)

648 **Napoleon.** 5 Francs 1814–A. Similar, but usual size. A.U. (45.00)

649 **Napoleon.** 5 Francs 1814–A. Similar. Uncirculated. (45.00)

650 **Napoleon II.** 1811–1832. Pattern Bronze 10, 5 and one Centimes 1816. V. G. 2412, 2413 and 2414. Private issues. All uncirculated, partly red. 3 pieces. (35.00)

651 **Napoleon II.** Pattern Bronze 10 and 5 Centimes 1816. Both uncirculated, partly red. 2 pieces. (25.00)

652 **Napoleon II.** Pattern Bronze 5 Centimes 1816. A.U. (12.50)

653 **Louis Philippe.** 1830–1848. One Franc: **1831–B, 1835–A, 1840–A** and **1841–A,** ½ Franc **1845–W** and ¼ Fr. **1837–A.** All Uncirculated. 6 pieces. (25.00)

654 One Franc: **1831–B, 1839–W, 1840–B;** ½ and ¼ Fr. **1835–A;** 50 and 25 centimes, **1845–B.** All Uncirculated. 7 pieces. (25.00)

655 One Franc **1831–B;** ½ Fr. **1831–W** and **1845–B,** ½ and ¼ Fr. **1839–A** and **1841–A.** All **uncirculated gems.** 7 pieces. (30.00)

656 One Franc **1831–B;** ¼ Fr; **1831–B, 1832–B, 1835–W, 1836–A, 1837–A, 1839–B, 1842–B,** and **1843–A.** All uncirculated gems. 9 pieces. (30.00)

657 2 and 1 Francs and ¼ Franc **1834–A** and ½ and ¼ Francs **1834–B.** V. G. 2846–2849. All **uncirculated gems.** 5 Pieces. (27.50)

658 2 and one Francs **1837–B.** V. G. 2869, 2870. Both **Uncirculated gems.** 2 pieces. (15.00)

659 2 Francs 1838–W, one Franc 1831–B, ½ Franc 1838–B. and ¼ Franc 1838–W. All **uncirculated gems.** 4 pieces. (20.00)

660 Set of 2 and one, ½ and ¼ Francs **1839–A.** V. G. 2892–2895. All **uncirculated gems,** one Franc a proof. 4 pieces. (25.00)

661 2 Francs 1839–W; One Franc 1831–B; ½ and ¼ Francs 1835–A. All **uncirculated** gems prooflike. 4 pieces. (25.00)

662 Set of 2, one, ½ and ¼ Francs **1841–A.** V. G. 2923–2926. All **uncirculated gems;** the 1 Franc a nicely toned gem proof, the 2 Francs prooflike. 4 pieces. (25.00)

663 One Franc 1845–B; ½ Franc 1845–B, last issue; 50 Centimes 1845–B, first issue—¼ Franc 1845–A last issue. –25 Centimes 1845–B. First issue. All unc. gems. 5 pieces. (20.00)

664 One Franc 1845–W; ½ Fr. 1845–B, 50 Cent. 1845–B and 1846–B, ¼ Fr. 1843–W (2 are with recut 4 and W) and 25 Cts. 1846–A. All **uncirculated,** several prooflike gems. 7 pieces. (22.50)

665 Set of 2 and one Francs, 50 and 25 Cts. **1846–A** V. G. 2976–2979. All **uncirculated gems,** first prooflike. 4 pieces. (25.00)

666 One Franc **1846–B, 1847–A** and **1848–A;** ½ Franc 1845–B; 50 and 25 Cts. **1846–A.** All **uncirculated,** second and third prooflike. 6 pieces. (25.00)

667 2 and one Francs **1847–A.** V. G. 2990, 2991. Both **uncirculated gems.** Prooflike. 2 pieces. (15.00)

668 Quarter Francs: 1831–B, 1832/1–B, 1833–W, 1834–A, 1835–A, 1836–A, 1837–A, 1838–A; not seen 1839–B. 1840–B (4 over 3) 1841–B, 1842–B, 1843–A and 1845–A, last issues. All uncirculated gems, many prooflike. 13 pieces. (30.00)

669 One Franc **1831–B** and **1840–B;** ½ Fr. **1834–W** and **1838–A;** ¼ Francs **1832–A** and **1836–A.** All uncirculated, second prooflike, several gems. 6 pieces. (22.50)

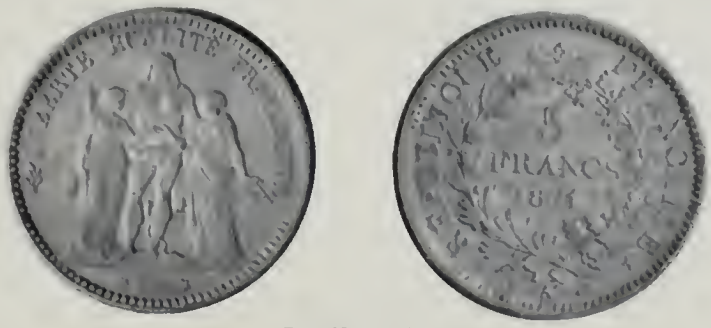
670 **Second Republic.** Bronze one Centime 1848–A. Head of liberty. V. G. 3230. (9) Mostly unc. red or partly red. — Silver 50 Centimes 1850–A V. G. 3261. (9) All **uncirculated gems,** several prooflike. 18 pieces. (25.00)

671 **Louis Napoleon, President.** One Franc and ½ Franc 1852–A. — **Napoleon III** one Franc 1853–A. Plain head. — Empire: One Franc 1868–A Laureate head. All **uncirculated gems,** third prooflike. 4 pieces. (22.50)

672 **Louis Napoleon.** One Franc and ½ Fr. 1852–A. — Empire. **Napoleon III.** One Franc 1860–A. Plain head — One Franc 1868–A. Laureate head. All **uncirculated gems,** first two prooflike. 4 pieces. (22.50)

673 **Napoleon III.** One Franc; 1854–A, 1856–A, 1858–A, 1860–BB (E. F.). All plain head. — 1866–BB and 1868–BB, laureate head. All **uncirculated gems** except as noted, several prooflike. BB–Strasbourg mint. 6 pieces. (30.00)

674 **Napoleon III.** One Franc 1859–BB. Plain head. — One Franc 1869–A laureate head. — 2 Francs 1870–A laureate head — 20 Centimes 1867–A. All uncirculated gems. 4 pieces. (25.00)



Lot No. 675

675 **Third Republic.** 5 Francs 1871 mm. **A and trident** hercules type. Struck during the Commune. **March 18–May 28, 1871.** The trident was the work of a certain Camelinat who was sent by the Commune to surprise the mint. V. G. 3797. Type Dav. 92. Uncirculated gem. Ex. rare. **PLATE.** (100.00)

676 5 Francs 1871–K. **Bordeaux.** Ceres head. V. G. 3798; Dav. 93, **Uncirculated gem.** (20.00)

677 5 Francs 1878 K. Hercules type. Dav. 92. Uncirculated. (15.00)

678 2 Francs 1870–K. Bordeaux. **Ceres head.** V. G. 3795. Unc. gem. — 2 Francs 1871–A, motto on rev. V. G. 3801. Uncirculated, proof-like — 50 Centimes 1872–A. V. G. 3823. Unc. 3 pieces. (20.00)

679 50 Centimes 1897, sower, first issue (3). — 1 Francs 1898, sower, first issue. — 2 Francs 1899. — Bronze 5 Centimes 1898 tarnished Matte proof — Nickel 25 Centimes Polygonal (22-sided) 1904 and 1905(2) unc., EF (2). 9 pieces. (15.00)

680 **Pattern Silver.** 2 Francs 1898 by Roty. Lower walking. Rev. large 2 ESSAI on edge. V.G. 4323. Matte proof. Rare. (15.00+)

681 Another pattern 2 Francs. As preceding. Gray toned. Matte proof. Rare. (15.00)

682 **Pattern** Silver one Franc 1898 by Roty. Sower. Rev. 1 FRANC in one line. milled edge. **Not in V. G.** Very rare. Matte proof gem. (50.00)

683 Another pattern 1 Franc. As last. Matte proof gem. (50.00)

684 1898 **Essai. Matte Proof Set.** Silver 2 and 1 Francs; Bronze 10 and 5 centimes (the 10c with Essai); **Pattern** one Centime 1898 struck in silver, Matte proofs, **not in V. G.** Very rare especially as a set. 5 pieces. (65.00)

685 1898 Regular **Matte Proof** set. Silver 2, 1 and ½ Francs — Bronze one, 2, 5 and 10 Centimes regular types. Y. 58–64 incl. Gem proofs. 7 pieces. (30.00)

686 **1900 Matte Proof set.** 2, one and ½ Francs 1900. Issued for the Exposition at Paris. Toned gems. Rare set. 3 pieces. (20.00)

687 Silver One Franc 1911, 1912, 1916 (3). Aluminum bronze. 2 Francs 1923, 1 Franc 1927, 50 Centimes 1931. E. F. (1) Uncirculated (7). 8 Pieces. (15.00)

688 Silver 10 Francs 1931 V. G. 5291; Y. 86 — Nickel 5 Francs 1933, 1935 (2) Cop.-Nickel 10 Centimes 1936 and 1937. Y. 73A — Cop.-Nickel 5 Centimes 1919 and 1920. Large size. Y. 72 — Cop.-Nickel 5 Centimes 1924, 1927. Reduced size. Y. 72. All strictly uncirculated. 10 pieces. (15.00)

689 **FRENCH COLONIES. Louis XV.** 1715–1774. **Colonies in General.** n.d. (1763–79) Billon Sol Tompe or "Stampee". Crowned large C. Uniface. V. G. 21. Howland Wood #5 var. (AJN **1914**) V. F. — **Louis XVI** 1774–1793. Cayenne. Billon 2 Sous. 1789-A. Three lilies below crown. Small type Rev. Value. V. G. 130; Wood, p. 134. V. F. 2 pieces. (30.00)

690 **FRENCH GUIANA. Louis Philippe.** Billon 10 Centimes. 1846-A. V. G. 2987; CW2; Wood 13 (p. 136). Sharp unc., one prooflike. Very rare grade. 2 pieces. (25.00)

691 **ISLE DE BOURBON. Louis XVIII.** Billon 10 Centimes 1816-A. Crowned double L. Rev. Value. V. G. 2476, Wood 11. Unc. Similar **Pattern** struck on two cemented bronze planchets. Not in V. G.; Fay 35. Unc. — Similar **Patterns** struck in Brass (3) and gilted. **Unpublished,** Fay 34 has in Brass but not gilted. V. F./Fine. 3 pieces. (30.00)

692 **GUADELOUPE.** Copper-Nickel 50 Centimes and One Franc 1903. V. G. 4492/3; Y. 1–2. Rare. V. F. 2 Pieces. (20.00)

693 **FRENCH INDO-CHINA.** "Cochin China". Silver 20 Centimes **1879** E. F., **1884** Unc., 10 Cts. **1879** E. F., **1884** Unc.; Bronze 1 Centime **1879** Unc. red; **1885** Unc. partly red; Sapeque **1879** Unc. red. Several prooflike. 7 pieces. (30.00)

694 Similar group. Silver 20 Centimes **1884** Unc., 10 Cts. **1879** Unc. (2) and V. F. (2), **1884** (2) Unc. Second trace of mounting; Bronze Sapegue 1879 Unc., partly red (2) and E. F. 10 Pieces. (30.00)

695 **FRENCH INDOCHINA. 1889 Proof Set.** Struck for the Paris exposition. Silver Piastre, 50, 20 and 10 Centimes. Bronze one Centime and Sapeque. CW I–4 note 11 and 13; Y. 9 note. V. G. 4114–4118 does not list Sapeque of this year. All brilliant Proofs, the bronzes red. Rare especially as a set. 6 pieces. (125.00+)

696 **FRENCH WEST AFRICA.** Brass tokens, 1883 of one, 5 and 10 Centimes V. G. 4001–4003; CW p. 183, 1–3; Yeoman p. 182. Unc. Similar token of 10 Centimes 1883 but overstamped wih F. V. F., pierced, not in V. G. All rare. 4 pieces. (30.00)

697 **FRENCH WEST AFRICA — GABON OR FRENCH CONGO.** n.d. (1883) Zinc necessity tokens, of different shapes, valid for 1½, 1, ½, ¼ and 1/10 Francs; uniface, with stamped large F. See Fay p 249; V. F. 4004. V. F.; rare. Seldom offered; the shapes qualify these as "odd and curious". 5 pieces. (25.00)

698 Another set of Zinc necessity money of still different shapes, valid for 1, ½, ¼ and 1/10 Francs. Two stamped with F, one with F P, another with P and the last with ½. Not in V. G. See Fay p. 249. E. F. Rare. 6 pieces. (30.00)

699 **FRENCH COLONIES IN GENERAL. LOUIS XVIII. Pattern** Bronze 10 Centimes 1824-A. Head l. ESSAI below. Rev. Crowned double-L. V. G. 2560 note. 1 mm thick. Due to death of the King the same year they were not issued. — Similar, but thicker flan (1½ mm). Similar but struck as (3 mm) piefort high relief on all these; die weakening near date. Dull **Proofs**. Rare. 3 pieces. (20.00)

700 **Charles X.** Bronze 10 Centimes 1825-A, (Proof), 1827-H, 5 Centimes 1825-A (Dull Proof), V. G. 2627, 2645, 2628; CW 1 and 2 — **Brass** 5 Centimes 1829-A (Proof). Not in V. G. CW 2. Proofs (3) and Unc. 4 pieces. (35.00)

701 **FRENCH COLONIES IN GENERAL.** (Charles X) Bronze 10 Centimes 1827-H unc. (2) and V. F. (1); 5 Centimes 1828-A (2) unc. and E. F. V. G. 2657. — **Brass** 5 Centimes 1829-A (2) Uncirculated, prooflike. 7 pieces. (25.00)

702 **Louis Philippe.** Bronze 10 Centimes **1839** (2) Unc. and Fine — **1841** V. F. — 5 Centimes **1839** Brilliant red **Proof; 1841** Fine. — **1843** V. F.; **1844** E. F. CW 4 and 5. All Paris mint. The Proof rare. 7 pieces. (25.00)

703 Bronze 10 Centimes **1839** (2) Unc., red and V. F. — **1843** V. F.; **1844** V. F. — 5 Centimes **1839** V. F.; **1843** Unc.,; **1844** (2) Unc. part red and E. F. all Paris. 8 pieces. (20.00)

704 Bronze 10 and 5 Centimes 1841. V. G. 2948-2949 **Brilliant Proofs** red — 5 Centimes 1844. V. G. 2961. Prooflike unc. brilliant. 3 pieces. (15.00)

705 **GERMAN STATES. Anhalt Frederick II.** 3 Marks 1909. Jaeger 22. Unc. (15.00)

706 **Baden. Frederick** Commemorative 5 Marks 1906. Golden wedding. Dav. 536; J. 35 (60,000 struck). Uncirculated, rainbow toned. (20.00)

707 **Bavaria. Prince-Regent Leopold.** 5 Marks 1911. Mintmark D. J. 50; Dav. 619. Uncirculated. (15.00)

708 **Bremen.** 5 Marks 1906. J. 60. Dav. 630. Uncirculated. (50.00)

709 **Hamburg.** 5 Marks 1902. J. 65; Dav. 659. Rainbow toned gem Proof. Rare. (30.00)

710 **Hesse. Ernest Louis.** Commemorative 5 Marks 1904. 400th birthday of Philip. J. 75 (40,000 struck); Dav. 712. Toned Unc., reverse prooflike. (20.00)

711 **Schaumburg-Lippe. George.** Posthumous 3 Marks 1911. J. 166 (50,000 struck) toned Unc., gem. (10.00)

712 **Wurttemberg. William II.** 5 Marks 1904. Mintmark F. Dav. 964; J. 176. Proof. Cleaned and lacquered. (30.00)

713 **GREAT BRITAIN. Anglo-Gallic. Henry VI.** 1422–1461. Grand Blanc. Silver. Fr. p. 99, 92. V. G. (3.50)

714 **Charles II.** 1660–1685. 3 Pence 1683 over 2. 3 C's. Fr. p. 50, 936. Fine/V. F. (6.50)

715 **George III.** 1760–1820. Copper **Cartwheel** Two Pence 1797. V. G.–Penny 1797 (2) V. G. and A. U., (struck originally as proof?) Dot and colon after signature K. 3 pieces. (25.00)

716 Copper Penny 1797. Tie downwards, no dots after K. Apparently a dulled Proof, some original red. (35.00)

717 Copper Penny 1797. Tie downwards, with dots after K. Rainbow toned choice Proof, some original red; later striking from reverse die with rim crumbling. (45.00)

718 **George IV.** Maundy Money: 4 Pence 1822, 3 D 1827, 2 D 1829, all A. U. — 1 Penny 1822 E. F and 1825 Unc., prooflike. 5 pieces. (35.00)

719 Miscellaneous. **Anne.** Shilling 1707, mm. E. Fr. 1029. V. G. — **William IV.** Copper Penny 1831. F. R. 1183, V. F. — **Edward VII.** Bronze half-Penny 1908. Fr. 1254. Unc. — **Ireland. James II.** Gun-Money Copper Half-Crown May 1690. Fr. 179. Fine, pierced. 4 pieces. (17.50)

720 Medals. **George VI.** 25th year of reign, 1935. Busts of King and Queen. Rv. Castle. Silver 32 mm. Unc. — **Prince of Wales.** (Edward VIII–Duke of Windsor). Empire Day Medal. His bust l. Rv. Female seated. Bronze 38 mm. V. F. pierced for suspension. **George VII.** Canadian 1939. Busts of King and Queen. Rv. Map. 31 mm. Unc., red. — Also **BELGIUM.** Royal visit. Marriage of Duke of Brabant. 1853. Busts both sides. 38 mm. Unc., partly red. 4 pieces. (20.00)

721 Collection of Copper Tokens of the 18th Century. One Cent: 1793: Queen Elizabeth I. Rv. Britania. Unc. — Halfpennies: 1795. **Slavery.** Obv. Princess of Wales. (2). Fine. **Slavery.** Flying dove. Fine — **Tom Tackle.** (2) both Fine — **London-Brighton** St. Paul's. Rv. Arms. 2 varieties. (4) All unc. — 1792. **Lady Godiva.** V. G. — **Shakespeare.** 1791 (3) and 1792, 2 varieties (3). V. F. to E. F. — **Dr. Johnson.** Fine. 18 pieces. Note: The dove anti-slavery token bears the American edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. It is probably rare. The Elizabeth/Britannia piece has the CENT edge as on 1795 Talbot, Allum & Lee tokens, giving it an indirect American connection. (35.00)

722 **BRITISH COLONIES. Guernsey. Victoria.** Bronze 8 Doubles 1874 and 1889. Fr. 6. V. F. — 4 Doubles 1868. Fr. 8. V. F. — One Double 1885. Fr. 11. Unc, partly red and 1899 Unc. red. — **Edward VII.** 8 Double 1908. Fr. 12. V. F. — 4 Doubles 1904. Fr. 13. Unc., red. — Double 1902 and 1903. Fr. 15. Both Unc. — **JERSEY. George VII.** Bronze 1/12 and 1/24 (4) Shillings 1937 Fr. 24 and 25. All Uncirculated red. 14 pieces. (35.00)

723 **INDIA. Victoria.** One Rupee 1840, VICTORIA QUEEN. Fr. 4. E. F., scratch in field. — One Rupee 1840 variety with head dividing legend. Fr. 5. AU. — Quarter Rupee 1840. First variety. Fr. 8. AU. — 2 Annas 1841. First variety. Fr. 10. V. F. — **George VI.** Cu-Nickel Anna and ½ Anna 1946. Fr. 57. Both unc. 6 pieces. 35.00

724 **BRITISH COLONIES IN GENERAL.** Trade Dollar 1897. Yeoman T-1. AU. (15.00)

725 Trade Dollar 1899. Yeoman T-1. V. F. (12.50)

726 **GUATEMALA. Ferdinand VII.** 1808-1833. Proclamation piece of one Real 1808 of **Santa Ana Grande.** Laureate bust r. Rev. POR/SU LEAL/ AUNTA MIENTO I.R. Medina 380. Rare. E. F., lustrous. (20.00)

727 8 Reales 1813. N.G.-M. His own bust. SDNSA 10; Yriarte 966. Choice V. F., some mint lustre. (20.00)

Lot No. 728

728 1818. N.G.-M. As last. SDNSA 10; Yriarte 971. Rainbow toned prooflike uncirculated gem! Extraordinary condition unheard of for this mint. **PLATE** (100.00)

729 2 Reales 1808. NG-M. Same type. CW 20. Rainbow toned uncirculated, slightly irregular and adjusted flan. Rare grade. (10.00)

730 1 Real 1810. N.G.-M. Bust of **Charles IV.** Rare .V. F. (10.00)

731 Set of the small denominations. All N.G.-M. 1815 2 Reales CW 20. E. F. Lustrous; 1 Real 1818 CW 21. Nice fine; and ½ Reale 1816/15, CW 22. V. F. 3 Pieces. (42.50)

732 **ITALY. Victor Emanuele III.** Nickel 2 Lire 1936-XIV. Pagani 754. **Rare.** Unc. (10.00)

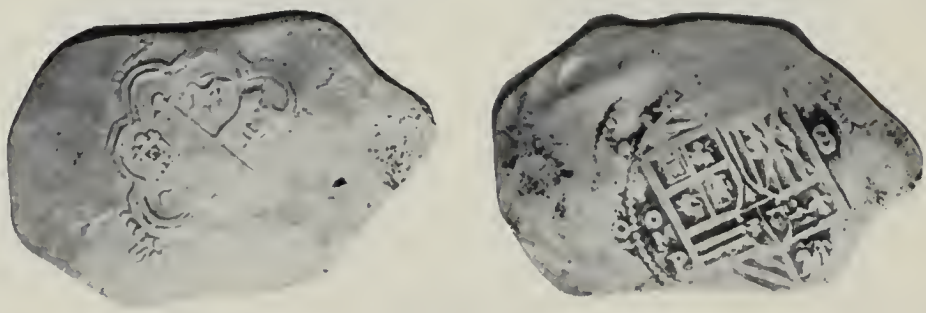
Lot No. 733

733 **ITALIAN COLONIES. ERITREA. Victor Emanuele III. Pattern** Tallero 1918. Bust of Italia in ermine coat r.; **PROVA** r. in field. Rv. Eagle. Lettered edge. Pagani, Prove, 391. Uncirculated; prooflike. RR. **PLATE** (150.00)

734 **JAPAN.** Tempo Era 1837. 1 Bu (Ichi Bu Gin). Rectangular. Jacobs-Vermeule 1101. Unc.: Ishu Gin Kaie Era 1853. Rectangular. J-V. 1302. Unc. 2 pieces. (15.00)

735 **LIECHTENSTEIN.** 5 Franken 1924. Head l. Rev. arms divide 5-FR. Dav. 217. Prooflike toned uncirculated. (50.00)

736 **MEXICO. Philip IV.** Cob 8 Reales (164)7. Yriarte 175. Date partly visible. Fine. 55.00



Lot No. 737

737 **Philip IV.** 1621-1665. Cob 8 Reales **1650.** Assayer P. SDNSA 3; Yriarte 177. V. F./Fine. **PLATE** (125.00)

738 Cob 8 Reales. Assayer P. Very Fine, but date not visible. (45.00)

739 **Charles II.** 1665-1700. Cob 8 Reales. Assayer L. Rare. Fine, cleaned and tooled. (30.00)

740 4 Reales 1814. Guadalajara mint. GA-M.R. Nice Fine, scarce. (15.00)

741 **Ferdinand VII.** 1808–1833. Mexico mint as on all to follow unless noted. 8 Reales 1818. O M — J. J. SDNA 15; Yriarte 1015. E. F. Weak in center, much mint lustre. (10.00)

742 8 Reales 1819, as last. SDNSA 15; Yriarte 1016. Practically Unc., beautifully Unc., beautifully lustrous, unevenly struck. Exceptional grade. (20.00)

743 2 Reales 1819. Type of preceding. CW 20. V. F. — ½ Real 1821 Similar. CW 22. V. F. 2 pieces. (6.50)

744 8 Reales 1820, as last. SDNSA 15. Y. 1017. E. F., double struck, scarce thus. (15.00)

745 **Ferdinand VII.** 1808–1833. 8 Reales 1821. Guadalajara mint. GA–F.S. SDNSA 19. Yriarte 952. Nice fine. (20.00)

746 Similar group. 2 Reales **1821/O. CW 20.** V. F., plain overdate, unusual. Also 1 Reale 1821 CW 21. Gem uncirculated; RR. — ½ Real 1821, CW 22. EF–AU, lustre, 3 pieces. (15.00)

747 Copper 2/4 Real or 4 Maravedies. 1821. Mexico mint. CW 77. Unc. or a hair's breath away. Traces of mint red. Unevenly struck from buckled and shattered dies. Very rare grade. (20.00)

748 8 Reales 1822. **Guanajuato,** Go–J.M. SDNSA 20. V. F. (45.00)

749 Collection of small denominations of **Revolutionary Issues. Durango.** Copper 5 Centavos 1914. Wood 18. (7) Fine to V. F.; Lead one Centavo 1914. W. 35. Fine for this coin. Aluminium one Centavo 1914. Denver mint. Brilliant Unc.; **Oaxaca.** Silver Peso 1915. W. 155. Practically Unc. Copper 20 Cts. 1915. W. 161. Unc., mostly red; Co–10 Cts. 1915. W. 166. V. F. flat. 3 Cts. 1915. W. 174 Unc red gem. **Chihuahua** copper 5 Cts. 1915. W. 53. Uncirculated. 14 pieces. (50.00)

750 **NETHERLANDS.** Large Silver Medal 1748 by M. Holtzhey commemorating the **Peace of Aachen** (Aix la Chapelle). Armored bust of **Willem Karel Hendrik Friso, Prince of Orange.** Rev. Personified Nimegue offering to Prince of Orange standard. 78 mm. v. Loon Suppl. 282; Le Maistre had in his famous Collection "Pax in Nummis" in pewter only (Nr. 575) and described his specimen as **extremely rare.** Very Fine. **PLATE** (175.00)

751 6 Stivers 1787 or **Utrecht.** Arms. Rv. Ship. Choice V. F., mint lustre. (7.50)

752 **NICARAGUA.** Cordoba 1912. SDNSA 1. Toned uncirculated, choice. Scarce. (60.00)

753 **PERU.** Spanish Regime. **Ferdinand VII.** 1808–1833. Proclamation piece of 8 Reales 1808 issued by Vice-Roi Abascal. Bust in uniform r. sgd. Soto. Rev. arms on breast of double-headed eagle, between two pillars. **Rare.** E. F. (50.00)

754 **Charles IV.** 1788–1808. 8 Reales 1808. J.P. SDNSA 10; Yriarte 758. Extremely Fine. Mint lustre. (12.50)

755 **Ferdinand VII.** 8 Reales 1809. J.P. FERDND. Fantasy bust peculiar to Lima. SDNSA 11; Yriarte 978. Really E. F. mint lustre. Part of edge slightly irregularly struck. (15.00)

756 8 Reales 1811. Similar. FERDIN. Yriarte 980. Choice E. F., reverse highly lustrous. (20.00)

757 8 Reales 1812. J.P. Laureate and draped bust. SDNSA 12. Yriarte 983. **Uncirculated,** FDC nicely toned gem. Very rare condition! (40.00)

758 8 Reales 1813. Similar. Yriarte 984. Superb **uncirculated,** prooflike. Very rare grade, as last. (40.00)

759 Similar Types — Smaller denominations. 4 Reales 1816. Abt. V. F. — 2 Reales 1817 V. F. — One Real 1817 V. F. — ½ Real 1817 Abt. V. F. — ¼ Real 1817 V. F. CW. 20–24. 5 Pieces. (15.00)

760 Similar group. 2 Reales **1812** Fine/V. F. — **1813** E. F. — **1819** rare, V. F. — **1821** Fine — One Real 1821 Fine, struck from injured die. — ¼ Real 1823 V. F. 6 Pieces. (15.00)

761 Complete set of coins issued A.D. 1818 in Lima. 8 Reales practically Unc. — 4 Reales V. F. — 2 Reales V. F. — One Real V. F., nicked up — ½ Real Uncirculated, rare — ¼ Real uncirculated, rare, CW 19–24. Rare set of 6 pieces. (25.00)

762 Similar set, late dates. 8 Reales 1820 V. F/E. F. nicely toned. — 4 Reales 1821 V. F. — 2 Reales 1820 V. F. — One Real 1820 V. F. — ½ Real 1820 Uncirculated — ¼ Real 1821 uncirculated. CW 19–24. 6 pieces. (20.00)

763 8 Reales 1835. **Lima.** Liberty standing. Rv. Arms. SDNSA 17; CW 3. Very nearly Unc. Reverse especially lovely. (20.00)

764 8 Reales 1838. **Cuzco.** Inca castle. SDNSA 20. AU. lustrous. Rare, like all Cuzco coins. (30.00)

765 Another, same dies. SDNSA 20. AU., like the last. (30.00)

766 **PORTUGESE COLONIES. Portuguese India. Pattern** first years of issues of the new government after 1926; Bronze Tanga 1934, Cop. — Nic. 2 and 4 Tangas 1934; Silver ½ Rupia 1936 and one Rupia 1935. Yeoman 21-25, but all bear **PROVA.** Uncirculated **Proofs,** bronze red, **Rare set.** 5 pieces. (25.00)

767 **St. Thomas and Prince Islands.** Silver 10 Escudos 1939. Yeoman 9. Uncirculated. (10.00)

768 **SOUTH AFRICA.** 5 Shillings 1892. One Shaft. Fr. p. 178, 5. Very Fine. (40.00)

769 **SPAIN. Charles IV.** 1788-1808. 4 Reales 1794. **Madrid** M.F. E. F. (12.50)

770 4 Reales 1795. **Madrid.** M.F. E. F. (12.50)

771 **Ferdinand VII.** 1808-1833. 8 Reales 1808. **Seville, C.N.** First type. Bare headed, draped bust r. Rv. Arms. Dav. 319; Yriarte 887. E. F. (25.00)

772 8 Reales 1809, **Seville.** C.N. Dav. 320. Yriarte 888. V. F. Choice. (22.50)

Lot No. 773

773 8 Reales 1810. **Reus,** S.F. Bare headed, draped bust struck in high relief. Rev. Arms. Dav. 320. V. G. 2156, Yriarte 881 (2000 pesetas). Very rare. E. F. **PLATE** (90.00)

Lot No. 774

774 8 Reales 1811. **Valencia,** S.G. Dav. 320; Yriarte 902 (1500 pesetas). Very rare. V. F. **PLATE** (250.00)

775 8 Reales 1811. **Cadiz, CI.** Second type. Laureate and draped bust. Rv. Arms. Dav. 323. Yriarte 844. Scarce. V. F.–E. F. (30.00)

Lot No. 776

776 8 Reales 1812. **Reus.** S. F. Dav. 323, Yriarte 884 (2000 pesetas). Very rare. E. F. **PLATE** (90.00)

Lot No. 777

777 8 Reales 1813. **Madrid** I.G. Bare headed, draped bust r., crude work, type struck only in Madrid 1812 1813. Dav. 324; Yriarte 857. (1000 pesetas). Rare. E. F. **PLATE** (100.00)

778 8 Reales 1813. **Cadiz.** C.J. Second type, laureate bust. Dav. 323. Yriarte 846. V. F., scarce. (30.00)

Lot No. 779

779 8 Reales 1813. **Reus,** S.F. Dav. 323, Yriarte 885 (2000 pesetas). Very rare. E. F. **PLATE** (90.00)

780 8 Reales 1814. **Cadiz,** C.J. Dav. 323, Yriarte 847. E. F. (30.00)

781 8 Reales 1814. **Reus,** S. F. Dav. 323; Yriarte 886. (2,000 pesetas). Very Fine, rare. (75.00)

782 8 Reales 1815. **Madrid.** C.J. Dav. 323; Yriarte 859. Abt. V. F./E. F. (25.00)

783 8 Reales 1815. **Seville.** C.J. Dav. 323; Yriarte 891. E. F. (30.00)

784 8 Reales 1816. **Madrid.** G.J. Dav. 323, Yriarte 860. V. F.-E. F. (25.00)

785 8 Reales 1816. **Seville.** C.J. Dav. 323, Yriarte 892 almost E. F. (30.00)

786 8 Reales 1817. **Seville,** C.J. Dav. 323, Y. 893. V. F. (25.00)

787 **Ferdinand VII.** 1808–1833. 4 Reales 1809. **Reus, (Catalonia)** bare headed, draped bust in high relief. Extremely rare. E. F. ——

788 4 Reales 1810. **Valencia,** S.G. Bare headed, draped bust. V. G. 2169. Rare. V. F.-E. F. (15.00)

789 4 Reales 1811. **Reus-Catalonia,** S.F. Small, bare headed bust r. Rare. Fine/V. F. ——

790 4 Reales 1811. **Valencia,** S.G. bare headed. E. F. (15.00)

791 4 Reales 1812. **Cadiz,** C.J. Laureated bust. CW. 26. V. F. (10.00)

792 4 Reales **1812. Cadiz,** C.J. CW. 26. V. F. (10.00)

793 4 Reales 1812. **Reus.** S. F. Small laureate bust. Abt. V. F. (10.00)

794 4 Reales 1813. **Madrid.** G.J. Bare headed. CW. 31. Scarce. Abt. V. F. (10.00)

795 4 Reales 1816. **Madrid,** G.J. CW. 56. F.-V. F. (10.00)

796 4 Reales 1817. **Madrid,** G.J. CW. 56. V. F. (10.00)

797 4 Reales 1818. **Seville.** C.J. CW. 56. E. F. (10.00)

798 4 Reales 1819. **Seville,** C.J. CW. 56. V. F. (10.00)

799 4 Reales 1820. **Seville,** C.J. CW. 56. V. F. and 2 Reales **1824 Seville,** J.B. CW. 57. E. F. 2 pieces. (15.00)

800 4 Reales 1824. **Madrid.** A.J. CW. 56. V. F. (7.50)

801 4 Reales 1828. **Seville,** J.B. CW. 56. V. F. (7.50)

802 4 Reales 1830. **Seville,** J.B. CW. 56. Fine/V. F. (5.00)

803 4 Reales 1832. **Seville,** J.B. CW. 56. **Uncirculated.** (17.50)

804 20 Reales 1822. **Barcelona,** S.P. Old, bare head. Rev. Arms between pillars. Dav. 325, Yriarte 841 (1,000 pesetas). V. F. (75.00)

805 20 Reales 1822. **Madrid,** S.R. Dav. 325, Yriarte 865. E. F. (25.00)

806 10 Reales 1821. Resellado. **Barcelona,** U-G. CW. 61. V. F. but holed. (10.00)

807 10 Reales 1821. Resellado. **Barcelona.** U-G. CW. 61. E. F. (15.00)

808 10 Reales 1821. Resellado. **Madrid,** S-R. CW. 61. Uncirculated, prooflike. (25.00)

809 10 Reales 1821. Resellado. **Seville,** L-T. CW. 61. V. F. (10.00)

810 10 Reales 1821. Resellado. **Seville,** R-D. CW. 61. AU. (17.50)

811 **Necessity Issues. Gerona.** Un Duro 1808. FER/VII. Rev. GNA/1808/Un Duro. Crude work. Dav. 311. Yriarte 849. V. F. (20.00)

812 **Palma De Mallorca.** 30 Sous 1808. Arms. Rev. Four stamps; 30S-FER-VII-1808. Dav. 312. Yriarte 873. V. F. (25.00)

813 30 Sous 1821. Diamond-shaped arms; SALUS/POPULI beneath Rev. Stamps 1821-FRO-VII-30 :SOUS. Dav. 326; Yriarte 876. V. F. (20.00)

814 5 Pesetas 1823. Diamond-shaped arms, within legend. Rev. YSLAS/BALEARES/1823 in wreath. Dav. 327. Yriarte 878. V. F. (25.00)

815 **Tarragona.** 5 Pesetas 1809. Issued by General Palafox. Arms. Rev. 4 stamps; 5.PS-FER-VII-1809. Dav. 316; Yriarte 899. V. F. (20.00)

816 **SPANISH-AMERICA. Caracas (Venezuela).** Ferdinand VII. Royalist issues during revolution. Copper ¼ Real 1813. Cross and lion in crowned shield. Rv. Monogram F7 above value. CW. 6. Rare. V. F. (10.00)

817 Copper ¼ Real 1818. Similar type, but reduced size. CW. 6. Choice V. F.-E. F. (12.50)

818 2 Reales 1818. Arms between 2 rosettes; above and below value 2. Rev. Inscription between 2 pillars. CW. 4. V. F. (15.00)

819 2 Reales 1818. Arms between **F-7;** large letter. Choice V. F. (17.50)

820 4 Reales 1819. Caracas. CW. 5. Very rare. V. F., pierced. (20.00)

821 2 Reales 1819. Caracas. Very large letters, two lines in exergue on reverse. E. F. (22.50)

822 2 Reales 1819. Caracas. Smaller letters; three lines in exergue on reverse. E. F. (22.50)

823 **Revolutionary Issue.** ½ Real 1819. Star above 19. Rv. value. CW. 8. Very rare, Fine, pierced. (15.00)

824 Ferdinand VII, Royalist Issue. One Real 1821. Caracas. CW. 3. Very rare, E. F. holed. (25.00)

825 2 Reales 1821. Caracas. Similar type. V. F. (15.00)

826 **TIBET. Kuang-HSW.** 1875–1908. ¼, ½ and one Rupee. Bust l. Y. 1, 2 and 3 (2). First two rare. Fine to V. F. 4 pieces. (45.00)

827 Lot of small denominations. **CYPRUS.** Cu-Ni. Piastre 1938. Fr. 30. Unc. — **SARAWAK.** 1 Cents 1937. FR. 20. Unc. red. — **STRAITS SETTLEMENTS.** 1 Cent 1920. Fr. 30. Unc., red. — **TRAVANCORE.** Br. 4 and 8 Cash, 1 Chuckram. Y. 12–14. Unc. red. — **CHINA.** Nickel 10 Cents 1936. Y. 33. Unc. — **BRAZIL.** Co-Ni. 300 Reis 1937. Y. 47 Unc. — Co-Ni. 400 Reis 1938. Y. 60. Unc. — **SOUTH AFRICA.** 3 Pence 1893. Fr. 10. Fine. 10 pieces. (20.00)

CANADIAN COINS

LARGE CENTS

828 **Victoria. 1859 over 58, wide 9.** More or less Unc., mint red fading to light brown; not fully struck up on a few curls. Small spots near obv. border.

829 1881 H. GN in REGINA recut top of an extra A between top of NA in the same word. Somewhat faded red Unc., in every way a gem save for one microscopically faint pin scratch.

830 1882 H. D in DEI strongly recut. Flaming red Unc., a gem save for a few reverse bag marks.

831 **1891. Small date, small leaves.** Fiery red Unc., beginning to mellow and tone down a little on either side, especially on obverse. Struck from clashed dies.

832 1892. Mint red, golden and rainbow iridescent prooflike **first strike.** This one falls short of qualifying as a proof mainly in having parts of borders weak; it is, however, struck from brilliantly polished dies on a polished flan. A most unusual example, of about the quality of preceding or a little better. Die heavily cracked from head through first A in GRATIA to rim.

833 1893. Close date, doubly clashed dies; heavy crack joins I in REGINA to border. Bright red Unc., mellowing down here and there.

834 1895. Rusted dies, badly cracked through R of GRATIA. More or less faded red Unc., two tiny obv. spots; reverse much nicer looking.

835 1896. Break in O; rev. N in CENT recut. Brilliant red Unc., somewhat spotty.

836 1897. Last 7 low. Radially cracked and severely clashed dies. Bright red Unc., obv. toning down to darker shades of red. Considerably more attractive than preceding.

837 1899. Base of last 9 recut. Extra brilliant Unc., a carbon spot and a few minute bag marks on either side. Lacquered long ago to preserve the color, possibly officially.

838 1900 H. Softly struck, mint red Unc. Would be a gem but has a reverse finger mark and a few bag marks.

839 **Edward VII.** 1902. Warm, partly mellowing mint red Unc., somewhat bag marked. Exceptionally sharp strike.

840 1904. Mint red Unc., mellowing and darkening. Sharp strike; small rev. planchet defect. Decidedly uncommon.

Lot No. 841

841 1907 H. Fully brilliant, fiery red Unc., lightly bag marked. Extremely rare condition; normally available only worn or dark. One of three finest seen of this popular mintmark, and actually the one of these three with brightest natural color. **PLATE**

842 **George V.** 1911. "Godless year." Unc., rev. fully brilliant and exceptionally sharp, obv. a little softer and showing darkening with mint color.

843 1912. First year of this reign with DEI GRA:. Flaming red gem Unc., original color becoming iridescent here and there; a few minute bag marks.

844 1914. Pale red gem Unc., somewhat mellowed and slightly darkening. A beauty.

845 1916, 1918. Choice Unc. First iridescently toned, showing a natural rainbow; second mostly pale red, lilac and vaguely brownish red. 2 Pcs.

SMALL CENTS

846 George V. 1920, 1921. Brilliant red Unc., partly mellowing, and mint red Unc. blending with light brown. Fine bold strikes. 2 Pcs.

Exceedingly Rare Proof 1921

847 **1921.** Mostly red, partly iridescent (rainbow tints) satin finish **Proof.** Identifiable as a proof by its exceptional boldness of strike, revealing details of leaves never seen on regular uncirculated coins; extra broad border, in higher relief and with sharper inner and outer edges than on any uncirculated specimen. The surface is altogether unlike the usual mint frost surface of business strikes; it is most similar to that found on the 1922 proof 5c piece offered later on in this collection. Of the highest rarity; unpublished and to our knowledge never before offered in an American auction or fixed-price sale. Ex Prince collection.

848 **1922.** Uncirculated, light brown and mint red; uneven strike, as often, with the usual quota of bag marks.

Lot No. 849

849 **1923.** Flaming red Unc., beginning to mellow and tone down a little in fields. Of absolute gem quality, despite a minute mint abrasion below EI, visible only at a certain angle. One of the finest around among the comparatively small number of uncirculated cents of this coveted date. **PLATE**

850 **1924.** Brilliant red Unc., separated from gem quality by traces of a fingerprint together with faint bag marks.

851 1929, 1932. More or less mellowed or darkening red Unc., second unusually choice. 2 Pcs.

852 1933, 34, 35. Red to brilliant Unc., first iridescent, second with obv. fingermark tarnish, third very bright. 3 Pcs.

FIVE CENTS SILVER

853 **1858.** Small date, last 8 low and distant. Brilllant choice Unc., faint hints of gold toning. Struck from severely clashed dies.

854 1870. Flat border (type of 1858), thin or "fragile" zero. More or less Unc., pale gray tone, obviously cleaned and now recovering a natural appearance.

855 1870. Raised border (type of 1871). Date about evenly spaced (the "near zero", very scarce). Brilliant choice Unc., obv. somewhat prooflike and from a die which evidently did not last long—initial die polish remains but the die is heavily broken through A of REGINA.

856 1871. Heavy 5 and date; 7 recut. Brilliant Unc., traces of old cleaning; obverse retains some original prooflike surface, rev. is frosty. Unusually sharp strike.

857 1872 H. Low H; heavy date, closed 2 (over 1?). Bright, cleaned Unc., sharply struck everywhere except at part of border.

858 **1874 H. Plain 4. Small 8.** Toned, tarnished and somewhat bag marked Unc., needle sharp strike. Reverse very attractive. Very rare date and type, occupying only a small percentage of a low mintage.

859 1880 H. Splendid, brilliant first strike, a couple of rim nicks away from gem quality. Comparable to some American proofs of the period.

860 **1883 H.** Recut 83 and H. Frosty gem Unc.

861 1886. Low 6. Brilliant, undoubtedly cleaned first strike. Minute obv. field scratch. Rare variety.

862 **1887.** 1-87 recut, the 7 first punched to left, the 18 to right, Gorgeous, rainbow toned gem **prooflike first strike,** orginally and understandably marked "Proof".

863 1889. Shattered obverse die. Brilliant, undoubtedly cleaned Unc., minor signs of contact with other coins. Not often equalled; excellent example of this popular rarity.

864 1891. Final 1 low. Rainbow toned choice Unc., evidence of a fingerprint on either side. Rare variety, differing from the earlier recorded even date and low 91 varieties.

865 1893. Close date, recut 89. Frosty choice Unc., obv. deeply toned and tarnished, rev. mostly brilliant.

866 1896. Close date, 6 recut. Brilliant Unc.

867 1897. Pale golden gem Unc., a beauty.

868 **1898.** Lovely pastel-toned Unc., and really deserves the "gem" accolade despite a small obv. rim nick.

Extremely Rare, Unpublished Matte Proof 1905

869 **Edward VII. 1905.** Pale golden and greenish toned matte **Proof.** Identical in fabric to the proofs found in British Coronation sets of 1902. Extra broad flat borders with sharp inner and outer rims; sharp, perfect border beads; more detail on the portrait than will be found on any other Edward VII 5c piece except for the extremely rare proofs of 1902 and the proofs from the cased sets of 1908. Any estimate on this piece would be foolhardy as there is no basis for making one. No 1905 proof has ever before appeared at auction so far as we know. Ex Prince collection.

Choice Example of the Rare 1921

Lot No. 870

870 1921. Brilliant, frosty Unc. Faintest hint of cabinet friction on obverse, as this piece was evidently in a display tray with the beautiful reverse uppermost. A very desirable example of this well known rarity, with auction records around $3,000 and reportedly higher records at private sale. Ex Ray Hobin collection. **PLATE**

FIVE CENTS NICKEL

Extremely Rare 1922 Satin Finish Proof

871 1922. Needle-sharp gem satin finish **Proof.** Broad borders, sharp inner and outer rims, more detail on portrait than on any regular business strike. One of a very few proofs struck at the Ottawa Mint to celebrate the start of this new mintage.

872 1923. Brilliant Unc. Usual uneven and partly soft strike, with minute evidence of a stay in a bag.

873 1924. Brilliant Unc., perfect match for last.

874 1927. Brilliant Unc., like the last two.

875 1928. Extra brilliant Unc., softly struck on head but an absolute gem.

876 1929. Brilliant Unc., like the 1923-27 coins.

TEN CENTS

Very Rare Reeded Edge Proof 1870

877 **Victoria.** 1870. Narrow O, close date. Needle sharp, rainbow toned gem **Proof,** the reverse somewhat dulled by the toning. Of the highest rarity and value, as the first Dominion proof.

878 **1871.** Rust marks in die on neck and cheek; recut 10, normal date. Brilliant gem Unc., the dies retaining prooflike polish. This variety is unfamiliar and apparently rare.

Lot No. 879

879 1874 H. Die defects through ADA; strongly recut 10. Brilliant Uncirculated, frosty; a lovely sharp strike. An exceptional example of this very scarce mintage. **PLATE**

880 1880 H. Brilliant Unc., cleaned, but still a lovely coin. Worth into three figures.

881 1894. Close date, tops of 94 high. Brilliant, frosty Uncirculated, sharply struck and very close indeed to gem quality despite its minute evidence of contact with other coins.

882 1896. Brilliant, lightly cleaned Unc., minute bag marks here and there, of no importance. Auction record a fantastic $520 in the 1962 ANA Convention sale.

883 **1898.** Extra brilliant gem Unc., needle sharp. Rare. Date more closely spaced than usual.

884 1900. Small date (900 smaller than 1). Choice Unc., obv. deeply toned and tarnished, rev. brilliant. Rare type coin, rarer than the large date.

885 1901. Exceptionally brilliant **prooflike first strike,** comparable to U. S. proofs of the same period. Needle sharp and might even qualify as a proof except that part of border is not perfectly struck up.

886 **Edward VII.** 1902. Deeply, iridescently toned Unc., choice.

887 1902 H. Golden toned Unc., better than average strike.

888 1903 H. Mostly brilliant Unc., light obv. toning, light rev. bag marks.

Lot No. 889

889 1904. Brilliant Unc., the usual uneven strike, weak on the king's head and showing his ghost on reverse; beautiful original frost even on softly struck details, but with evidence of cleaning and of bag handling. The market on choice Edwardian coins is continuing to advance. **PLATE**

890 1907. Bright, undoubtedly cleaned Unc., the usual strike.

891 George V. 1913. Small leaves, type of '14. This is a first strike which has been cleaned. Very boldly struck.

891A 1921. A thin hair's breadth short of full Unc., highly lustrous, acquiring toning.

TWENTY-FIVE CENTS

Lot No. 892

892 Victoria. **1871.** Second 1 plainly recut at top and base—looks as though punched over a taller, narrower 1. Brilliant Unc., moderate signs of cleaning; average strike, average signs of bag abrasion. Very rare grade for this low mintage issue. **PLATE**

893 1882 H. Bright, undoubtedly cleaned Unc., somewhat uneven strike. Very attractive example of this comparatively low mintage.

894 1900. Rainbow toned gem Unc., really superb save for a few all but unnoticeable bag marks.

895 **Edward VII.** 1902. Gray and rainbow toned Unc., the usual strike, the reverse especially beautiful. Unappreciated low mintage.

Extremely Rare 1902 H Matte Proof

896 1902 H. Lightly toned choice **matte Proof,** like the 1905 5c silver earlier offered. Surface similar to that coin, striking comparable, borders extra broad, but the beading in one or two places is not quite as bold as on the known matte proofs of 1902 and 1908. There are also signs of contact with other coins, almost entirely on obv. Of the highest rarity and value even so. **PLATE**

Lot No. 897

897 1903. Frosty, choice Unc., better than average strike though a little weak on parts of beard and borders; exceptionally free of evidence of contact with other coins. **PLATE**

898 **George V.** 1912. Brilliant, sharp Unc., dipped long ago, and showing minute evidence of a stay in a bag. Important type coin.

899 1913. Similar grade and quality to last; excellent sharp strike.

900 1914. Brilliant, frosty Unc., needle sharp strike.

901 1917. Golden toned choice Unc., a beauty. Traces of a rev. fingerprint. As sharp as preceding.

902 1918. Brilliant Unc., the usual strike and quality; apparently dipped, but reacquiring natural appearance.

903 1919 Frosty, choice Unc, unusually bold strike, dark peripheral obv tone, golden rev. tone.

903A **1921.** Virtually Uncirculated, brilliantly lustrous and beginning to tone, but somewhat pin scratched on reverse within wreath. A fully acceptable example of this coveted date for the collector unwilling to spend in the neighborhood of $400–$500 for a perfect specimen.

903B **1927.** Fully brilliant, frosty Unc., uneven strike (sharpest in peripheral areas), showing minimal evidence of bag abrasion and in every way truly choice. Compares well with pieces which have brought above $400 at auction.

904 1928. Brilliant frosty Unc., a gem despite evidence of a fingerprint.

905 1929. Brilliant frosty Unc., minute signs of bag handling.

906 1931. Bright, cleaned Unc., the usual strike; plenty of mint frost. Low mintage item.

907 1932. Brilliant Unc., dipped; minute bag marks; excellent match for last, if anything nicer looking. In the same rarity class and worth as much.

908 1933. Bright, cleaned Unc., about like the 1931, but rarer; lower mintage still.

Lot No. 909

909 **1934.** Extra brilliant, frosty gem Unc., and deserves the "gem" title despite its minor signs of a brief stay in a bag. Low mintage. **PLATE**

Lot No. 910

910 **1935.** Pale golden and salmon pink toned Unc., unevenly struck but with only the most microscopic signs of handling. Another low mintage coin. **PLATE**

911 1936. Frosty, choice Unc., without any hint of cleaning; a pristine gem despite its trivial evidence of contact with other coins in a bag. Pale brown toning developing at borders. A real beauty.

FIFTY CENTS

Lot No. 912

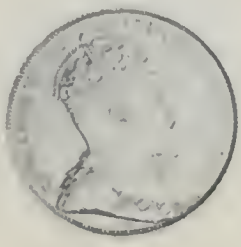
912 Victoria. 1870. With LCW. Heavy date, small spur on base of its zero indicating almost effaced double punching. Brilliant Unc., sharp, frosty, with obvious bag marks under GRAT but almost none elsewhere; reverse of gem quality and obverse otherwise would be. No equal specimen has appeared at auction in recent years. **PLATE**

Exceptional 1890 H

Lot No. 913

913 1890 H. Better than Extremely Fine, with surfaces displaying enough mint lustre to suggest an AU grade. Evidently carefully dipped, but not in any way scrubbed or tampered with. Choice, save for some obverse bag marks, most of them on cheek and jaw. In every way a desirable example of the rarest date (mintage only 20,000) among Victorian fifty cent pieces. In a value class with the 1921 5c, and should therefore bring in the neighborhood of $3,000 as one of the half dozen finest specimens of the date, possibly one of the three or four best. **PLATE**

Excedingly Rare Matte Proof 1902



Lot No. 914

914 **Edward VII.** 1902. Bright, needle sharp but somewhat nicked matte **Proof,** of the same fabric as the known proofs of smaller denominations for this year, and as the British Coronation proof sets of this date. Partial obverse wire edge, reverse complete and largely double wire edge of unusual height and sharpness; definition on the king's ermine, hair, beard and crown far in excess of that seen on any regular uncirculated piece, and equal to that in the 1908 matte proof in the set in this sale; round border beads separated more than usual from each other and adjacent rim; higher relief on letters and leaves than on regular strikes; no radial mint frost anywhere, but microscopic striae running every way, with uniform matte surface, as on the proof 5c and 10c pieces of this year and 1908. Of the most extreme rarity. First ever to come up at auction; apparently **unpublished.** Potentially a four figure coin, making the 1858 and 1870 proofs appear common by comparison! **PLATE**

Lot No. 915

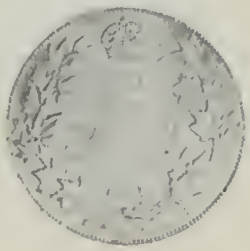
915 1903 H. Recut 03, first cut a little too low and then corrected. Brilliant choice Unc., a few shallow bag marks shy of gem quality. Unusually bold strike, with plenty of mint frost. **PLATE**

Lot No. 916

916 1904. Brilliant Unc., beginning to show touches of faint golden tone. Excellent match for preceding, and answers its exact description. Any Edwardian half dollar is rare in this quality. **PLATE**

Lot No. 917

917 1906. This is really an Uncirculated piece which has been cleaned. Small rim planchet defect ("lamination") at IM. **PLATE**



Lot No. 918

918 1909. Extra brilliant sharp Unc., with unusually frosty lustre; a gorgeous "whistle-bait" coin, truly of gem quality despite its small group of bag marks. Forget about book values or auction records on this one. **PLATE**

Lot No. 919

919 George V. 1912. First year of this reign with DEI GRA:. Die extensively cracked through legend and coat. Brilliant, frosty Unc., choice; trivial signs of contact with other coins. Important type coin. **PLATE**

920 1916. Brilliant, frosty gem Unc.; excellent strike, without evidence of cleaning and almost without evidence of ever having been in a mint bag. An exceptionally beautiful piece, and very rare in this grade.

921 1919. Brilliant, frosty Unc., just about identical in quality to preceding; the same remark holds for it.

922 1920. Frosty, choice Unc., a mass of pastel rainbow tones; a gorgeous specimen, not likely to be equalled in any dealer's stock.

923 1929. Brilliant, frosty, somewhat bag marked Unc., undoubtedly dipped, but quite attractive.

924 **1931.** Extra brilliant Unc., a perfect match for last but considerably rarer. The first of the low mintage depression-year halves.

925 **1934.** Brilliant Unc., identical in quality to preceding but a sharper strike. Mintage of 39,539, most of the survivors well worn.

SILVER DOLLARS

Remarkable Series of George V Proofs

Lot No. 926

926 **1945.** Rose and russet toned **Proof.** Oldstyle brilliant finish, as are all these. Broad border, inner and outer rims sharp, border beads clearly defined, higher relief than usual, enough clarity even in the usually weak central reverse so that HB (for Hudson's Bay) can be read on one of the parcels in voyageur's canoe; mirrorlike fields, dull or partly frosty devices. This description applies to all to follow. The present coin shows some mirrorlike gloss also just below jaw and within ear. Of extreme rarity, and of considerably better strike than the proof-like specimens sometimes offered snch as th 1964 ANA Convention piece at $375. **PLATE**

Lot No. 927

927 **1946.** Brilliant **Proof,** some central obv. granularity (on original planchet), mainly on jaw and neck. Like the last, with sharp wire edge, especially on reverse. **PLATE**

928 **1947 Maple Leaf.** Deeply toned **Proof,** rose, russet, brown and deep blue; the die more brilliantly polished than on preceding, many areas of portrait also mirror like. Central obv. granularity as preceding. Extremely rare, perhaps a few more being known of this than of the 1945 or 1946, but a far more popular type.

Lot No. 929

929 **1948.** Brilliant **Proof,** a perfect match for the 1946 save that this piece is from still more brilliantly polished dies. Central obv. granularity as made. Exceedingly rare, as rare as the 1945 and 1946. **PLATE**

Lot No. 930

930 **1949.** Rev. Ship, FLOREAT TERRA NOVA. Brilliant **Proof,** dies polished but not as assiduously as on preceding dates or as on the only other prof of this date we have seen (the piece formerly owned by the Engraver of the Ottawa Mint). Fully sharp, with wire rims and without central granularity. Exceedingly rare. **PLATE**

Lot No. 931

931 **1952.** No water lines; mountain ridge goes all the way down. Brilliant **Proof,** most like the 1948, even to the central obv. granularity. **PLATE**

Rare Canadian Proof Sets

932 Province of Canada. **1858.** Plain edge four piece proof set, 1c, 5c, 10c, 20c. All of regular designs, the three silver coins often considered as essais because struck with plain edges whereas the regular issues are reeded. Cent with recut C in CANADA, recut 858 and raised dots on both N's on reverse. Five cents with small date, as on all such sets save one; die cracked from crown to T to final 8. Ten cents with bases of 858 recut. Twenty cents with C in CANADA far too high; rev. NTS and 5 plainly recut. None of these are dies found on regular strikes, to our knowledge. Cent bright red, mellowing and toning down to various iridescent tints; tiny planchet tip over second I in VICTORIA, several microscopic spots, otherwise absolutely superb. Five cents cleaned and showing a couple of faint scratches, but retoning to natural gray and blue. Ten cents an iridescent gem, the flan lightly cracked at brow. Twenty cents also an iridescent gem. Of very great rarity as an original set as issued by the Royal Mint. **4 Pcs.**

933 **1908. Five piece proof set,** cent through 50c, all perfect matte finish, the cent bright and retaining its official lacquer together with a little fingermark tarnish, the silver coins all deeply tarnished and toned but without a hint of cleaning or impairment. In the original plush and satin lined red leather case of issue, lettered in gold on the satin lining FIRST COINAGE IN CANADA / 1908. / ROYAL MINT OTTAWA. This lettering differs from that on some other sets of the year, and is believed to represent the first few dozen proofs made at the beginning of the year, for presentation to officials rather than to collectors. Very rare and valuable.

934 1937. **Six piece proof set,** cent through dollar, commemorating the coronation of George VI. Cent bright red and satin finish, nickel brilliant finish, silver coins satin finish, perfect, and showing iridescent bluish tone. In slightly scuffed red cardboard case of issue, imprinted on outside Royal Canadian Mint / 1937 / OTTAWA, CANADA (first two lines curved). Rare and has become very popular.

935 1953. **Six piece proof set,** cent through dollar. Strapless type, commemorating the coronation of Elizabeth II. All brilliant finish; cent red and mellowing, silver coins touched with toning, all **entirely** unimpaired, which is very unusual for these. In violet plush and blue satin lined red leather case of issue, gold stamped ROYAL CANADIAN MINT with a view of the building. Case autographed in black ink, "To Walter Macklin / Jan. 1. 1953 / D. C. Abbot / Minister of Finance". The date shows this as one of the very first sets made, and actually used for official presentation rather than for conventional sale to collectors. The autograph is unquestionably authentic and vastly increases the display potential and historical value of this set. Most such items do not get into the regular numismatic channels. Of the highest rarity and importance. Walter Macklin was a founder of the Montreal Numismatic Society, and a name to conjure with in Canadian numismatics.

NEWFOUNDLAND

Large Cents

EXCEEDINGLY RARE PROOF 1873

Lot No. 936

936 1873. Red to pale gold, lightly hairlined and fingermarked **Proof,** tarnished at crown, and with one small rev. rim spot. Exceedingly rare, the first we have seen or heard of, though proofs are known for some other dates. **PLATE**

937 **Victoria.** 1890. E in CENT, NEWFO–N recut. More or less Unc., some faded mint red, some streaky natural toning, much of it with lovely iridescence. Without noticeable abrasions or nicks or other signs of handling.

938 1894. Most rev. letters recut. Brilliant choice Unc., slight fingermarking. Very rare condition for a Victorian Newfoundland cent.

939 1896. Obv. partly brilliant, partly iridescent olive; rev. mostly brililant Unc. Same comment as to last.

940 **George V.** 1929. Choice bright red Unc. Very undervalued.

941 1936. Bright red Unc., some fingermarks on either side. Undervalued.

Five Cents Silver

942 Victoria. 1865. Recut 1 in date. Brilliant, frosty Unc., minute evidence of a stay in a bag. Very rare condition.

943 1881. Most obv. letters recut; rev. C and first 1 recut. Brilliant, frosty Unc., apparently dipped, and showing faint signs of bag abrasion. Rarely found so choice.

944 1896. Small date. Similar to preceding, a little more noticeably bag marked.

945 Edward VII. 1903. Identical grade to last, acquiring pale gold tone.

Exceedingly Rare 1945 Proof Five Cents

946 George V. 1945 C. Brilliant Proof, portrait frosted and in sharper detail than on any regular uncirculated piece; beads clear, rims sharp. Neither the best nor the worst quality of proof from the Ottawa Mint, but certainly one of the rarest; one of only six known. Not issued for sale to collectors, but solely and in very small numbers for official presentation purposes. Of the highest rarity and desirability. Ex Prince Collection.

Exceedingly Rare Proof 1946

Lot No. 947

947 1946 C. Brilliant perfect gem Proof, of the identical finish to the 1945 C just offered, and equally rare—one of six known. Like the 1945, of the utmost importance. Ex Prince collection. **PLATE**

TEN CENTS

948 Victoria. 1894. Brilliant, frosty Unc., undoubtedly cleaned and showing minor evidence of bag abrasion, but very rare in this grade.

949 George V. 1912. Lightly, iridescently toned gem Unc., exceptionally well struck—enough so as to induce its former owner to label it a proof. It does not qualify at that level, as it has mint bloom and parts of borders weak, the remainder comparable to other uncirculated pieces, and not like the few real proofs of this period from London. The only London Mint Newfoundland 10c for this reign.

TWENTY CENTS

Extremely Rare Plain Edge 1865 Proof

Lot No. 950

950 1865. Regular design. Brilliant gem Proof, plain edge. Perfection, except for minute obv. hairlines and a microscopic reverse rim nick at 1:30. Thin letters: center dot in N of CENTS. Obverse shows recutting on bases of C O and left bases of I–T R1 in VICTORIA. Of the highest rarity; specimens are in the British Museum and—if we recall correctly—two in private collections. Another was in the 1965 CNA sale, ex Griffin, estimated at $1,400. **PLATE**

FIFTY CENTS

Lot No. 951

951 1881. Pale rose, sky blue and palest brown toned Unc. This would be of just about gem quality save for several rim dents. Exceptionally sharp strike everywhere except at very center. We have not seen its equal in a number of years. **PLATE**

Lot No. 952

952 1900. Brilliant, sharp Unc., with its quota of bag marks, mostly not large enough to require detailed description. For some reason, this also has been lately available only in Very Fine or similar condition. **PLATE**

NOVA SCOTIA

Pattern Cents

Lot No. 953

953 1861. Bowman 7. Obv. Large bust with wide ribbons, showing a more youthful portrait of Queen Victoria than was finally adopted. Larger letters than those adopted, mostly recut or repunched, a font with narrow middle serifs to E and F and much slanting upper and lower serifs being used for correction of the originally chosen letters (those seen in the next lot to follow). Rev. The "roses" die, an endless wreath of roses without mayflowers, enclosing a crown; NOVA SCOTIA ONE CENT 1861 around. Copper. Brilliant red Proof. Of very great rarity as are all these patterns. We do not earlier recall seeing one with both styles of lettering having been used on the same obverse die. This may therefore be much rarer than the other Bowman 7's around. Ex Prince collection. **PLATE**

Lot No. 954

954 1861. Bowman 10. Obv. Type of preceding, large bust with wide ribbons, but an earlier die with the other style of lettering, showing wide middle serifs to E and F and nearly vertical low r. and upper serifs. Rev. The "roses and mayflowers" die, the adopted type. Copper. Light golden, somewhat fingermarked Proof. Extremely rare, probably less than eight specimens in collectors' hands. **PLATE**

PROOF AND SPECIMEN SETS

(with official cases as issued unless otherwise noted)

955	AUSTRALIA 1956 Melbourne Cent only (case not issued) 5 coins.	(70.00)
956	AUSTRIA 1964 error set (case not issued) 9 coins.	——
957	CEYLON 1957 double set 4 coins.	(125.00)
958	CYPRUS 1955 5 coins.	(55.00)
959	GHANA 1958 7 coins.	(32.00)
960	GREAT BRITAIN 1953 10 coins.	(60.00)
961	GUERNSEY 1956 6 coins.	(60.00)
962	JERSEY 1964 double set 4 coins.	(15.00)
963	NIGERIA 1959 6 coins.	(135.00)
964	RHODESIA & NYASALAND 1955 7 coins.	(150.00)
965	SIERRA LEONE 1964 6 coins.	(20.00)
966	SOUTH AFRICA 1950 9 coins.	(245.00)
967	1951 9 coins.	(65.00)
968	1952 9 coins no gold.	(55.00)
969	1953 9 coins no gold.	(55.00)
970	1953 11 coins with gold.	(120.00)
971	1954 11 coins with gold.	(135.00)
972	1954 9 coins no gold.	(65.00)

973 1955 9 coins no gold. (65.00)

974 1955 11 coins with gold. (145.00)

975 1956 9 coins no gold. (75.00)

976 1956 11 coins with gold. (200.00)

977 1957 11 coins with gold. (300.00)

978 1958 11 coins with gold. (300.00)

979 1958 9 coins no gold. (150.00)

980 1959 11 coins with gold. (425.00)

981 1959 9 coins no gold. (235.00)

982 1960 9 coins no gold. (65.00)

983 1961 7 coins no gold. (37.50)

984 SURINAM 1962 5 coins. (65.00)

985 VATICAN 1929 9 coins with gold 100 Lire. (100.00)

986 1950 5 coins wih 100 Lire gold in official card folder. (115.00)

MISCELLANEOUS

987 **AUSTRIA.** 5 Kronen 1907, E. F., Y39.

988 **CANADA.** Bouquet Sous 1837, Br. 695–Ch. 77, V. F.–E. F.; Blacksmith Token, HW 12, good; 1820, bust & harp in brass, Br. 1012–Ch. 248 (9 harpstrings), F.–V. F. 3 pieces.

989 **GREAT BRITAIN.** William III Crown, 1700; E. F. plus, no nicks or abrasions.

990 1951 Festival of Britain Crown; proof in cardboard box as issued.

991 **MEXICO.** 1866 and 1867 Pesos, Mexico City Mint. The 1866 V. F. and the 1867 V. G. 2 pcs.

992 1911 Peso, AU; Y. 42.

993 **NEW ZEALAND.** 1935 Waitangi Crown. Just about perfect proof; lovely toning. PLATE

994 **SOUTH AFRICA. Crowns.** 1953, Unc., proof surface.

995 1954, Unc. Proof surface as above and as are all to follow.

996 1955, as above.

997 1956, as above.

998 1957, as above but in original plastic case of issue.

999 1958, as above (no case).

1000 1960, as above (with case).

1001 1961, as above (no case).

1002 1962, as above (with case).

1003 1963, as above (no case).

1004 "LAST BUT NOT LEAST" CONSIGNMENT. **Great Britain.** Crowns. **Commonwealth.** 1653. Better than Very Fine, nearly E. F. for the coin, somewhat unevenly struck but almost without evidence of wear and with some lustre around letters. Shows bar in V of VS, almost like an inverted A but not as prominently; a variety? Flan slightly irregular as made. Auction records reportedly in excess of $450.

1005 **James II.** 1687. Edge TERTIO. Rusted obverse die. About Uncirculated, lustrous, lightly toned with much pleasing iridescence and some darkening about letters, putting them into sharp contrast. An exceptional specimen of this issue; exceedingly difficult to obtain in equal grade.

1006 **George IV.** 1826. Edge SEPTIMO. Brilliant choice Proof, the regular type from one of the sets; not available in business strike form. Obverse minutely hairmarked, otherwise of gem quality. This will bring well into four figures today.

1007 **Victoria.** 1839. Young head design. Brilliant Proof, from one of the sets. Now more popular than ever, and actually quite rare; considered to be worth if anything more than last.

1008 — MDCCCXLVII, or 1847 "Gothic" crown. Usual edge, UNDECIMO in text or "Old English" lettering. Lightly toned Proof, showing minor signs of contact with other coins, the only marks worth mention being two tiny rim nicks. The most distinctive Victorian design aside from the "Una and the Lion" patterns.

1009 Complete collection of 20th Century crowns, mostly in excellent preservation. **Edward VII,** 1902, Unc.; **George V,** 1927, brilliant Proof, choice; 1928, Unc.; 1929, 30, 31, 32, 33, 34, all Extremely Fine to AU with mint lustre, and in demand as low mintage rarities; 1935 Brill. Unc.; 1936 AU; **George VI,** 1937 Brill. Unc.; 1951 Brilliant Proof; **Elizabeth II,** 1953 and 1960 Proofs. A splendid group, unlikely to be bettered save by haunting auctions for a generation or two. 15 Pcs. Worth $2,500.00.

1010 — Duplicates. Dealer's or investor's lot of the low mintage George V issues. 1928 (4), 1929 (4), 1930 (4), 1931 (2), 1933 (6), 1935 (10), 1936 (3). Average grade Extremely Fine; in detail, two of the 1928's fall a trifle short of that grade, one 1933 is a little over it, and the 1935's are frosty Unc., the rest E. F. or within a hair's breadth or so of it. 33 Pcs. Worth close to $3,000.00.

1011 **Cased Presentation Proof Sets. George V.** 1927. Complete silver set, threepence through crown, in original case of issue; brilliant, flawless. One of the more coveted sets as four of the six coins are available only in proof, none having been struck for circulation. 6 Pcs. Worth $400.00.

1012 **George VI.** 1937. Complete set, farthing through crown plus 1937 Maundy coins. Flawless, brilliant and lightly toned gem proofs, in original case of issue. 15 Pcs. Worth $185.00.

1013 — 1950 and 1951 complete sets; **Elizabeth II.** 1953. Complete as issued, in original boxes and cases; farthing through crown only. The coins pristine, the 1951 case somewhat damaged, the other two cases as new. 29 Pcs. Worth $250.00.

1014 — Ten 1953 Coronation proof sets, complete, in original velvet-lined presentation cases of issue. Pristine. 100 Pcs. Worth $800.00.

END OF SALE — THANK YOU

Do Not Forget To Order

The Prices Realized Now

$1.00

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IMPORTANT SALE

Planned For The

Early Spring

MEMORANDUM

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